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BIBLIOTHECA INCUNABULORUM

Part III.

No. 470

MAGGS BROS.
34 & 35, Conduit Street
New Bond Street, W.
London
and at Paris

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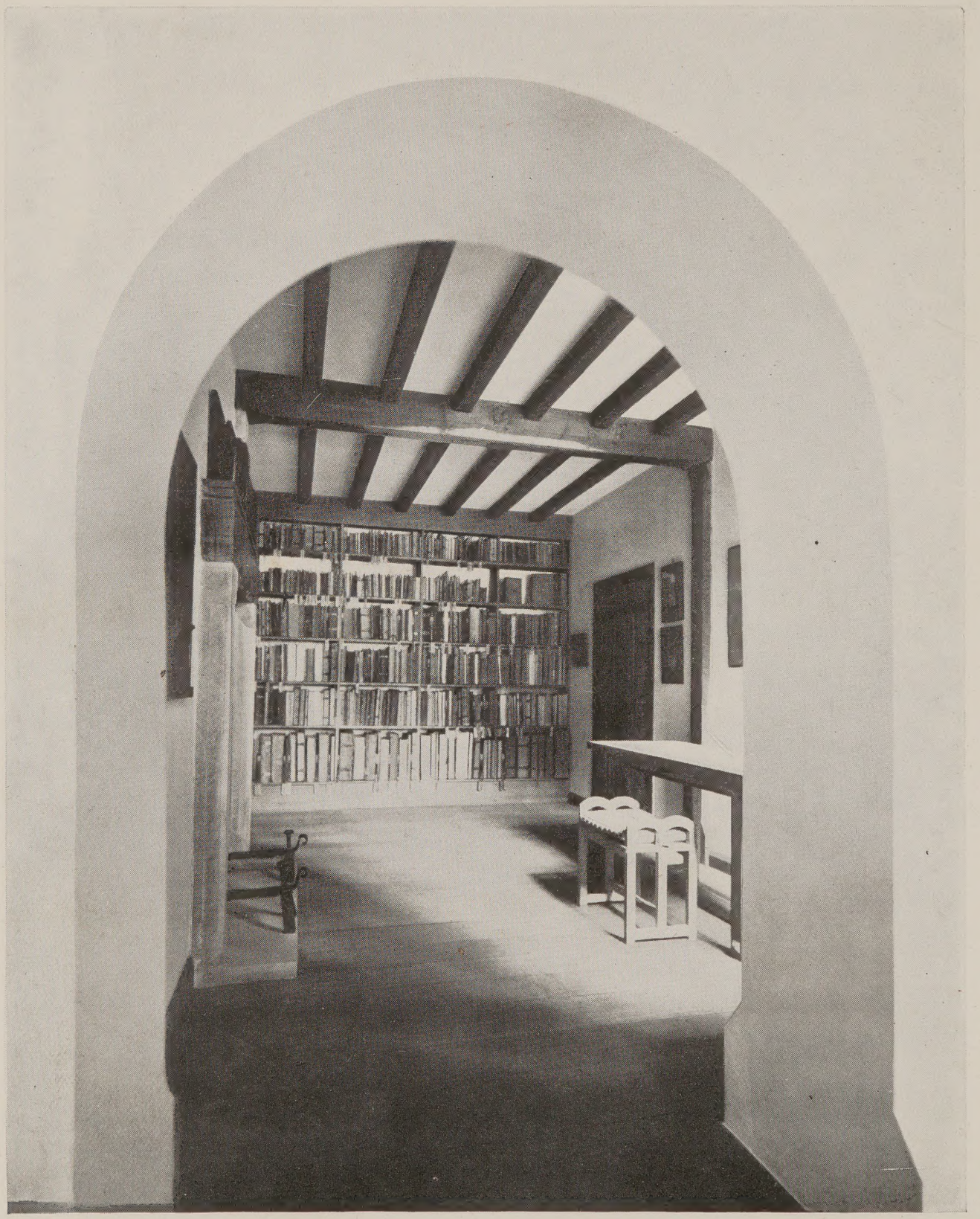
FRONTISPIECE.



A View of the "Mediæval Room," expressly built in the spirit of the early fifteenth century and arranged, in accordance with ancient Monastic Custom, for the display of Incunabula, by Mr. John A. Campbell, architect, at 34 and 35, Conduit Street, New Bond Street, London, England.

No. 470 Christmas, 1925

Bibliotheca Incunabulorum

Part III.

A COLLECTION OF BOOKS PRINTED BEFORE 1501 FROM THE PRESSES

of

Austria, England, France, Germany, Italy
The Netherlands, Spain and Switzerland

With an

Appendix of Bibliographies about Incunabula

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS),

34 & 35, Conduit Street, New Bond Street, W.

LONDON, and at Paris

Telegraphic & Cable Address: "Bibliolite, London." *Tel.:* Gerrard 5831

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA

AUSTRIA

Vienna

Printer of the 1482 Vocabolista (Stephan Koblinger ?) : A.D. 1482

I POPE INNOCENT VIII.

Bulla canonisationis Sancti Leopoldi Marchionis.

Black Letter, 34 long lines to a full page. With a capital letter. Small 4to. *Preserved in buckram portfolio.*

(Vienna, Printer of 1482 Vocabolista (Stephan Koblinger ?), after 6th January, 1485).

SEE ILLUSTRATION, PLATE NO. I.

£25

Not in Hain-Copinger. British Museum Catalogue, Vol. III, p. 809. Proctor, 9471.

Hawkins, Catalogue of Books by the First Printers, No. 506.

The Bull narrates how Duke Leopold greatly favoured priests and men of religion, and was so devoted to the Popes that he was called by Innocent II. " peculiaris Sancti Petri filius." Of unstained purity in his personal life, during the strife of the Emperor Henry and his son of the same name he kept his duchy in peace. On his death, after a rule of forty years, in 1136, he was granted plenary absolution by the Pope and acclaimed as a saint by the people. On calling for his help the diseased were made whole, the lame walked, the dumb spake, the blind saw, and a man in prison, with fetters on his hands and feet, made his escape through an impossibly small hole.

¶ *Only one copy in U.S.A. (according to Census).*

ENGLAND

London (Westminster)

William Caxton: A.D. 1477

2 HIGDEN (Ralph).

Polycronicon (in English).

A complete leaf from this rare book, printed in Black Letter and with a capital in red.

Preserved in a lettered buckram portfolio.

Westminster, William Caxton, 2nd July, 1482.

£12 12s

Hain 8659. Duff 172. Proctor 9645. De Ricci 49.

2a CHAUCER (William).

Canterbury Tales.

A complete leaf from the exceedingly rare First Edition, printed in Black Letter.

Preserved in a lettered buckram portfolio.

(Westminster, William Caxton, about 1478.)

£14 14s

Hain 4921.

FRANCE

Hagenau (Alsace)

Heinrich Gran: A.D. 1489

3 CONCILIUM CONSTANTIENSE.

Acta Concilii generalis Constantiensis.

Black Letter, 36 long lines and head-line to a full page, capital spaces, with guide-letters.

4to. *Vellum.*

Hagenau, Heinrich Gran, for Johannes Rynman, 11th April, 1500.

£24

Hain 5609 (without seeing it). Proctor 3203. Pellechet 4174. British Museum Catalogue, Vol. III, p. 687.

¶ *Only three copies in U.S.A. (according to Census).*

Lyons

Petrus, of Hungary: A.D. 1482

4 ANCONA (Augustinus de).

Summa de ecclesiastica potestate.

Black Letter, double columns, 54 lines to a full page. Capital spaces, with guide-letters. Large ornamental initial in red, with pen ornamentation at the beginning of each section, other initials supplied in red, blue, or green. Paragraph marks in red. Initial strokes in yellow.

Folio. *Contemporary binding of wooden boards covered with stamped calf (rebacked).*

(Lyons, Petrus of Hungary (1st Press), c. 1483.)

£100

Hain 959 (without seeing it). Pellechet 615. Proctor 8574.

For illustrations of this book see Claudin, "Histoire de l'Imprimerie en France au XVe et XVIe siècle" (Vol. III., pp. 337-338), and O. Thierry-Poux, "Premiers Monuments de l'Imprimerie en France au XVe siècle" (XXI., 1).

¶ *No copy in U.S.A. (according to Census).*

France: Lyons

Johann Trechsel: A.D. 1488

5 REGINALDETUS (Jacobus).

Speculum finalis retributionis.

Black Letter, double columns, 53 *lines and head-line to a full page. Capital spaces, with guide-letters. Initial strokes in yellow.*

4to. *Old calf.*

Lyons, Johann Trechsel, 12th March, 1494.

£35

Hain *13768. Proctor 8604.

¶ *Only one copy in U.S.A. (according to Census).*

Nicolaus Wolf: A.D. 1498

6 JUVENAL.

Satires (in Latin). (With Commentary by Mancinellus and J. B. Ascensius.)

Black Letter, 54 *long lines to a full page. Large woodcut on title, representing Juvenal, Mancinellus and J. Badius Ascencius, sitting at their desks in their libraries. Title-page printed in red and black.*
4to. *Old calf, with wreath impressed in centre of sides.*

Lyons, Nicolaus Wolf, 18th November, 1498.

£42

Hain 9716 (without seeing it). Proctor 8674.

¶ *Only two copies in U.S.A. (according to Census).*

France: Paris

Gui Marchand: A.D. 1483

7 LUPIREBELLO (Jacobus).

Tractatus, qui dicitur fructus sacramenti penitentiae.

Black Letter, 27 long lines to a full page. Capital space at beginning of text; initial supplied in red. Paragraph marks supplied in red, initial strokes in yellow. With three cleverly executed woodcuts. Marchand's elaborate "sola fides sufficit" woodcut device on verso of last leaf.

8vo. *Boards.*

Paris, Gui Marchand, 24th October, 1494.

£25

Hain 10340 (without seeing it). No copy in Proctor.
The recto of the last leaf is occupied by a woodcut of two shepherds, one questioning the other in a most expressive way. This cut was originally designed for Marchand's "Compost et Kalendrier des Bergiers." Below the colophon is a cut representing, presumably, Balaam's ass falling down before the Angel of the Lord and Balaam rising in anger and consternation. Another small woodcut at the end of the text.

¶ *No copy in U.S.A. (according to Census).*

Georg Mittelhus: A.D. 1488

8 BERNARDUS.

Meditationes.

Black Letter, Roman for chapter-headings and running-titles, 27 long lines and head-line to a full page. Capital-spaces, with guide-letters.

8vo. *Boards.*

Paris, Georg Mittelhus, 1493.

£18 18s

Hain *2885. Pellechet 2122. Proctor 8100.

¶ *Only three copies in U.S.A. (according to Census).*

France: Paris

Andre Bocard: A.D. 1491

WITH NUMEROUS GROTESQUE WOODCUT INITIALS

9 GAGUINUS (Robertus).

Compendium de origine et gestis Francorum.

Black Letter, 55 long lines and head-line to a full page, with marginalia. Numerous woodcut initials, white on a criblé black ground: several large grotesque initials and a very pretty one, of the same size, of the Virgin and Child; a smaller alphabet of flower-initials, and a grotesque one of initials composed of contorted imaginary beasts; another alphabet of black Lombards. At the commencement of the title a flower-initial in white on a criblé red ground. With Bocard's fine device in red on title.

Folio. *Sheepskin.*

Paris, André Bocard, for Durand Gerlier, 31st March, 1497.

£35

Hain 7411 (without seeing it). Pellechet 4970. No copy in Proctor.

Some of the woodcut initials of Julian Notary, the English fifteenth century printer, were obtained from André Bocard.

¶ *No copy in U.S.A. (according to Census).*

France: Paris

Ulrich Gering and Berthold Rembolt: A.D. 1494

THE FIRST BOOK PRINTED BY GERING IN PARTNERSHIP WITH REMBOLT.

IO GUILLERMUS CARTHUSIENSIS.

Sermones super orationem dominicam.

Black Letter, 24 lines and head-line to a full page (first quire 25 lines to a page). With fine full-page woodcut device of Rembolt on reverse of title.

8vo. *Full levant morocco gilt, g. e.*

Paris, Ulrich Gering and Berthold Rembolt, 1494.

£48

Hain *8219. Proctor 8301.

In this book the printers of the "Soleil d'Or" Press introduced the running-title for the first time; it was not, however, until they had printed off the first quire that they thought of this improvement.

Claudin in his "Histoire de l'Imprimerie en France" suggests that in the two figures supporting the "Soleil d'Or" in the printer's device, who are differently clothed and have quite different expressions, we have portraits of the two printers; the one to the right being Gering, the younger one on the left with long hair being Rembolt, who had just joined the press.

¶ *No copy in U.S.A. (according to Census).*

France: Paris

Etienne Jehannot: A.D. 1495

11 SAMUEL.

Epistola Rabbi Samuelis Judei ad Rabbi Ysaac Judeum de Prophetiis Veteris Testamenti secundum translationem.

Black Letter, long lines to a full page.

4to. *Full morocco, g. e., by Duru.*

(Paris, Etienne Jehannot), about 1496.

£42

Not in Hain. Copinger 5257.

¶ *No copy in U.S.A. (according to Census).*

Robert Gourmont: A.D. 1499

12 ALBERTUS MAGNUS.

Secreta mulierum et virorum.

Black Letter, double columns, 45 lines to a full page. Capital spaces, with guide-letters. With Gourmont's fine woodcut device on title-page, surrounded by decorative border-pieces composed of flowers and grotesques, white on criblé black ground. The verso of the last leaf also bears the device, and is similarly decorated with border-pieces.

4to. *Calf, gilt edges.*

Paris, Robert Gourmont (about 1500).

£52 10s

Pellechet 382. Copinger 195. No copy in Hain or British Museum.

An extremely rare book from the press of Robert Gourmont, printer and publisher, whose books, printed during the fifteenth century, cannot number more than about eight.

¶ *No copy in U.S.A. (according to Census).*

A corner of the "Mediæval Room," expressly built in the spirit of the fifteenth century, for the display of Incunabula in accordance with ancient Monastic Custom, at 34 and 35, Conduit Street, New Bond Street, London, England.

The "Mediæval Room," expressly built in the spirit of the fifteenth century for the display of Manuscripts; a view of the Incunabula Room is shown in the background.

34 and 35, Conduit Street, New Bond Street, London, W.

France: Strassburg

The "R" Printer (Adolph Rusch): A.D. 1464

13 HEROLT (Johannes).

Sermones discipuli de tempore et sanctis cum Promptuario exemplorum et de Beata Virgine.

Black Letter, double columns, 55 *lines to a full page. Capital spaces.*

Folio. *Vellum.*

(Strassburg, the R-Printer, Adolph Rusch, ca. 1470).

£75

Hain *8473. British Museum Catalogue, Vol. I, p. 65.

¶ *No copy in U.S.A. (according to Census).*

ONE OF THE FIRST MEDICAL INCUNABULA.

14 DONDIS (Jacobus de).

Aggregator Paduanus de medicinis simplicibus.

FIRST EDITION.

Black Letter, double columns, 55 *long lines to a full page.*

Folio. *Original binding of wooden boards covered with pigskin.*

(Strassburg, the R-Printer, Adolph Rusch, about 1475.)

£275

Hain Copinger *6395. Proctor 248. Pellechet 4435. British Museum Catalogue, Vol. I, p. 64. Osler, Incunabula Medica, 187.

First edition of this very rare book, which is one of the first Medical Incunables known. Only one copy in the Public Libraries of France, that of the Bibliothèque Nationale.

¶ *Only three copies in U.S.A. (according to Census).*

France: Strassburg

Heinrich Eggestein: A.D. 1466

15 CINUS DE PISTORIO [Guittoncino dei Singibuldi.]

Lectura super codice.

Black Letter, 62 long lines and head-line to a full page. Capital spaces, mostly with guide-letters. Initials, paragraph marks supplied in red. Fine large initials in red, blue and green supplied at the beginning of each book.

2 vols, folio. *Old calf.*

(Strassburg, Heinrich Eggestein, about 1475.)

£52 10s

Hain *13022. British Museum Catalogue, Vol. I, pp. 72-3.

¶ *Only one copy in U.S.A. (according to Census).*

Printer of "Henricus Ariminensis": A.D. 1472

16 TRACTATUS DE CONTRACTIBUS ET VITALITIIS.

Black Letter, 33 long lines to a full page. Capital spaces. Initials and initial-strokes supplied in red.

Folio. *Half vellum.*

(Strassburg, Printer of "Henricus Ariminensis," c. 1473.)

£63

Hain *5678. British Museum Catalogue, Vol. I, p. 78. Proctor 305.

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

Printer of "Henricus Ariminensis": A.D. 1472

17 MAGNI (Jacobus); JACQUES LE GRAND.

Sophilogium.

Black Letter, 40 long lines to a full page. Capital spaces. Initial letters, paragraph-marks and initial-strokes supplied in red.

Folio. *Old calf.*

Strassburg (Printer of "Henricus Ariminensis"), about 1474.

£35

Hain 10469 (without seeing it). Proctor 329.

Jacques le Grand, born at Toulouse about 1350, was a man of some note in his time. Professor of philosophy and theology, and an eloquent preacher, he acquired at Paris in the latter capacity a great reputation, but becoming entangled in the internecine strife which then raged in the capital, connected himself in turn with each of the rival factions by which France was distracted at the end of the fourteenth and beginning of the fifteenth century. At first a partizan of the Burgundians, he went over after the assassination of the Duke of Orleans to the Armagnacs, and in their interest undertook a mission to England to beg aid for his party from Henry V, a step in the wake of which followed the invasion of France by English forces, the battle of Agincourt and the ultimate loss of all our possessions in that country. The Sophologium, his most important work, is a patchwork or mosaic, a classified commonplace book, the materials of which have been got together in scraps from poets, orators, philosophers and theologians, roughly sorted and arranged into twelve treatises divided into four books.

¶ *Only two copies in U.S.A. (according to Census).*

C.W., Civis Argentinensis: A.D. 1473

18 ALANUS DE INSULIS.

Distinctiones.

Black Letter, double columns, 50 lines to a full page. Capital spaces, some with guide-letters. Capitals and initial-strokes supplied in red. Title printed in red.

Folio. *Boards.*

(Strassburg, C.W., Civis Argentinensis, about 1473.)

£52 10s

Hain *391. Proctor 343. British Museum Catalogue, Vol. I, p. 82. Pellechet 245.

The British Museum Catalogue only describes six books of this printer. "That C.W., printed at Strassburg, although he nowhere says so, is made probable, not only by his use of the word 'Civis' which printers chiefly used when at work in the town of which they were burghers, but also by his making the same experiments with red ink for his headings as several Strassburg printers were making in 1473 & 1474."

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

George Husner (first press) A.D. 1473

19 MARCHESINUS (Johannes).

Mammotrectus super Bibliam.

Black Letter, 36 long lines and head-line to a full page. Capital spaces, some with guide-letters.

Folio. *Contemporary binding of wooden boards covered with stamped pigskin.*

(Strassburg, George Husner, 1st Press, c. 1476.)

£85

Hain *10551. No copy in British Museum.

¶ *Only two copies in U.S.A. (according to Census).*

Martin Schott: A.D. 1481

20 CARACCIOLUS DE LICIO (Robertus).

Sermones per Adventum et de Festivitatibus a Nativitate usque ad Epiphaniam.

Black Letter, double columns, 46 lines to a full page. Capital spaces. Initial letters, paragraph-marks and initial-strokes supplied in red.

(Strassburg, Martin Schott, c. 1481.)

Hain *4471. Proctor 405. British Museum Catalogue, Vol. I, p. 95.

¶ *Only one copy in U.S.A. (according to Census).*

Bound up with:

GRITSCH (Johannes).

Quadragesimale.

Black Letter, double columns, 56 lines to a full page. Capital spaces Initials, etc., supplied in red.

(Nuremberg), Anton Koberger, 1481.

Folio, original binding of wooden boards covered with stamped leather. The two works bound together in one volume.

£42

Hain *8067. Proctor 2013. British Museum Catalogue, Vol. II, p. 481.

¶ *No copy in U.S.A. (according to Census).*

Views of the "Mediæval Rooms," expressly built for the display of Incunabula and Manuscripts at 34 and 35, Conduit Street, New Bond Street, London, W.

A view of the "Mediæval Manuscript Room," as seen from the "Incunabula Room," at 34 and 35, Conduit Street, New Bond Street, London, W.

France: Strassburg

Martin Schott: A.D. 1481

21 ALBERTUS MAGNUS.

Mariale.

Black Letter, double columns, 53 lines to a full page. Capital spaces. Initial on first page of text, supplied in red and blue, other initials in red.

Folio. *Vellum.*

(Strassburg, Martin Schott, c. 1490.)

£18 18s

Hain *463. British Museum Catalogue, Vol. I, p. 95. Proctor 404.

¶ *No copy in U.S.A. (according to Census).*

22 AUGUSTINUS (Saint).

Opus canonum [With the commentary of Ambrosius Massarius, edited by T. Limperger].

Black Letter, double columns, 52 lines and head-lines to a full page. With 4 very fine full-page woodcuts. Capital spaces, many with guide-letters.

Folio. *Vellum.*

Strassburg, Martin Schott, 1490.

£75

Hain *2076. Pellechet 1568. Schreiber 3392. Proctor 403. British Museum Catalogue, Vol. I, p. 95.

The woodcuts represent (1) St. Augustine as a Bishop in a landscape; St. Augustine on his throne with two friars at his feet; (3) and (4) St. Augustine as a monk seated in a landscape teaching kneeling friars.

¶ *Only four copies in U.S.A. (according to Census).*

France: Strassburg

Printer of the 1481 Legenda Aurea: A.D. 1481

23 TORQUEMADA (Juan de); Joannes de Turrecremata.

Expositio Psalterii.

Black Letter, double columns, 42 lines to a full page. Capital spaces. Initials, paragraph-marks, initial-strokes, and underlines supplied in red.

Folio. *Boards.*

(Strassburg, Printer of the 1481 Legenda Aurea), 23rd April, 1482.

£42

Hain *15703. British Museum Catalogue, Vol. I, p. 97. Proctor 414.
¶ *No copy in U.S.A. (according to Census).*

Printer of the 1483 Vitas Patrum: A.D. 1483

24 LUDOLPHUS DE SAXONIA.

Meditationes vitae Jesu Christi.

Black Letter, double columns, 63 lines and head-lines to a full page. Capital spaces. Some initials, paragraph-marks, and initial-strokes supplied in red.

Folio. *Contemporary binding of wooden boards covered with stamped pigskin (damaged at two corners).*

Strassburg (Printer of the 1483 Vitas Patrum), 1483.

£35

Very good copy, with wide margins.

On the fly-leaf is affixed the following MS. note. (Trans.):—"This book entitled Vita Christi composed by the Reverend Father Ludolphus of Saxony of the Carthusian Order in masterly fashion in the City of Strassburg and compiled by him from the sayings of the Saints and Doctors most assiduously has been bought by me Hermann Sergess of Dorsten Professor of Divinity at the University of Erfurt and has been bound by me well in wooden boards in the year 1491 in Lent."

Hain *10293. No copy in British Museum.

¶ *Only one copy in U.S.A. (according to Census).*

France: Strassburg

Printer of the 1483 Vitas Patrum: A.D. 1483

25 HIERONYMUS; Saint Jerome.
Vitae sanctorum Patrum.
Black Letter, double columns, 48 lines and head-line to a full page. Capital spaces, with guide-letters. Capital initial-strokes and paragraph-marks supplied in red.
Folio. *Very fine original binding of wooden boards covered with stamped leather, 2 clasps.*
(Strassburg, Printer of the 1483 Vitas Patrum), 7th July, 1485.

£35

Hain *8600. Proctor 422. British Museum Catalogue, Vol. I, p. 98.
"The holy fathers, of whom we are told the astounding legends which fill this book, are the Monks of the Thebaid, the founder of whose community, if such it may be called, was Saint Anthony, who at a very early age had isolated himself in the desert near the Egyptian Thebes, and devoted himself to a life of extreme austerity. His reputation for sanctity attracted to him at first a few, and eventually a great number of followers, whom he housed in the monastery of Phanium; as their numbers increased, the desert of the Thebaid was dotted over with the habitations of these ascetics. Some of the converts resided in monasteries built for their reception, but large numbers mortified the flesh in the caverns which had been formed by the quarrying of stone for the pyramids. At the time of St. Anthony's death, no less than fifteen thousand persons were living in the Thebaid this life of penance and isolation from the world. It is of the adventures, and especially of the temptations experienced by some of these enthusiasts, that the Vitas Patrium treats; in it the 'wiles of the devil,' always, of course, unsuccessfully exerted, are set forth with an exuberance of invention.
A specimen story is the following:—

"OF SAINT MACHARIUS IN THE MAGICIANS' PARADISE."

"On a time this holy man would go spy out the orchard which Jannes and Mambres, the magicians of Pharaoh, had planted for their own delight. It was indeed a paradise: therein was a moated castle full of gold and silver treasure, and round a beautiful fountain were trees bearing all manner of delectable fruit. The devil delighted in this pleasaunce where he so often sojourned that for many years no man durst adventure himself therein. But Macharius must needs have a sight of this fair place, and, as it was a nine days' travel thither, and the way was only a tangled track of wild beasts, he carried with him a bundle of straws, and dropped one of them from time to time so that he might the better retrace his steps. When he was now but a mile from the orchard he was aweary and fell asleep on the ground, and anon the devil, who had been watching him, picked up all the straws and laid them by his head, so that waking he saw them close beside him. 'This is devil's work,' he said, and went forward yet more warily. Now as he came near the orchard, the devils came out to meet him with noises and strange cries, threatening him with drawn swords, and ordering him to return. But the holy man said: 'You indeed attack me with the sword, but I will resist you in the name of the Lord'; and thereupon they could no longer stay him. And so coming into the garden he beheld the goodly fountain and the trees laden with figs, pomegranates, and all manner of sweet fruit. There, too, were great golden idols and treasures piled up in heaps. But when Macharius had seen all these delights he went his way again, and left the silver and gold behind. And when he had departed the devils derided him sore."

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

Printer of the 1483 Vitas Patrum: A.D. 1483

26 MARIA.

Corona beatae Mariae Virginis.

Black Letter, double columns, 47 lines and head-lines to a full page. Capital spaces, mostly with guide-letters.

Folio. *Oak boards, sheepskin back (rubbed).*

(Strassburg (Printer of the 1483 Vitas Patrum), ca. 1485).

£63

Hain *5747 British Museum Catalogue, Vol. I, p. 100.

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

Johann [Reinhard] Grueninger: A.D. 1483

28 SALICETUS (Nicolaus).

Antidotarius Animae.

Black Letter, double columns, 33 lines to a full page. Capital spaces. Initial letters, paragraph-marks and initial-strokes supplied in red.

12mo. *Old calf.*

Strassburg, Johann (Reinhard), Grüninger, September, 1490.

£21

Hain 14159 (without seeing it). No copy in British Museum.

In this once very popular little book, the compilation of a pious physician, of which eighteen editions are described by Hain, the author quaintly observes that as there are for the help of the body medicines digestive, such as syrups; laxatives, such as pills, potions, and electuaries; opiates and alteratives; so in this Anthidotarius Animae there are prayers and meditation digestive, prompting sorrow and contrition for sin; prayers purgative, viz., confessions made either to the priest or to God; prayers sedative to our Lord after the reception of the Eucharist, and so on. Indulgences are scattered broadcast through the volume. To him who devoutly recites a certain prayer (Salve sancta facies, etc.), Pope John XXII grants 3,000 days of indulgences of criminal sins and 20,000 days of venial sins. To him who reads or hears read, or carries about with him a certain prayer of St. Augustine (Deus propicius esto, etc.), shall not perish on that day, either by fire or water, or by capital punishment or sudden death, nor shall he be harmed by any deadly thing, and whatever lawful thing he shall ask of God he shall receive, and when his soul leaves the body it shall not depart into Hell. An extraordinary passage occurs in a prayer to the Deity, in which he is conjured "Per hoc nomen sanctissimum, magnum atque fortissimum gloriosum atque inclitum, per quod Adam in tartaro, cum esset in supplicio, in inferni patibulo te reclinavit dominum auctorem suum pium, et habuit propicium per hoc nomen sanctissimum quod est LAVELERE RARERARI. Explicare nequent omnes lingue vitium, nec mens nec sensus hominum nomen quod est Anelzeneton, etc."

¶ *No copy in U.S.A. (according to Census).*

29 BALDUNG (Hieronymus).

Aphorismi compunctionis.

Roman Letter, 30 long lines and head-line to a full page. Capital spaces. With 10 spirited woodcuts (one used four times).

4to. *Boards.*

Strassburg, Johann (Reinhard) Grüninger, 6th January, 1497.

£63

Hain *2270. Proctor 477. Pellechet 1720. Catalogue of J. P. Morgan Library, Vol. I., p. 111.

¶ *Only five copies in U.S.A. (according to Census).*

France: Strassburg

Johann [Reinhard] Grueninger: A.D. 1483

FIRST ILLUSTRATED EDITION OF HORACE.

30 HORATIUS.

Opera. Cum quibusdam annotationibus. [Annotated by Jacob Locher.]

Black Letter, double columns, 74 lines of commentary surrounding the text and head-line to a full page. With woodcut on title of Locher at his desk and 156 fine woodcuts throughout the volume, most of which are composite. Capital spaces.

Folio. *Green morocco.*

Strassburg, Johann (Reinhard) Grüninger, 12th March, 1498.

SEE ILLUSTRATION, PLATE NO. II.

£150

THIS EDITION, WHICH WAS PUBLISHED BY JACOB LOCHER, MAY BE COUNTED AS AN EDITIO PRINCEPS, AS IT WAS NOT PUBLISHED AFTER PRINTED TEXTS, BUT AFTER MANUSCRIPTS THAT WERE FOUND. The illustrations are of great interest. Especially noteworthy are:

(1) The woodcut on the second leaf representing the nine Muses: Calliope enthroned crowns the poet Horace kneeling before her. (2) Horace before Maecenas. (3) The murder of Julius Cæsar by Brutus and Cassius.

Hain-Copinger *8898. Proctor 485. Schreiber 4240. British Museum Catalogue, Vol. I., p. 112. Pellechet (Lyon) 345.

This edition of Horace has always been highly esteemed, and is extravagantly lauded by Dibdin, who reminds us that it was considered "one of the greatest curiosities in the whole Harleian collection."

¶ *Only ten copies of this fine illustrated classic in U.S.A. (according to Census).*

France: Strassburg

Johann [Reinhard] Grueninger: A.D. 1483

31 SIBYLLA (Bartholomaeus).

Speculum peregrinarum quaestionum.

With a fine full page woodcut on title-page.

Black Letter, 31 long lines and head-line to a full page. Capital spaces, mostly with guide-letters.

4to. *Original binding of oak boards, stamped pigskin back.*

(Strassburg), Johann (Reinhard) Grüninger, 19th August, 1499.

£36

Hain *14720. British Museum Catalogue, Vol. I, p. 113. Schreiber 5246. Proctor 490.

¶ *Only two copies in U.S.A. (according to Census).*

Jacob Eder: A.D. 1481

32 HEROLT (Johannes).

De eruditione Christifidelium.

Black Letter, 38 long lines and head-line to a full page. Capital spaces, mostly with guide-letters.

Folio. *Old oak boards covered with leather.*

Strassburg, Jacob Eder (about 1481).

£105

Hain *8518. British Museum Catalogue, Vol. I, p. 117.

Jacob Eder only printed a few books.

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

Johann Pruess: A.D. 1483

FIRST EDITION OF JOHN OF CAPUA'S LATIN TRANSLATION OF THE FAMOUS FABLES OF BIDPAI.

33 BIDPAI. [Bidpai's Fables translated by John of Capua.] Directorium humanae vitae.

FIRST EDITION.

Black Letter, 50 long lines and head-line to a full-page. Capital spaces, with guide-letters. Initials, paragraph marks, and initial-strokes supplied in red.

With 116 spirited woodcuts, all entirely fresh and uncoloured, almost half-page size, illustrating the fables, and a full-page frontispiece representing the King of Persia, crowned and sceptred, seated on a Gothic throne, before him stands the Translator presenting a bound volume, presumably a translation of the Fables.

Folio. *Bound in wooden boards covered with stamped leather, metal clasp.*

(Strassburg, Johann Prüss, c. 1488-93.)

SEE ILLUSTRATION, PLATE NO. III.

£350

Hain 4411a. British Museum Catalogue, Vol. I, p. 125. Proctor 558.
Fairfax Murray, *Catalogue of Early German Books*, Vol. I, No. 70.
Hodgkin: "*Rariora*," Vol. II, p. 158.

These fables, ultimately traced to Buddhistic teaching, are said to have origin in a famous collection of Hindu tales, the supposed author being Bidpai, of whom nothing is known beyond his name. In the 6th century A.D. a translation into Pehlvi (Old Persian) of a number of the old fables was made by Barzwyeh—perhaps he of the frontispiece—a physician at the court of Nushirvan King of Persia. Two centuries later it was translated into Arabic by Abdallah-ibn-Makaffah. His version known as the "*Book of Kalilah and Dimna*," from the two jackals of the first story became the channel for the introduction of the fables into Europe. A Hebrew version of Rabbi Joel was translated in the 13th century by John of Capua, a converted Jew,

Bulla Canonizationis San
ti Leopoldi Marchionis:
Innocencius Epūs seruus seruoꝝ dei. Ad ppe/
tuaz rei memoriā. Sacrosctām mrēm ecclīaz
astitisse a dextris dei reginaz in vestitu de au/
rato ccūdatā varietate nō ab re p pphetaz tradit. Re/
gina. equidē q̄ illi regi dño. per qnē ī ges regnāt. et pn
cipes iusticiā faciūt dispōsata sit. Unica ei⁹ colūba. luna
pfecta in eternū Arcturus per girū nocturna spacia per
enni lumīe illustrās. Lucifer. qui nescit occasuz. Aurora
hic in crepusculo caligātis secli coruscans. et in diē luci
dū in regno celoꝝ sese diffundēs. Regina q̄ illi seruiat
Cui seruire regnare ē Illi fidē habeat Illi se totā cōmit
tat. Regia q̄ xpi fidēles sub vmbra alaꝝ suaꝝ ex trēo car
cere ad regna celoꝝ pducat. Ubere de celo pleno lactet.
atq̄ iebriet. ex mltis erumnis nos eripiēs regni celestis
cuz xpo de ño pticipes efficiat . In vestitu inquit de au/
rato. Uestimētū ecclie sctāz fideliū vitā esse pfitemur.
Nam sicut tota ecclia vestimentū ē xpi ī demptoris nī
Ita fidēles quoq̄ ei⁹ dē ecclie vestimētū ēarbitramur.
Uestimentū scilicz nō hns maculaz p pctm. neq̄ rugā p
duplicitatē. Sed p iusticiā mdm. p simplicitatē cordis
tensuz vestimentū Innocēcie q̄ hō a deo plasmatus ac
cepit male a serpēte psuasus pdidit. adquā ī cuperandā
pnia q dei mia induimur vestimētum de auratū splēdo
re sapientie aureo perlucens: Clara enīz est sapientia. q̄
nūq̄ marcescit. facile videtur ab hys qui eam diligunt
et inuenitur ab hys qui eam querunt. Doctrix est disci
pline di. electrix operuz illius. qua nihil locuplecius q̄
operatur omnia Artifex omniū que apud turbas clari
tatem et honorem apud seniores pr estat vestimentum
de auratum perfectione auri. idest iusticie. qua nihil hu
mano generi vtilius Dilectione disciplinē ex qua custo
dia legum emanat. Legum autem custodia. consumatio

First page (exact size) from INNOCENT VIII, Bulla canonisationis Sancti Leopoldi.
[Vienna (Printer of 1482 Vocabolista), after 6th January, 1485.]
See Item No. 1.

PLATE II.

"JACOB LOCHER, the Editor of Horace, at his desk."
A woodcut (exact size) from the first illustrated Edition of Horace.
Strassburg, Johann [Reinhard] Grüninger, 12th March, 1498.
See Item No. 30.

France: Strassburg

JOHANN PRUESS: A.D. 1483—*continued.*

BIDPAI'S FABLES—*continued.*

and it is this translation that is here printed for the first time. Since then the fables have been translated into nearly every Western tongue and many of them are the germ of stories very familiar to the English, such as that of the Persian merchant who trained a parrot (here a magpie) to talk that he might tell him on his return from business trips, of his wife's behaviour, and how his wife having received one sound drubbing from her husband for misconduct with a lover, as reported by the bird, foiled the magpie the second time by causing artificial thunder and lightning to be made round his cage.

These fables were first translated into English by Lord North in 1570. Such collections of moral tales as these, and the Gesta Romanorum (first printed in English by Wynkyn de Worde at the beginning of the 16th century), with their incidents drawn from everyday life are the precursors of the jest-books of the 16th and 17th centuries, in which the allegorical applications are dropped. These jest-books in turn gave birth to the realistic novel—as opposed to the romance—which may be said to have started in England at the end of the 16th century with Thomas Deloney. It is not a little curious to think that the English realistic novel should have some of its roots in the teaching of Buddha.

The fables are extremely entertaining, many are beast stories of a moral character, but the most amusing are the incidents from human life, from which often rather unexpected morals are drawn. The fables and cuts are of varying degrees of delicacy, and, as Mr. Hodgkin rather nicely puts it in his "*Rariora*," "the quaintest are not usually the most tolerable of modern ideas of decorum."

There is little or no resemblance between the cuts in the present Latin Edition and the German one of Ulm. Mr. Davis suggests that the cuts were probably originally copied from a manuscript, and reversed in the process, as is indicated by the swords being worn on the wrong side, or grasped in the left hand.

There were two 15th century editions of this work issued by Pruss (Hain 4411 and Hain Addenda 4411a) both in the same type and almost identical but for a few slight variations in the setting, that noted by Hain is that line 10 of the last leaf of one issue (H. 4411) has parabolas and the other (H. 4411a) has parabolarum. But the most obvious differences are those where two cuts are printed on one side of a leaf (i4 vo. and k vo. of H. 4411) instead of one on each page. The copy in Murray's "*Catalogue of Early German Books*," and that in J. P. Morgan's Library are of the former issue; that in the British Museum, in Hodgkin's "*Rariora*," and this copy are of the latter issue. It would be difficult to say without a minute examination of each issue which is the earlier.

France: Strassburg

Johann Pruess: A.D. 1483

34 FASCICULUS TEMPORUM (By Werner Rolewinck).

Black Letter, 43 long lines and head-line to a full page. With 25 wood-cuts and diagrams.

Folio. *Half vellum.*

Strassburg, Johann Prüss, 1488.

£35

Hain *6937. Proctor 533. British Museum Catalogue, Vol. I, p. 121. Schreiber 5118. Hawkins 33. Kristeller (Strassburger Bücherillustration) No. 47.

The author makes some interesting remarks about England. "England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet 'Scatter thou the people that would by this time have been lords of the whole of Europe. But as feeling strong in themselves they must needs desire to make war on nations who were also strong, their forces were weakened in the same proportions as those of the powers they attacked and so they gained only that miserable kind of victory which leaves the victor with few or no troops at his disposal. Audacity when not controlled by prudence is baneful rather than beneficial. And this was Arthur's fate."

¶ *Only six copies in U.S.A. (according to Census).*

35 AUGUSTINUS.

Sermones ad heremitas.

Black Letter, double columns, 34 lines and head-line to a full page. Capital spaces. Initials, initial-letters and paragraph-marks supplied in red.

4to. *Calf.*

(Strassburg, Johann Prüss, not after 1489.)

£28

At the end, in red, is the inscription of the rubricator, Jacob Vogt, of the Order of St. Augustine at Strassburg, dated 1489. The same date is also written in red on the title.

Hain *1997. Pellechet 1508. British Museum Catalogue, Vol. I, p. 125. Proctor 741.

¶ *Only four copies in U.S.A. (according to Census).*

France: Strassburg

Johann Pruess: A.D. 1483

37 FASCICULUS TEMPORUM. (By Werner Rolewinck).

Black Letter, 49 long lines to a full page. With full-page woodcut of a beggar and numerous other woodcuts of views of cities.

Folio. *Old calf.*

(Strassburg, Johann Prüss, not before 1490.)

SEE ILLUSTRATION, PLATE NO. IV.

£35

Hain *6915. Proctor 571.

We must just let the author say what he thinks about England. "England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet 'Scatter thou the people that would by this time have been lords of the whole of Europe. But as feeling strong in themselves they must needs desire to make war on nations who were also strong, their forces were weakened in the same proportions as those of the powers they attacked and so they gained only that miserable kind of victory which leaves the victor with few or no troops at his disposal. Audacity when not controlled by prudence is baneful rather than beneficial. And this was Arthur's fate."

¶ *Only four copies in U.S.A. (according to Census).*

France: Strassburg

Johann Pruess: A.D. 1483

38 FASCICULUS TEMPORUM (By Werner Rolewinck).

Black Letter, 50 long lines to a full page. With 13 woodcuts, including one full page cut of the author offering his book to the Emperor, who is seated on his throne in a gothic hall.

Folio. *Oak boards, leather back.*

(Strassburg, Johann Prüss, ca, 1490.)

£25

Hain *6916. Proctor 563. No copy in the British Museum.

See also note to No. 37.

¶ *Only five copies in U.S.A. (according to Census).*

Printer of the "1483 Jordanus de Quedlinburg": A.D. 1483

39 DURANTI (Gulielmus).

Rationale divinorum officiorum.

Black Letter, double columns, 47 lines and head-line to a full page. Capital spaces. Initials supplied in red and blue alternately. Paragraph-marks and initial-strokes supplied in red.

Folio. *Contemporary binding of wooden boards, covered with small circular and diamond-shaped stamps, in diamond compartments, containing crowned-eagles, rosettes, and fleurs-de-lys, remains of metal clasps (rebacked).*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 1484.

£38

Hain *6489. Proctor 590. Pellechet 4506. British Museum Catalogue, Vol. I, p. 132.

¶ *Only one copy in U.S.A. (according to Census).*

PLATE III.

Capitulum qinudecimum

necessaria pro se et socijs suis: scribens in portam ciuitatis. Quoniá vir probus et sol/
licitus in arte sua lucratus est vna die denarium argentum: 7 redijt ad socios suos qui
cibo et potu refecti sunt illa die. n j

A page (greatly reduced) from BIDPAI, Directorium humanae Vitae. (Book of Fables.)
With 116 woodcuts.
Strassburg, Johann Prüss, ca. 1485.
See Item No. 33.

PLATE IV.

Woodcut of a blind beggar (exact size), from "WERNER ROLEWINCK, Fasciculus temporum."
(Strassburg, Johann Prüss, not before 1490.)
See Item No. 37.

France: Strassburg

Printer of the "1483 Jordanus de Quedlinburg": A.D. 1483

40 VORAGINE (Jacobus de).

Legenda aurea sanctorum.

Black Letter, double columns, with printed head lines, 47 lines to a full page. Capital spaces, most with guide-letters. Initials supplied in red.

Folio. *Original fifteenth-century binding of wooden boards covered with stamped leather, by the English binder "W. C."*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 19th Dec., 1486.

£45

Not in Hain. British Museum Catalogue, Vol. I, p. 135.
¶ *No copy in U.S.A. (according to Census).*

41 NICOLAUS DE BLONE.

Sermones de tempore et de sanctis.

Black Letter, double columns, 51-52 lines to a full page.

Folio. *Original binding of stamped pigskin, with 5 metal bosses (re-backed).*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 22nd Nov., 1494.

£48

Hain *3262. Proctor 636. Not in British Museum. Pellechet 2428.
¶ *Only three copies in U.S.A. (according to Census).*

42 AURIFABER (Aegidius).

Speculum exemplorum.

Black Letter, double columns, 52 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Boards, calf back.*

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 4th Dec., 1495.

£21

Hain *14919. British Museum Catalogue, Vol. I, p. 144. Proctor 638.
¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

Printer of the "1483 Jordanus de Quedlinburg": A.D. 1483

IN FINE STAMPED PIGSKIN BINDINGS WITH CLASPS.

43 BONAVENTURA (Saint); Giovanni da Fidanza.

Opuscula Parva.

Black Letter, double columns, 52 lines to a full page. Capital spaces. Initial letters, paragraph-marks and initial strokes supplied in red. With a fine full-page coloured woodcut of Jesus crucified on the Tree, with a Bishop and a Monk below.

2 vols., folio. *In original fine binding of oak boards covered with stamped pigskin, 2 clasps. (Vol.* II. *does not contain leaf* I.)

Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 18th December, 1495.

£21

Hain *3468. Pellechet 2616. Proctor 639. British Museum Catalogue, Vol. I, p. 144.

¶ *Only three copies in U.S.A. (according to Census).*

44 GESTA ROMANORUM.

Black Letter, double columns, 46 lines to a full page. Rubricated. With MS. notes in red and blue ink.

Folio. *Vellum.*

(Strassburg, Printer of the 1483 Jordanus de Quedlinburg), 7-12th January, 1499.

£12 12s

The Gesta Romanorum are a collection of little stories or tales borrowed from sacred literature, Oriental tradition and fables which were in general circulation in Europe during the Middle Ages.

Hain *7751. Proctor 631. Pellechet 5259. British Museum Catalogue, Vol. I. p. 146. Schmidt (Grüninger) 41.

¶ *Only five copies in U.S.A. (according to Census).*

France: Strassburg

Martin Flach: A.D. 1487

45 NICOLAUS DE BLONE.

Tractatus de Sacramentis.

Black Letter, double columns, 35 lines and head-lines to a full page. Capital spaces, with guide-letters. Initials, paragraph-marks, initial-strokes, and underlines supplied in red.

4to. *Contemporary binding of wooden boards covered with stamped pigskin, one metal clasp.*

Strassburg, Martin Flach, 29th May, 1490.

£23

Hain *3254. British Museum Catalogue, Vol. I, p. 150. Proctor 685.
¶ *No copy in U.S.A. (according to Census).*

46 ANTONINUS.

Confessionale.

Black Letter, double columns, 35 lines and head-line to a full page. Capital spaces, with guide-letters. Initials, paragraph-marks, initial-strokes, and underlines supplied in red.

4to. *Buckram.*

Strassburg, Martin Flach, 1492.

£18 18s

Hain *1200. Pellechet 851. British Museum Catalogue, Vol. I, p. 152. Proctor 694.
¶ *Only two copies in U.S.A. (according to Census).*

47 BERNARDUS (Saint), of Clairvaux.

Sermones super Cantica Canticorum. [With those of Gilbertus on the same book.]

Black Letter, double columns, 52 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Old oak boards covered with stamped leather (new back).*

Strassburg, Martin Flach, 1497.

£44

Hain *2859. Pellechet 2098. British Museum Catalogue, Vol. I, p. 154.
¶ *Only one copy in U.S.A. (according to Census).*

France: Strassburg

Martin Flach: A.D. 1487

48 ALBERTUS MAGNUS.

De veris et perfectis virtutibus alias Paradisus Animae.

Black Letter, double columns, 36 lines and head-line to a full page. Capital spaces, with guide-letters. Subject head-lines.

4to. *Half-bound.*

Strassburg, Martin Flach, 10th July, 1498.

£18 18s

Hain *481. British Museum Catalogue, Vol. I, p. 155.

¶ *Only two copies in U.S.A. (according to Census).*

49 WIMPHELING (Jacob).

Adolescentia.

Roman Letter, 34 long lines to a full page. With three woodcuts, Death with a scythe striding before a charnel house, a gallant followed by his dog, a Death-bed.

4to. *Half-bound.*

Strassburg, Martin Flach, 27th August, 1500.

£75

Hain *16190. British Museum Catalogue, Vol. I, pp. 156-7.

Jacob Wimpheling of Schlestadt (1450-1528) was a scholar and reformer, friend of Geyler von Kaiserberg, Erasmus and other men of advanced ideas.

¶ *No copy in U.S.A. (according to Census).*

France: Strassburg

George Husner (second press): A.D. 1493

50 EUSEBIUS.

Historia ecclesiastica divi Eusebii et Ecclesiastica historia gentis Anglorum venerabilis Bedae.

Black Letter, double columns, 50 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Morocco.*

Strassburg (George Husner), 14th March, 1500.

£45

Hain *6714. Proctor 747. Pellechet 4640. British Museum Catalogue, Vol. I, p. 162.
¶ *Only two copies in U.S.A. (according to Census).*

Unknown Printer:

WITH A PUNNING WOODCUT OF BEES BUZZING ROUND THE AUTHOR'S HEAD.

51 HEMMERLIN (Felix).

Varie oblectationis opuscula et tractatus.

Black Letter, 47 long lines to a full page and head-lines, spaces left for Capitals, with fine woodcut portrait of Felix Hemmerlin walking in the country, carrying a book in his right hand and a little hammer (a play upon the author's name), 7 bees are buzzing round his head.

Folio. *Oak boards (pigskin back).*

(Strassburg, Unknown Printer), after 13th August, 1497.

£42

Fine copy with both blank pages. Verses by Sebastian Brandt on verso of title are dated "Ex Basilia Idibus Augusti 1497." Grüninger's 88 type appears in this book in the larger text type, but the rest is unidentified. Contains much on Demons, Beggars and Religious Mendicants.

Hain *8424. British Museum Catalogue, Vol. I, p. 172. Proctor 482.

¶ *Only seven libraries in U.S.A. possess copies (according to Census).*

France: Toulouse

Johann Parix and Etienne Cleblat: A.D. 1489

THE FIRST BOOK PRINTED AT TOULOUSE BY PARIX AND CLEBLAT.

52 TORRE (Alfonso de la).

Vision delectable de la Filosofia.

Black Letter, 36 long lines and head-line to a full page. With two fine decorative capitals, a woodcut border to the first page of text, and 21 very interesting large woodcuts (some repeated) and printer's device.

Folio. *Levant morocco, g. e., by Rivière.*

Toulouse, Johann Parix of Heidelberg and Etienne Cleblat, 1489.

SEE ILLUSTRATION, PLATE NO. V.

£275

(Leaves 92 and 95 in facsimile).

Hain 15556 (without seeing it). Proctor 8724. Hawkins 449.

¶ *Only two copies in U.S.A. (according to Census).*

France: Valence

Jacobinus Suigus and N. de Benedictis: A.D. 1496

THE FIRST BOOK PRINTED AT VALENCE AND BY THE ONLY PRINTERS THERE.

53 LA PAPE (Guido).

Commentaria et apparatus super statuto Delphinali "Si quis per litteras."

Black Letter, double columns, 42 lines to a full page.

4to. *Mottled calf, gilt, g. e.*

(Valence, Jacobinus Suigus and N. de Benedictis, for Hélie Olivelli in Valence), 1496.

SEE ILLUSTRATION, PLATE NO. VI.

£350

THE FIRST BOOK PRINTED AT VALENCE AND BY THE ONLY PRINTERS THERE.

Hain 12377 (without seeing it). Proctor 8660. Reichling, III, p. 131. Hawkins, Catalogue of Books by the First Printers, No. 459.

¶*Only two Copies in U.S.A. (according to Census).*

GERMANY

Augsburg

Guenther Zainer: A.D. 1468

THE FIRST DATED BOOK PRINTED IN GERMANY IN ROMAN LETTERS.
WITH THE FAMOUS "WORLD MAP" OF 1472.

55 ISIDORUS HISPALENSIS.

Etymologiarum libri XX.

Roman Letter, 38 long lines to a full page. Capital spaces with guide-letters, initial-strokes and paragraph-marks, spaces also for Greek words in text. Capitals supplied in red.

With 3 full-page woodcuts, one in the shape of a spider (folded), and the famous "World Map" and other woodcut diagrams.

Folio. *Old oak boards covered with stamped pigskin, with clasps.*

(Augsburg), Günther Zainer, 19th November, 1472.

£150

An extremely interesting book not only for its scientific encyclopedic contents and its famous World-Map, but also for its typographical peculiarities.

Some of the pages of this book have uneven line-endings, and many are set crookedly. Apparently two pages were printed at a time. In the new monograph of Dr. Schramm (1920) entirely devoted to the woodcuts of Günther Zainer of Augsburg, there are exact reproductions of the four woodcuts, namely of the "Stemma stirpis humanae," "Arbor consanguinitatis," "the Arbor Affinitatis," and "the World-Map."

This is said by Hain to be the first book printed in Roman letters in Germany with a date.

Hain *9273. Proctor 1532. Schreiber 4266. British Museum Catalogue, Vol. II., p. 317.

¶ *Only four copies of this important book in U.S.A. (according to Census).*

56 GERSON (Johannes).

Donatus moralisatus.

Black Letter, 35 lines to a page. Capital spaces. Two initials and a few initial-strokes supplied in red.

Folio. *Boards.*

(Augsburg, Günther Zainer, before 5th June, 1473.)

£52 10s

Hain *7723=Hain *8589 (leaves 207-213).

British Museum Catalogue, Vol. II, p. 318. Proctor 1569.

¶ *Only two copies in U.S.A. (according to Census).*

Primera fo. xvij

nençia delos sones. ⁊ la modulaçion delas bozes. ⁊ la ppor-
çion ⁊ distãçia delos numeros de aq̃llas. E ansi le fue abier
ta aq̃lla puerta. E vino a otra puerta mas alta ⁊ mas ardua
de pujar que aquesta.

Aqui fabla dela astrologia breuemẽte: poz que lo entien
de tratar enla philosofia natural.

Enjdos ala setima mãsion: ya no avia cosa de su-
v bir del monte. si no sola q̃ la donzella q̃ ay estava
q̃siese abzir la puerta. La q̃l maguer paresçia de-
las hermanas pasadas mucho mas mozava dẽ-
tro dela çerca que de fuera. E poz tãto ella desque vio el en-
tendimjento ⁊ la afeçion suya de entrar ffeconosçio: con pie-
dad movida ala ffeyna soberana de aquel monte glozioso ⁊
bien avẽturada habitaçion. La q̃l era la verdad. et estavan
conella la sabieza. ⁊ la naturaleza. ⁊ la ffazon. Eso mesmo el
colegio delas eroycas jntelectuales et morales virtudes. E
la donzella le fizo suplicaçiõ poz la entrada del entẽdimjen-
to. El q̃l tanto trabajo avia sostenjdo enlas pasadas jorna-
das. ⁊ q̃ bien seria q̃ su merçed diese liçençia q̃ entrase pues
con tãta afeçiõ lo deseava. E q̃ nõ era venjdo alli dias avia
hueſped semejãte a todas las señoras. ⁊ jnclinãdo las a be-
nivolẽçia. Que ella avia visto en su agudeza de ojos: ⁊ en su

c

A page (size reduced) from ALFONSO DE LA TORRE, Vision delectable de la Philosophia. Toulouse, Johann Parix and Etienne Cleblat, 1489.

See Item No. 52.

Perutilia ac summe in pra
ctica necessaria excellentissi
mi iuris vtriusq; cõsulti dñi
guidonis pape grationopo
litani. Cõmẽtaria super statu
to si quis per litteras. Ad lau
dez excelsi ac omnipotentis
dei feliciter incipiunt statuti
delphinalis.

J quis.

Per lras iudicis
eius propria ma
nu signatas: aut
volũtate illi⁹ cu
ius erat possessio
Quã volũtatẽ interpretamur in
teruenisse. Ex quo p.x. dies pas
sus est notorie possidentẽ possi
dere rei alicuius possessionẽ vel
quasi natus fuerit per quem piã
absq; mãdato iudiciario a predi
cta possessione expulsus aut deie
ctus fuerit probata possessione ⁊
eiectione. Etiam absq; violenti
euocatiõe aliquali: per duos aut
tres testes ꝓmuni extimatõe fide
dignos omni allegatione aut ap
pellatõne cessantibus expelletur
violentus per iudicẽ vl' ab eo de
putatum. etiã manu militari si sit
opus ⁊ restituetur deiectus ⁊ re
ponetur ante omnia in statuz pri
stinũ. ⁊ mulctabitur violentus vl
tra penas a iure statutas i.x. mar
chis argenti fischi erario appli
candis. Mitigatiõe tamen iudici
concessa scõm modũ violentie ⁊
facultates violenti: violentia ve
ro purgata per instatum pristinũ
reductionẽ expulsi: ⁊ expensaruz
ab eodẽ expulso fctãx refusionẽ
audiet: qui fuerit violentus sup
per ipsum allegandis. Que autẽ
in violento statuimus eadem ⁊ i
clandestine possessiones ingredi
ente intelligenda fore censemus
⁊c.

n nomine

Sancte ⁊ indiuidue tri
nitatis patris ⁊ filij ⁊ spiritus sci
amen. Dictum statutum delphi
nale incipiẽs si quis per litteras
⁊c. Fuit cõditum per magnificuz
⁊ potentem virum dñm guliel
mũ de area tunc gubernatorẽ pre
sentis patrie delphinalis: ⁊ pu
blicatũ mãdatũq; obseruari i om
nib⁹ curijs delphinalib⁹ die ter
tia mẽsis nouẽbris. Anno domi
ni. M.cccc viij. Et inde cõfirma
tum per dñm nostrum tunc re
gem delphinũ vt patet in came
ra cõputax delphinaliũ. Et cum
dictũ statutum frequẽter practi
cetur i magnifico delphinali par
lamẽto in hac ciuitate grationo
pol. residenti. Et ceteris curijs
dalphinalibus medijs ⁊ imedia
tis. Et cũ aliqui eũ practicantes
errent tã circa intellectum ipsi⁹
statuti q̃. In modo eũ practican
di: ideo ego guido pape inter le
gum doctores minimus incitat⁹
etiam ab aliquibus dominis do
ctoribus presentis ciuitatis gro
nopolis in dicto parlamento ad
uocantibus de hoc anno natiui
tatis dñi. M.cccc.lxiij. ⁊ i die. xj.

The first page (size reduced) from GUIDO LA PAPE, Commentaria super statuto Delphinali, "si quis per litteras."
(Valence, Jacobinus Suigus and N. de Benedictis, 1496.
See Item No. 53.

Germany: Augsburg

Guenther Zainer: A.D. 1468

THE FIRST EDITION OF THE IMITATIO CHRISTI.

57 A KEMPIS (Thomas).

De Imitatione Christi.

FIRST EDITION.

Black Letter, 35 long lines to a page, initial letters, paragraph-marks, under-linings supplied in red.

Folio. *Wooden boards covered with richly stamped pigskin, gilt arms in centre of both sides.*

(Augsburg, Günther Zainer, before 5th June, 1473.)

SEE ILLUSTRATION, PLATE NO. VII.

£675

Hain *8589 (leaves 111-186). Proctor 1566. De Backer 1. Fromm 1. Pujol 437-440. British Museum Catalogue, Vol. II, p. 318.

The extremely rare first edition.

The Imitation of Christ is the most famous mediæval Christian devotional work, and, translated into over 500 languages, the most universally translated book in the world next the Bible. It is said to have run through more than 6,000 editions. Thus the Imitation of Christ has had a wider religious influence than any other book except the Bible.

A very beautiful copy with large margins.

On Fol. 1a an elongated "Maiblumen"—initial painted by hand. At the end are five lines of MSS. notes by a contemporary hand.

Only four copies in U.S.A. (according to Census).

Germany: Augsburg

Guenther Zainer: A.D. 1468

THE FIRST EDITION OF THE IMITATIO CHRISTI.

58 A KEMPIS (Thomas).

De Imitatione Christi.

FIRST EDITION.

Black Letter, 35 long lines to a page, initial letters, paragraph-marks, under-linings supplied in red.

Folio. *In its original binding, wooden boards covered with stamped leather, and adorned with ten bosses.*

(Augsburg, Günther Zainer, before 5th June, 1473.)

SEE ILLUSTRATIONS, PLATES NOS. VII. AND VIII.

£1,200

Hain *8589. Proctor 1563-1570. De Backer 1. Fromm 1. Pujol 437-440. British Museum Catalogue, Vol. II, pp. 318-319.

The extremely rare first edition.

The Imitation of Christ is the most famous mediæval Christian devotional work, and, translated into over 500 languages, the most universally translated book in the world next the Bible. It is said to have run through more than 6,000 editions. Thus the Imitation of Christ has had a wider religious influence than any other book except the Bible.

BEAUTIFUL, UNUSUALLY LARGE COPY, measuring 12⅛ by 8½ inches.

THIS BOOK IS BOUND UP WITH THE TEN OTHER WORKS PRINTED AND ISSUED BY GUNTHER ZAINER IN ONE VOLUME TOGETHER WITH A SEPARATE SMALL LEAF, WHICH BEARS THE PRINTED COLLECTIVE TITLE. THIS TITLE SEEMS TO BE UNRECORDED HITHERTO, OTHERWISE THE VOLUME IS EXACTLY AS DESCRIBED BY HAIN UNDER 8589. NO AMERICAN LIBRARY CONTAINS THE VOLUME WITH ALL THE TRACTS COMPLETE AND WE CANNOT TRACE ANOTHER VOLUME LIKE THIS HAVING EVER BEEN OFFERED FOR SALE. EVEN THE BRITISH MUSEUM LIBRARY DOES NOT POSSESS THE SPECIAL "TITLE-LEAF."

The volume contains the following:—

1. Hieronymus. De viris illustribus.
2. Hieronymus. De essentia divinitatis.
3. Aquinas, Thomas. De articulis fidei.
4. Augustinus. De quantitate animæ.
5. Augustinus. De soliquio. Speculum peccatoris.
6. Kempis (Thomas a). De Imitatione Christi.
7. Errores Judæorum ex Talmud.
8. Veritates pro probatione articulorum Christi.
9. Bartdus. Tractatus procuratoris.
10. Gerson. Donatus arte grammaticus.
11. Ars Moriendi.

¶ *No complete copy in U.S.A. (according to Census).*

Germany: Augsburg

Guenther Zainer: A.D. 1468

OF GREAT MEDICAL INTEREST.

59 VOCABULARIUS

Vocabularius rerum cum teutonico.

Black Letter, 35 long lines to a full page. A capital on folio 2.

Folio. *Wooden boards, pigskin back.*

(Augsburg, Günther Zainer, 1473-1474.)

£175

Not in Hain. Copinger 6326. Proctor 1576. British Museum Catalogue, Vol. II., p. 321. Osler, Incunabula Medica 47.
No. 4 in Zainer's first advertisement. The Munich copy was rubricated in 1474.
The work begins "Caput, Haupt, est membrum, Animalis in quo omnium sensuum tam exteriorum quam interiorum organa ponuntur, etc.
¶ *Only one copy in U.S.A.*

60 NICODEMUS.

Evangelium.

FIRST EDITION.

Black Letter, 35 long lines to a full page. Large ornamental woodcut capital at the beginning and some capitals supplied in red.

Folio. *Vellum.*

(Augsburg, Günther Zainer, about 1473.)

£45

Hain *11749. British Museum Catalogue, Vol. II, p. 320. Proctor 1572.
First Edition of this celebrated Apocryphal Gospel believed to have been written in the fourth century. An exceptionally fine large copy.
¶ *Only two copies in U.S.A. (according to Census).*

61 GUILLERMUS, Bishop of Paris.

Liber de fide et legibus.

Black Letter, 43 long lines and head-line to a full page. Capital spaces. Capitals, paragraph marks and initial-strokes supplied in red.

Folio. *Wooden boards, covered with beautifully stamped pigskin, clasps.*

(Augsburg, Günther Zainer, 1475-1476.)

£42

Hain *8317. British Museum Catalogue, Vol. II, pp. 323-4. Proctor 1556.
¶ *Only four copies in U.S.A. (according to Census).*

Germany: Augsburg

Johann Schuessler: A.D. 1470

62 JUAN DE TORQUEMADA; Johannes de Turrecremata.
Expositio brevis et utilis super toto Psalterio.
Black Letter, 35 long lines to a full page. Capital spaces. Initial letters and paragraph-marks supplied in red.
Folio. *Old vellum with clasps.*
Augsburg, Johann Schüssler, 6th May, 1472.

£85

Hain *15696. Proctor 1596. British Museum Catalogue, Vol. II, p. 329.
¶ *Only two copies in U.S.A. (according to Census).*

Monastery of Saints Ulrich and Afra: A.D. 1473

63 LEONARDUS (Matthaei de Utino).
Sermones aurei de Sanctis.
Black Letter, 38 long lines to a full page. Capital spaces. Capitals and paragraph-marks supplied in red.
Thick folio. *Old oak boards covered with stamped leather, (rebacked).*
Augsburg, Monastery of Saints Ulrich and Afra, 1474.

£105

Hain *16130.
The British Museum Catalogue, Vol. II, p. 338, gives some interesting particulars as to this curious Monastic Press:—
"Information as to the printing done at this monastery largely depends on a contemporary chronicle written by one of the monks, Wilhelm Wittmer, still unpublished, but quoted by Placidus Braun in his 'Notitia historico-litteraria' of the incunabula in the monastery's library (1788). After narrating how the Abbot Melchior von Stamhaim resolved to embark on printing, despite all entreaties of his friends, Wittwer proceeds: therefore in the year of the Lord 1472 the Reverend Father Abbot Melchior of blessed memory, born in Stamphain and very well deserved of the Monastery of the Saints Ulrich and Afra in Augsburg, for the praise of omnipotent God and usefulness of the Universal Church as well as the increase of the said Monastery in Temporal Matters, he started to print with type, the dialogue of Saint Gregory on morals, in the vulgar tongue which was finished in 1473. Thereafter he published the Golden Sermons of Master Leonard De Utino on the Saints; they were finished in 1474 but composed and collected by the said Master Leonard De Utino in the year of the Lord 1446. He also ordered to be printed the Vincentius in Naturali (sic for historiali) in three parts, but before it was finished the said Father and Abbot died and the Sermons and the Speculum were finished by his successor."
¶ *Only two copies in U.S.A. (according to Census).*

Germany: Augsburg

Anton Sorg: A.D. 1475

64 JUAN DE TORQUEMADA; Johannes de Turrecremata.

De efficacia aquae benedictae.

Black Letter, 38 long lines to a full page. Woodcut outline capitals. Paragraph-marks, initial strokes and underlines supplied in red. Capitals painted in red.

Folio. *Boards.*

(Augsburg, Anton Sorg, c. 1476.)

£30

Hain *15738. British Museum Catalogue, Vol. II, p. 344. Proctor 1663.

¶ *Only one copy in U.S.A. (according to Census).*

65 NIDER (Johannes).

Formicarius.

Black Letter. Capital spaces. Initial letters, underlines, paragraph and initial strokes supplied in red.

Folio. *Original binding of wooden boards covered with stamped pigskin, panelled sides, brass clasp and catch.*

Augsburg, Anton Sorg (ca. 1484.)

£60

Hain *11832. Proctor 1696. British Museum Catalogue, Vol. II, p. 351.

Liber V, chapter 8, contains an account of the Life of St. Joan of Arc.

¶ *Only two copies in U.S.A. (according to Census).*

66 HENRICUS DE SAXONIA.

De secretis mulierum.

Black Letter, 29 lines of text and 36 lines of commentary to a full page. With capital spaces.

4to. *Full panel pigskin.*

Augsburg, Anton Sorg, 12th June, 1489.

£60

Hain *8434. British Museum Catalogue, Vol. II, p. 354. Proctor 1711.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Augsburg

Anton Sorg: A.D. 1475

67 MOESCH (Johannes).

De horis canonicis dicendis.

Black Letter, 36 lines and head-line to a full page. Capital spaces.

4to. *Vellum.*

Augsburg, Anton Sorg, 7th November, 1489.

£16 16s

Hain *11534. British Museum Catalogue, Vol. II, p. 354 (an imperfect copy only in British Museum).

¶ *No copy in U.S.A. (according to Census).*

68 JACOBUS DE GRUYTRODE.

Lavacrum conscientiae.

Black Letter, 36 long lines and head-line to a full page. Capital spaces.

4to. *Old oak boards covered with stamped leather.*

Augsburg, Anton Sorg, 1489.

£36

Hain *9957. British Museum Catalogue, Vol. II, p. 354.

¶ *No copy in U.S.A. (according to Census).*

Germany: Augsburg

Johann Schoensperger: A.D. 1481

69 REFORMATION DER STADT NURNBERG.

Black Letter, 42 long lines and foliation to a full page. On first page of text large Maiblumen woodcut initial with double frame, elsewhere black Lombards. On the title is a fine, almost full-page woodcut, representing the two patron saints of Nuremberg. On the left St. Sebald, holding in his hand the famous church of St. Sebald at Nuremberg; on the right St. Lawrence with the gridiron on which he was roasted, without which he is never depicted. They are both placed on pedestals. Between them a shield bearing the imperial eagle, surmounted by a crown; below the two coats-of-arms of the town of Nuremberg. Over all an ornamental arch. The woodcut is surrounded on three sides by a foliate border, white on a black ground, with human figures, birds, and animals intertwined. The same woodcut, without the border, is repeated on the reverse of the title-page. On the title of the "Register" are two half-page woodcuts placed one directly above the other to form a single picture. Above are suspended St. Sebald and St. Lawrence, the three coats-of-arms, as on title, between them. Below is an extremely picturesque view of the town of Nuremberg.

Folio. *Contemporary binding of oak boards covered with stamped leather (rebacked and sides repaired, leather worn). The sides blind-stamped in panels with decorative border of stags being hunted by dogs, and men with spears. On the top of the front cover is stamped, in large Gothic letters, the title "Reformation."*

Augsburg, Johann Schönsperger, 1498.

SEE ILLUSTRATION, PLATE NO. IX.

£80

Hain *13718. British Museum Catalogue, Vol. II, p. 373. Proctor 1797.

A few wormholes in last leaves of text.

¶ *No copy in U.S.A. (according to Census).*

Germany: Augsburg

Erhard Ratdolt: A.D. 1486

70 ALBUMASAR

Introductorium in Astronomiam.

Black Letter, 40 long lines to a full page. With woodcuts.

4to.

Augsburg, Erhard Ratdolt, 7th February, 1489.

£84

Hain *612. British Museum Catalogue, Vol. II, p. 382. Pellechet 415.

¶ *Only three copies in U.S.A. (according to Census).*

71 PUBLICIUS (Jacobus).

Artes orandi, epistolandi, et memorandi.

Black Letter, 32 long lines to a full page. With curious woodcut illustrations and diagrams.

4to. *Vellum.*

Augsburg, Erhard Ratdolt, 20th January, 1490.

£80

Hain *13547. British Museum Catalogue, Vol. II, p. 384.

¶ *Only one copy in U.S.A. (according to Census).*

Johann Froschauer: A.D. 1494

72 TRITHEIM (Johann).

Institutio vitae sacerdotalis.

Black Letter, double columns, 39 lines to a full page. With woodcut initials, black Lombards.

4to. *Half calf.*

(Augsburg, Johann Froschauer, c. 1495.)

£18 18s

Hain 15623 (without seeing it). British Museum Catalogue, Vol. II, p. 395. Proctor 1820.

¶ *Only one copy in U.S.A. (according to Census).*

Incipit libellus consolatorius ad instructõz deuotoꝝ
Cuius primũ capitulũ est de imitacõe xpi & ꝯtemptu
damni vanitatum mundi. Et ꝗdam totũ libellum
sic appellant scilicet libellum de imitatione xpi·sicut
euangelium Mathei appellatur liber generacõis ihu
xpi Eo ꝙ in primo capitlo fit mentio de generacõne
xpi scdm carnem Incipit primum capitulum

QVi sequit me nõ ambulat in tenebris dicit
dñs. Hec sunt verba xpi ꝗb admonemur
q̃tenus vitam eius et mores imitemur si
velimus veraciter illuiari et ab oi cecitate
cordis libari Summũ igit studiũ nũm sit i
vita ihu meditari. Doctrina xpi·oes doctrinas sctoꝝ
precellit·et qui spm dei habent·ibi manna abscõditũ
inuenient. Sed ꝯingit ꝙ multi ex frequenti auditu
euangelij paruum desiderium senciunt·quia spiritũ
dei non habent. Qui autem vult plene et sapide xpi
verba intelligere· oportet vt totam vitam suam illi
studeat ꝯformare. Quid prodest tibi alta de trinitate
discutere si careas humilitate vnde displiceas sancte
trinitati. Vere alta verba non faciunt sanctum et
iustum·sed virtuosa vita efficit hominem deo carum
Opto magis sentire conpunctionem q̃m scire eius
diffinitionem. Si scires totam bibliam exterius et
omnium philosophoꝝ dicta·q̃d totum prosset·sine
caritate et gratia dei. Vanitas vanitatum & omnia
vanitas p̃ter amare deũ et illi soli ꝯuire. Ista ē sũma
sapientia per contemptum mundi tendere ad celestia·
Vanitas igitur est diuitias pituras querere et in
illis sperare. Vanitas ꝯ est honores mundi ambire
et in altum se extollere. Vanitas est carnis desideria
sequi et illa desiderare. Vnde post mortem oportet
grauiter puniri. Vanitas est longam vitam optare
et de bona vita non curare. Vanitas est presentem
vitam solum attendere·et q̃ futa sunt non preuidere·

First page of the IMITATIO CHRISTI. FIRST EDITION.
(Augsburg, Günther Zainer, before 5th June, 1473.)
See Items Nos. 57 and 58.

In hoc volumine continentur subscripta.
Ieronimus de viris illustribus cum tabula capitum in principio cuiuslibet libri.
Ieronimus de essentia diuinitatis.
Thomas de aquino. de articulis fidei et ecclesie sacramentis
Augustinus de quantitate anime
Augustinus de Soliloquio. Item. Speculum peccatoris.
Quatuor libri pciales de imitacõe xpi cum tabla capitum in fine cuiuslibet libri
Item errores iudeorum ex talmut
Item veritates pro probatione articulorum xpi.
Processus iudiciarius ipsius mascaron procuratis tartarorum genus hũanũ
Donatus arte grãmaticus hoi in suiipsius ognicõz p allegoriã ofectus vtilissimus
Preciosissimus liber de arte moriendi

The separate small leaf bearing the collective title of the "IMITATIO," with the other works with which it was also issued.
This title-leaf appears to be unrecorded.
(Augsburg, Günther Zainer, before 5th June, 1473.)
See Item No. 58.

Germany: Cologne

Ulrich Zel: A.D. 1466

73 GERSON (Johannes).

De cognitione castitatis et pollutionibus diurnis, cum forma absolutionis.

Black Letter, 27 lines to a page. Capital spaces. Initials, paragraph-marks, initial-strokes and underlines supplied in red.

4to. *Old calf gilt.*

(Cologne, Ulrich Zel, c. 1470.)

£30

Hain *7692. Pellechet 5136. British Museum Catalogue, Vol. I, p. 184. Proctor 831. Voulliéme 488.

¶ *No copy in U.S.A. (according to Census).*

74 NIDER (Johannes).

Consolatorium timoratae conscientiae.

Black Letter, 30 long lines to a full page. Capital spaces. Capital, paragraph-marks and initial strokes supplied in red.

4to. *Boards.*

(Cologne, Zel, about 1470.)

£18 18s

Hain 11806 (without seeing it). Proctor 843. British Museum Catalogue, Vol. I, p. 185. Voulliéme 846. Hawkins (Books by the First Printers) No. 40.

¶ *Only two copies in U.S.A. (according to Census).*

75 AMBROSIUS.

De officiis.

Black Letter, 37 long lines to a full page. Capital spaces. Capitals supplied in red.

4to. *Oak boards covered with stamped pigskin.*

(Cologne, Ulrich Zel, about 1472.)

£85

Hain *905. Voulliéme 104. British Museum Catalogue, Vol. I, p. 188. Proctor 860. Pellechet 588.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Cologne

Arnold Ther Hoernen: A.D. 1470

76 ROLEWINCK (Werner).

Paradisus conscientiae.

Black Letter, double columns, 40 *long lines to a full page. Capital spaces. Capitals supplied in red. With printer's device on last leaf in red.*

Folio. *Old vellum.*

Cologne, Arnold Ther Hoernen, 1475.

£105

Hain 12382 (without seeing it). Voulliéme 1045. British Museum Catalogue, Vol. I, p. 204. Proctor 938.

¶ *Only one copy in U.S.A. (according to Census).*

Printer of Dictys: A.D. 1470

77 AUGUSTINUS.

De spiritu et littera.—De periculis contingentibus circa sacramentum eucharistiae.—De suffragiis missae.

Black Letter, 28 *long lines to a full page. Capital spaces.*

4to. *Half bound.*

(Cologne, Printer of Dictys, about 1471.)

£22 10s

Hain *2042. Voulliéme 198. British Museum Catalogue, Vol. I, p. 211. Proctor 980. Pellechet 1565.

¶ *No copy in U.S.A. (according to Census).*

Germany: Cologne

Johann Koelhoff, the Elder: A.D. 1472

78 CARACCIOLUS (Robertus) DE LICIO.

Sermones tres de annuntiatione Virginis Mariae, de praedestinato numero damnatorum et de cathenis.

Black Letter, 40 long lines to a full page. Capital spaces. Initial letters, paragraph-marks, and initial-strokes supplied in red.

Folio. *Half morocco, a few worm holes.*

(Cologne, Johann Koelhoff, the Elder, c. 1473.)

£35

Hain *4487.

No copies in the British Museum or Bodleian Library.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Cologne

Johann Koelhoff, the Elder: A.D. 1472

79 CICERO.

Rhetorica nova. [Edited by Aeneas Sylvius.]

Black Letter, 34 long lines to a full page. Capital spaces, with guide-letters. Two ornamental pen-drawn initials in red and blue, with marginal elaborations. Other initials supplied in red and blue alternately.

Folio. *Contemporary binding of wooden boards covered with sheep-skin.*

(Cologne, Johann Koelhoff, the Elder, c. 1473.)

£150

Hain 5063 (without seeing it). Pellechet 3634. Proctor 4063.

¶ ***No copy in U.S.A. (according to Census).***

Proctor assigned this book to the press of Wendelin of Speier, at Venice, who printed many of the works of Cicero; the British Museum Catalogue has, however, now transferred it to the press of Johann Koelhoff, the Elder, at Cologne, who cut a set of type (in which type this book is printed) in imitation of Wendelin, of Speier, though with a few slight differences.

Bound in with a Latin manuscript, of about the same date, of Cicero's Paradoxes, Cicero on Old Age, and Cicero On Friendship, etc.; and also a Latin manuscript (by another hand) of Pomponius Marcus. Extending in all to about 140 leaves. Decorated with three large ornamental pen-drawn initials, as in the printed Cicero, and smaller initials in blue or red.

Germany: Cologne

Johann Koelhoff, the Elder: A.D. 1472

80 JOANNES DE CAPISTRANIS.

Tractatus de cupiditate.

Black Letter, double columns, 40 *lines to a full page. Capital space.*

Folio. *Boards.*

(Cologne, Johann Koelhoff, the Elder, ca. 1482.)

£48

Hain 4376 (without seeing it). Voulliéme 640. British Museum Catalogue, Vol. I, p. 225.

¶ *No copy in U.S.A. (according to Census).*

Bartholomaeus de Unkel: A.D. 1475

81 LEO I.

Sermones.

Black Letter, double columns, 38 *lines to a full page. Capital spaces.*

Folio. *Halfbound.*

(Cologne, Bartholomaeus de Unkel, ca. 1477.)

£37 10s

Hain 7947(2). Voulliéme 739. British Museum Catalogue, Vol. I, p. 241.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Cologne

Bartholomaeus de Unkel: A.D. 1475

82 GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor novissimorum.

Black Letter, 27 lines to a page. Capital spaces. Initials, paragraph-marks, initial-strokes, and underlines supplied in red.

8vo. *Boards.*

Cologne, Bartholomaeus de Unkel (c. 1481).

£21

Hain *5698. Pellechet 5075. British Museum Catalogue Vol. I, p. 243. Not in Proctor.

"The 'four last things' quatuor novissima, Death, Hell, the Judgment and the Celestial Glory, then formed a frequent theme for meditation, and as is usual in such treatises, a child-like credence is expected for awful examples of retribution for sin. As a warning against gluttony we are told of a certain monastery called Congalensis, 'in the parts of Yconia,' wherein dwelt a monk, in the sight of men a saint, but not so found in the sight of God, seeing that when his brethren believed him to be fasting he was in truth feasting in secret. Feeling the pangs of death overtaking him he caused the whole fraternity to be called into his presence and thus addressed them:—'Behold I am given up to a dragon to be devoured of him; he has with his tail firmly bound my knees and feet, and placing his head in my mouth hath drunk in my spirit'—and thereupon the terror-stricken monk gave up the ghost. Into a discussion on the vanity of all things is introduced the following laconic passage from Johannes de Garlandia:—Quod fuit est et erit perit articulo brevis horae, Ergo quid prodest esse, fuisse, fore? Esse fuisse fore tria florida sunt flore, Nam simul omne perit quod fuit est et erit."

¶ *No copy in U.S.A. (according to Census).*

Germany: Cologne

Conrad Winters, de Homborch: A.D. 1475

83 MARCHESINUS (Joannes).

Mammotrectus super Bibliam.

Black Letter, double columns, 40 *lines to a full page. Capital spaces.*

Folio. *Old oak boards covered with stamped leather (rebacked and repaired).*

Cologne, Conrad Winters, de Homborch, 24th December, 1476.

£50

Hain 10556 (without seeing it). Voulliéme 781. British Museum Catalogue, Vol. I, p. 245.

¶ *Only one copy in U.S.A. (according to Census).*

85 PETRUS DE HARENTALS.

Collectarius super librum Psalmorum.

FIRST EDITION.

Black Letter, double columns, 40 *lines to a full page. Capital spaces. With three initials illuminated in colours, and borders.*

Folio. *Monastic binding of old oak boards covered with stamped leather, probably bound at Treves.*

Cologne, Conrad Winters, de Homborch, 10th August, 1480.

£72

Hain 8364 (without seeing it). Proctor 1167. British Museum Catalogue, Vol. I, p. 248. Voulliéme 918.

Germany: Cologne

Johann Guldenschaff: A.D. 1477

86 NIDER (Johannes).

Formicarius.

Black Letter, double columns, 36 lines and headlines to a full page. Capital spaces. Initials supplied in red and blue. Underlines and initial-strokes supplied in red.

Folio. *Old French red morocco, gilt back, g. e.*

(Cologne, Johann Guldenschaff, about 1480.)

£75

Hain *11830. Proctor 1223. Voulliéme 849. British Museum Catalogue, Vol. I, p. 256.

Lib. V, chapter 8, contains an account of the life of Joan of Arc.

¶ *Only one copy in U.S.A. (according to Census), viz., in J. Pierpont Morgan Library.*

Ludwig von Renchen: A.D. 1483

87 DESTRUCTORIUM VITIORUM.

Black Letter, double columns, 59 lines and head-line to a full page. Capital spaces. Large ornamental pen-drawn initial in red and blue on first page of text, elsewhere initials supplied in red and blue alternately. Paragraph marks in red.

Folio. *Old binding of wooden boards covered with stamped calf (re-backed).*

Cologne (Ludwig von Renchen), 16th August, 1485.

£31 10s

Hain *650. British Museum Catalogue, Vol. I, p. 266. Proctor 1276. Pellechet 435. Voulliéme 368.

¶ *Only two copies in U.S.A. (according to Census).*

Germany: Cologne

Heinrich Quentell, second press: A.D. 1484

FIRST BOOK PRINTED BY QUENTELL'S SECOND PRESS.

88 MOLITORIS (Johannes).

Tabula super totam Summam Antonini.

Black Letter, double columns, 45 lines to a full page. Capital space at beginning of text; initial supplied in red and blue. Paragraph marks, initial-strokes, and underlines supplied in red.

Folio. *Vellum.*

(Cologne, Heinrich Quentell, second Press), 6th July, 1484.

£24

Hain *1262. Pellechet 892. No copy in British Museum.

¶ *Only one copy in U.S.A. (according to Census).*

89 GERARDUS DE VLIEDERHOVEN.

Cordiale quattuor novissimorum.

Black Letter, 46 lines and head-line to a full page. Spaces left for capitals. Head-lines, "Memoria mortis occasio Salutis." Large woodcut on title-page of a teacher with two pupils, a pigeon reposing on his shoulder (so called "Accipies" cut).

4to. *Vellum (title repaired).*

Cologne, Heinrich Quentell (second Press), 1492.

£18 18s

Hain *5707. Pellechet 5105. Voulliéme 454. Proctor 1313. British Museum Catalogue, Vol. I, p. 277.

The "four last things" quatuor novissima, Death, Hell, the Judgment and the Celestia. Glory, then formed a frequent theme for meditation, and as is usual in such treatises, a child-like credence is expected for awful examples of retribution for sin. As a warning against gluttony we are told of a certain monastery called Congalensis, "in the parts of Yconia," wherein dwelt a monk, in the sight of men a saint, but not so found in the sight of God, seeing that when his brethren believed him to be fasting he was in truth feasting in secret. Feeling the pangs of death overtaking him he caused the whole fraternity to be called into his presence and thus addressed them:—"Behold I am given up to a dragon to be devoured of him; he has with his tail firmly bound my knees and feet, and placing his head in my mouth hath drunk in my spirit,"—and thereupon the terror-stricken monk gave up the ghost. Into a discussion on the vanity of all things is introduced the following laconic passage from Johannes de Garlandia:—Quod fuit est erit perit articulo brevis horae. Ergo quid prodest esse, fuisse, fore? Esse fuisse fore tria florida sunt sine flore, Nam simul omne perit quod fuit est et erit.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Cologne

Heinrich Quentell, second press: A.D. 1484

90 DORLANDUS (Petrus).

Viola animae.

Black Letter, 36 long lines and head-line to a full page. With fine large woodcut on last page. Marginalia. Capital spaces.

4to. *Old oak boards, leather back (slightly wormed).*

Cologne, Heinrich Quentell (second Press), 29th May, 1499.

£21

Hain *14070. Voulliéme 394. British Museum Catalogue, Vol. I, p. 290.

¶ *No copy in U.S.A. (according to Census).*

Germany: Cologne

Johann Koelhoff, the Younger: A.D. 1493

FIRST (AND ONLY FIFTEENTH-CENTURY) EDITION.

91 COLOGNE.

Die Chronica van der hilliger Stat van Coellen.

Black Letter, 50 long lines and head-line to a full page. Some capital spaces, with guide-letters; printed Lombardic capitals elsewhere. With numerous woodcuts.

Folio. *Vellum.* (*Title in facsimile.*)

Cologne, Johann Koelhoff, the Younger, 23rd August, 1499.

£250

Hain *4989. Voulliéme 324. British Museum Catalogue, Vol. I, p. 299. Schreiber 3753. Pellechet 3566.

Of great interest is the famous chapter on the invention of printing, in which it is attributed to Johan Gudenburch (Gutenberg).

This book possesses an abundance of intrinsic interest, many fine woodcuts, some ornament, and much more or less authentic historical legendary and heraldic information, but it is to the long and detailed statement on the subject of the invention of the art of printing to be found in its pages that it owes its well-known consideration and importance in the bibliographical world.

"This highly valuable art was discovered first of all in Germany at Mentz on the Rhine. And it is a great honour to the German nation that such ingenious men are found among them. And it took place about the year of our Lord 1440, and from this time until the year 1450, the art, and what is connected with it was being investigated. And in the year of our Lord 1450, it was Golden year (jubilee) and they began to print and the first book they printed was the Bible, in Latin; it was printed in a large letter resembling the letter with which at present missals are printed. Although the art (as has been said) was discovered at Mentz in the manner as it is now generally used, yet the first prefiguration was found in Holland (the Netherlands) in the Donatuses which were printed there before that time. And from these (donatuses) the beginning of the said art was taken, and it was invented in a manner much more masterly and subtle than this and became more and more ingenious. . . . The origin and progress of the art was told me verbally by the honourable master Ulrich Zell of Hanau," etc., etc.

Germany: Freiburg

Kilianus Piscator (Kilian Fischer): A.D. 1492

92 EPHREM (Saint).

De compunctione cordis, judicio dei et resurrectione, beatitudine anime, penitentia, luctamine spiritali, die judicii.

Black Letter, double columns, 52 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio, *boards.*

(Freiburg im Breisgau, Kilianus Piscator (Fischer), c. 1491.)

£52 10s

Hain *6597. Pellechet 4580. British Museum Catalogue, Vol. III, p. 693. Proctor 7711.

93 AUGUSTINUS (Saint).

De civitate dei cum commento Thomae Valois et Nicolai Triveth.

Black Letter, double columns, text enclosed in commentary, 55 lines of text flanked by 64 lines of commentary and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Calf.*

Freiburg im Breisgau, Kilianus Piscator (Fischer), 1494.

£45

Hain *2068. Proctor 3214. Pellechet 1562. British Museum Catalogue, Vol. III, p. 695.

¶ *Only five copies in U.S.A. (acording to Census).*

Germany: Freiburg

Kilianus Piscator (Kilian Fischer): A.D. 1492

94 AUGUSTINUS, Saint.

De civitate Dei cum commento Thomae Valois et Nicolai Triveth.

Black Letter, double columns, text enclosed in commentary, 55 lines of text flanked by 64 lines of commentary, and head-line to a full page. Capital spaces, with guide-letters.

Freiburg im Breisgau, Kilianus Piscator (Fischer), 1494.

Hain *2068. Proctor 3214. Pellechet 1562. British Museum Catalogue, Vol. III, p. 695.

¶ *Only five copies in U.S.A. (according to Census).*

Bound up with:

AUGUSTINUS (Saint).

De trinitate.

Black Letter, double columns, 54 lines to a full page.

Folio. *Original binding of oak boards covered with light brown stamped pigskin, clasp.*

(Freiburg im Breisgau, Kilianus Piscator (Fischer), 1494).

£45

Hain *2040. Pellechet 1543. Proctor 3215. British Museum Catalogue, Vol. III, p. 695.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Freiburg

Kilianus Piscator (Kilian Fischer): A.D. 1492

95 AUGUSTINUS, Saint.

De civitate Dei cum commento Thomae Valois et Nicolai Triveth.

Black Letter, double columns, text enclosed in commentary, 55 lines of text flanked by 64 lines of commentary, and head-line. Capital spaces, with guide-letters.

Freiburg im Breisgau, Kilianus Piscator (Fischer), 1494.

Hain *2068. Proctor 3214. Pellechet 1562. British Museum Catalogue, Vol. III, p. 695.

¶ *Only five copies in U.S.A. (according to Census).*

Bound up with:

ROLEWINCK (Werner).

Fasciculus temporum.

Black Letter, 43 lines of table and head-line. With diagrams and some curious coloured woodcuts.

Folio. *Original binding of oak boards covered with light brown stamped pigskin, clasp.*

(Strassburg, Johann Prüss, about 1490.)

£45

A variant of Hain *6937, not hitherto recorded. Not in Proctor.

We must just let the author say what he thinks about England. "England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet 'Scatter thou the people that would by this time have been lords of the whole of Europe.' But as feeling strong in themselves they must needs desire to make war on nations who were also strong, their forces were weakened in the same proportions as those of the powers they attacked and so they gained only that miserable victory which leaves the victor with few or no troops at his disposal. Audacity when not controlled by prudence is baneful rather than beneficial. And this was Arthur's fate."

¶ *No copy in U.S.A. (according to Census).*

Germany: Freiburg

Kilianus Piscator (Kilian Fischer): A.D. 1492

96 TARTARETUS (Petrus).

Commentarii in magistrum Petrum Hispanum, etc.

Black Letter, double columns, 60 lines and head-line to a full page. Capital spaces, some with guide letters.

Folio. *Boards.*

(Freiburg, Kilianus Piscator (Fischer)), 1494.

£52 10s

Hain *15334. British Museum Catalogue, Vol. III, p. 695. Proctor 3217.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Leipzig

Conrad Kachelofen: A.D. 1485

"THE ASS DISSATISFIED WITH THE LENGTH OF HIS TAIL IS ADVISED BY GALEN TO TRAVEL."

97 WIREKER (Nigel), of Christchurch, Canterbury.

Brunellus in speculo stultorum.

Black Letter, 34 long lines to a full page. Capital space on 2a. Full-page woodcut on title, representing Brunellus feeling the length of his tail, and seeing himself represented in a multiplying mirror, held by a fool who stands on one leg, behind stands Galen, the medical writer, in clogs, pointing to the mirror.

4to. *Vellum.*

(Leipzig, Conrad Kachelofen, c. 1490.)

SEE ILLUSTRATION, PLATE NO. X.

£150

Hain *16217. British Museum Catalogue, Vol. III, p. 631 (lacks title). Proctor 2904. Murray, Catalogue of Early German Books, Vol. II, No. 442.

Probably the First Edition printed in Germany, and the first with illustration.

Nigel Wireker was a monk of Christ Church, Canterbury, at the end of the 12th century. The work is addressed to a person named William, presumably William Longchamp before he was made Bishop of Ely (1189), and is a satire (in elegiac verse) on the vices and corruption of the Monastic orders, and society in general under the guise of a narrative of the adventures of Brunellus, an ass, who typifies the discontented monk. Brunellus is not content with the length of his tail and consults Galen who advises him to travel. He goes to Paris, and attends the University without much result. The various religious orders, Hospitallers, Cistercians, Templars, etc., are reviewed but none give satisfaction; Brunellus therefore suggests the formation of a new order composed of the best of each. The satire next deals with the clergy and the laity, and terminates with the return of the ass to his stable.

¶ *Only four copies in U.S.A. (according to Census).*

PLATE IX.

VIEW OF NUREMBERG, from "Reformation der Stadt Nüremberg."
Augsburg, Johann Schönsperger, 1498.
See Item No. 69.

PLATE X.

Title-page of NIGEL WIREKER'S BRUNELLUS IN SPECULO STULTORUM. A Satiric Poem on the Vices of Society, addressed to William Longchamp, afterwards Bishop of Ely. "The ass, dissatisfied with the length of his tail, is advised by Galen to travel." (Leipzig, Conrad Kachelofen, about 1490.)

See Item No. 97.

Germany: Leipzig

Jacobus Thanner: A.D. 1495

98 JOHANNES [Faber] DE WERDEA.

De privilegiis pauperum.

Black Letter, 35 long lines to a full page. Capital space, with guide letter, on 2a. Thanner's device, in white on background, below text on last leaf.

4to. *Boards.*

(Leipzig, Jacobus Thanner, c. 1499.)

£36

Hain *6854. British Museum Catalogue, Vol. III, p. 659. Proctor 3091.

¶ *No copy in U.S.A. (according to Census).*

Germany: Luebeck

Bartholomaeus Ghotan: A.D. 1484

A MAGNIFICENT COPY.

99 BRIGITTA (Saint).

Revelationes sanctae Brigittae.

Black Letter, double columns, 46 *lines and head-line to a full page.* 13 *beautiful large historiated woodcut initial and Lombard initials. With* 14 *full-page and* 2 *smaller woodcuts. Printer's device below colophon, a rose on a shield supported by a lion and a griffin, each astride a dog-like animal.*

Folio. *Old oak boards covered with stamped pigskin, dated* 1568.

Luebeck, Bartholomaeus Ghotan (for Wadstena Monastery, Sweden) (before 25th November), 1492.

SEE ILLUSTRATIONS, PLATES NOS. XI., XII., XIII. AND XIV.

£1250

Hain *3204. Pellechet 2999. (Only one copy, viz., at Pau). Schreiber 3502. Proctor 2625. Morris German Woodcuts 65. British Museum Catalogue, Vol. II. pp. 554-5. Fairfax Murray Catalogue, Vol. I, No. 72.

(The British Museum and the Fairfax Murray copy were both defective).

This magnificent book was printed at the expense of the Wadstena Monastery in Sweden which was endowed by S. Brigitta in 1344; the monastery also sent two of the brothers to superintend the printing. It is stated that only 80 copies on paper, of which this is one, and 16 on vellum were printed, and that in 1495 seven copies of the former were destroyed in a fire which occurred in the convent of Wadstena where they were deposited for sale.

The work is divided into several parts of which each one commences with a full-page woodcut and an historiated initial. There are fourteen full-page woodcuts a few of them are pulled from a single block but for the most part they are made up of several blocks which are constantly repeated in a different setting. The woodcuts are mostly in bold outline with slight hatching. The cut of the crucifixion is quite remarkable and appears to be by another hand. According to Schreiber it does not seem to be found in all copies. At the foot of the crucifix is a small shield of arms with the printer's device which does not appear in all the copies.

According to Klemming the woodcuts were designed (or engraved?) by one Gerardus, lay brother of Wadstena.

Ghotan was a printer at Magdeburg in 1480, and at Stockholm in 1483.

¶ *No copy in U.S.A. (according to Census).*

Germany: Mayence

Printer of the 42-line Bible (Johann Gutenberg): A.D. 1448

THE FIRST PRINTED BIBLE.

100 THE BOOK OF JOSHUA COMPLETE [FROM BIBLIA LATINA.]

Black Letter, double columns, 42 long lines to a full page. Capital spaces, and spaces left for rubrics. Three ornamental pen-drawn initials painted in blue and red. Other initials, paragraph-marks, head-lines and chapter-headings supplied in blue and red alternately. Rubrics supplied.

11 leaves. Folio. *Full levant morocco, gilt borders and gilt lettering on side, water-silk end-papers, r. e. One leaf remargined.*

(Mayence, Johann Gutenberg, about 1450.)

SEE ILLUSTRATION, PLATE NO. XV.

£450

Hain *3031. British Museum Catalogue, Vol. I, p. 17. Pellechet 2265. Proctor 56. Seymour de Ricci, Catalogue raisonné des premières impressions de Mayence, p. 25-36.

This Bible of which we offer the Book of Joshua for sale, is the earliest printed Bible, and almost, if not, the earliest piece of European type-printing; it is generally though not conclusively, ascribed to Gutenberg. Many English bibliographers regard it as more probably the work of Gutenberg's former partner Johann Fust and Fust's son-in-law Peter Schoeffer.

The Bible is known variously as the Gutenberg Bible, from its supposed printer; the 42-line Bible, to distinguish it from the later 36-line Bible, also ascribed to Gutenberg; and, the Mazarin Bible, from the first recognized copy having been discovered in the library of Cardinal Mazarin.

There are two issues of the 42-line Bible. The earlier—this Book of Joshua is extracted from a copy of the first issue—has at the beginning and again at folio 129, etc., only 40 lines to a column. It has been shown by Dr. Paul Schwenke in his "Festschrift zur Gutenbergfeier" that the book was set up on six different presses of which two began work simultaneously at 1a and 129a. Before the arrangement of 42 lines to a column had been settled the workmen had set up the beginning of these two sections with 40 lines to a column. The type was then filed down and experiments made with 41 lines to a column and was again filed down and the definite arrangement of 42 lines arrived at. After the final form was reached it was decided to increase the size of the edition, and the pages of each section already printed off were re-set, with 42 lines to a column, and the additional copies struck off.

There are no means of definitely fixing a date for the printing of this Bible, the copy in the Bibliothèque Nationale of Paris, has, however, a manuscript in which Henricus Cremer, Vicar of St. Stephen's at Mainz, states that he finished rubricating and binding it on 24th August, 1456. Copies must naturally have been on sale for some time before this date. The still earlier date of 1453 is written on 324b of a copy in the Buchgewerbemuseum at Leipzig, it is however doubtful whether this refers to the date of printing.

Germany: Mayence

Printer of the 42-line Bible (Johann Gutenberg): A.D. 1448

A LEAF FROM THE FIRST PRINTED BIBLE.

101 BIBLIA LATINA.

One leaf printed on paper from this rare book (four complete columns on two pages, printed on both sides, on the finest paper, in the finest possible condition.)

Black Letter, double columns, 42 *lines to a full page.*

Folio. *In buckram case.*

(Mayence, Johann Gutenberg, c. 1450.)

£42

Hain 3031. British Museum Catalogue, Vol. I, p. 17. Pellechet 2265. Proctor 56. The last complete copy of this, the world's most famous book, sold for $50,000 (£10,000).

This, the so-called Mazarin Bible, was the first edition of the Latin Bible and the first important work to be printed with movable types in Europe.

Printer of the Catholicon: A.D. 1460

102 BALBUS DE JANUA (Johannes).

Catholicon.

A leaf from this rare book.

Black Letter, double columns, 66 *lines to a full page.*

Folio. *Preserved in a buckram case.*

(Mayence, Printer of the Catholicon (Johann Gutenberg?), 1460.)

£65

Hain *2254. Proctor 146. British Museum Catalogue, Vol. I, p. 39.

Interesting specimen of one of the rarest and most valuable productions from Gutenberg's Press.

Germany: Mayence

Peter Schoeffer: A.D. 1467

PRINTED ON VELLUM THROUGHOUT.

103 CLEMENS V, POPE.

Constitutiones cum apparatu Joannis Andreae.

Black Letter, double columns, 70 lines of commentary surrounding text, the gloss in smaller type surrounding the text, printed in red and black. The famous printer's device of Schoeffer printed in red. Capitals and paragraph-marks supplied alternately in red and blue; underlines in red. The leaves numbered and notes of contents supplied in upper margin. Capital spaces. With a charming miniature in colour at commencement of Pope Clement V. on the Papal Throne.

PRINTED ENTIRELY ON VELLUM.

Folio. *Crimson velvet, g. e.*

Mayence, Peter Schoeffer, 13th August, 1471.

SEE ILLUSTRATION, PLATE NO. XVI.

£750

Hain-Copinger *5412. Proctor 96. Pellechet 3837.

British Museum Catalogue, Vol. I, p. 28.

Magnificent example of Schoeffer's printing on vellum of a magnificently printed book, with the additional four scarce leaves at end containing the Papal Bull of the Rule of Saint Francis, the constitutio execrabilis of Pope John XXII, and the list of chapters.

A tiny hole in the last of the additional leaves is the only flaw.

Schoeffer states in the colophon that the book has been "produced artificially by the aid of printing" or "using of type without any help from a pen."

¶ *Only one copy of this book, and that on paper, in U.S.A. (according to Census), viz., in Cornell University Library.*

Germany: Mayence

Peter Schoeffer: A.D. 1467

104 AUGUSTINUS.

De Civitate Dei, cum commentariis Thomae Valois et Nicolai Trivet (Part II. only).

Black Letter, double columns, 45 *lines text and* 60 *lines commentary to a full page. Capital spaces. Initials, paragraph-marks, and initial-strokes supplied in red. Schoeffer's device in red below colophon.*

Folio. *Old binding of calf, gilt back, r. e.*

Mayence, Peter Schoeffer, 5th September, 1473.

£95

Hain *2057 (slight variation in colophon. Hain records "monarchiagz (sic)|| "; this copy has "monarchiaz "||. The copy in the J. Pierpont Morgan Library exhibits yet another variation, "monarchiam "||). Pellechet 1555. British Museum Catalogue, Vol. I, p. 29. Proctor 102.

¶ *Only three copies in U.S.A. (according to Census).*

105 JUAN DE TORQUEMADA; JOANNES DE TURREÇREMATA.

Expositio Psalterii.

Black Letter, 31 *long lines to a full page. Capital spaces. Also heavy initials for the first words of each verse. Other quotations marked by parentheses. With fine printer's mark in red.*

Folio. *Old stamped leather.*

Mayence, Peter Schoeffer, 4th April, 1478.

SEE ILLUSTRATION, PLATE NO. XVII.

£125

Hain *15701. Proctor 115. British Museum Catalogue, Vol. I, p. 34.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Mayence

Erhard Reuwich: A.D. 1486

106 BREYDENBACH (Bernhard von).

Itinerarium. The Pilgrimage to the Holy Land.

FIRST EDITION.

Black Letter, 43 long lines to a full page. Woodcut capitals on two folios, capital spaces elsewhere. With the remarkable woodcuts and panoramic views. Five leaves are extended by having additions pasted on them, so as to receive large maps of Venice, Modon, Candia, Rhodes, and Palestine. The length of that of Venice is about 1.65 metres. There are also views of Parenza and Corfu, occupying two pages each, a woodcut frontispiece (coloured), and nine other woodcuts, besides woodcut alphabets.

Folio. *Morocco.*

Mayence, Erhard Reuwich, 11th February, 1486.

SEE ILLUSTRATION, PLATE NO. XVIIa.

£800

Hain *3956. Proctor 156. British Museum Catalogue, Vol. I, p. 43.

A very fine copy with broad margins.

Germany: Mayence

Peter von Friedberg: A.D. 1493

107 TRITHEIM (Johann).

Catalogus illustrium virorum.

Black Letter, 35 lines to a full page. Capital spaces, mostly with guide-letters.
4to. *Vellum (last leaf defective).*

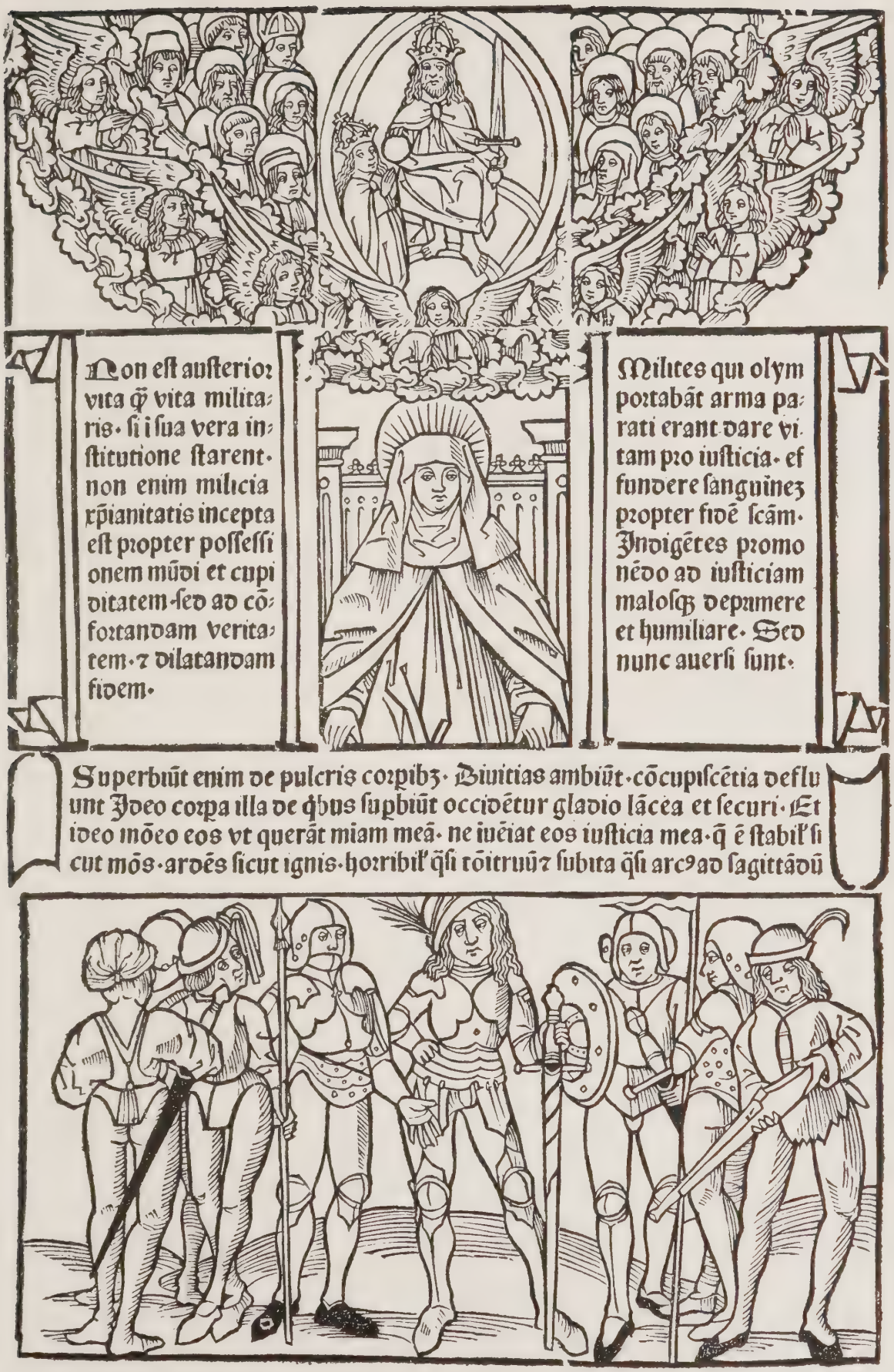
Mayence, Peter von Friedberg (after 14th August, 1495).

£40

Hain *15615. Proctor 179. British Museum Catalogue, Vol. I, p. 47.

The first printed History of Literature. It is a dictionary in alphabetical order of the *savants* of the Middle Ages.

¶ *Only two copies in U.S.A. (according to Census).*



A woodcut (greatly reduced) from ST. BRIGITTA'S REVELATIONS.
With 14 full-page woodcuts.
Luebeck, Bartholomaeus Ghotan (for Wadstena Monastery, Sweden), 1492.
See Item No. 99.

PLATE XII.

A woodcut (greatly reduced) from ST. BRIGITTA'S REVELATIONS.
With 14 full-page woodcuts.
Luebeck, Bartholomaeus Ghotan (for Wadstena Monastery, Sweden), 1492.
See Item No. 99.

Germany: Memmingen

Albrecht Kunne: A.D. 1482

THE FIRST BOOK PRINTED AT MEMMINGEN.

108 ROLEWINCK (Werner).

Fasciculus temporum.

Black Letter, double columns, 53 lines to a full page. With numerous quaint and fine outline woodcuts of men, cities, etc.

Folio. *Boards, leather back.*

Memmingen, Albrecht Kunne, 1482.

£25

Hain *6931. British Museum Catalogue, Vol. II, p. 602.

Reprinted from Quentell's edition of 1479 or 1480. In the woodcut of the Magi on sig. d3 the Memmingen arms (reversed in the process of cutting) have been placed on a shield left blank in Quentell's cut, and a device, presumably Kunne's, is substituted on another shield for Arms of Cologne.

Wants last leaf of table, but has many pages of interesting contemporary notes and drawings.

"We must just let the author say what he thinks about England. 'England was once a flourishing state; that was in the time of Arthur who had sway for a brief period over ten kingdoms. But here take note of one remarkable result of military supremacy. When through it an eager taste for war is acquired, and occasions for embarking in it are sought for, a miserable end is usually approaching, according to the words of the prophet 'Scatter thou the people that would by this time have been lords of the whole of Europe. But as feeling strong in themselves they must needs desire to make war on nations who were also strong, their forces were weakened in the same proportions as those of the powers they attacked and so they gained only that miserable kind of victory which leaves the victor with few or no troops at his disposal. Audacity when not controlled by prudence is baneful rather than beneficial. And this was Arthur's fate."

¶ *Only four copies in U.S.A. (according to Census).*

Germany: Memmingen

Albrecht Kunne: A.D. 1482

109 PAULUS (Attavanti) FLORENTINUS.

Breviarium totius juris canonici, id est decretorum et decretalium Sexti et Clementinarum.

Black Letter, double columns, tables in three columns, 50 lines and head-line to a full page and marginalia. Capital spaces, with guide-letters. The head-lines give the numbers of the distinctions, etc. With a remarkable woodcut portrait of the Author on the title-page.

Folio. *Calf.*

Memmingen, Albrecht Kunne, 1486.

SEE ILLUSTRATION, PLATE NO. XVIII.

£31 10s

Hain *7161. Proctor 2780. British Museum Catalogue, Vol. II, p. 604.
A very unusual book, especially interesting from the fact that it contains the earliest example of an Indian Renaissance Woodcut used in a German book. The fine woodcut portrait of the Author is copied from the Milan edition of 1479. A few wormholes.

¶ *Only one copy in U.S.A. (according to Census), viz., in the Library of Congress.*

110 AENEAS SYLVIUS, PICCOLOMINI; Pope Pius II.

In Europam.

Black Letter, 33 long lines to a full page. Capital spaces.

4to. *Half vellum.*

(Memmingen, Albrecht Kunne, not after March, 1491.)

£21

Hain *258. British Museum Catalogue, Vol. III, p. 605. Pellechet 179. Proctor 2781.

"Bishop Otto of Constance, to whom the book is dedicated, died on 19th or 21st March, 1491."

Blank margins of first three leaves damaged, an ink blot on margin of one leaf.

¶ *Only two copies in U.S.A. (according to Census).*

Germany: Nuremberg

Johann Sensenschmidt: A.D. 1470

111 COMPENDIUM.

Compendium theologicae veritatis.

FIRST EDITION.

Black Letter, 37 long lines to a full page. Capital spaces. Initials and paragraph-marks supplied in red.

Folio. *Vellum.*

(Nuremberg, Johann Sensenschmidt, c. 1470.)

£85

Hain *432. Proctor 1951. British Museum Catalogue, Vol. II, p. 403.
One of the earliest books printed by J. Sensenschmidt, the first Printer at Nuremberg.
¶ *Only two copies in U.S.A. (according to Census).*

Anton Koberger: A.D. 1471

112 NIDER (Johannes).

Manuale Confessorum.

Black Letter, 37 long lines to a full page. Capital spaces. Capitals. Initial-strokes and paragraph-marks supplied in red.

Folio. *Vellum.*

(Nuremberg, Anton Koberger, not after 1471.)

£52 10s

Hain *11834. Proctor 1961. British Museum Catalogue, Vol. II, p. 411.
Typographically of great interest.
One of four books printed with the same types as used by "C.W., Civis Argentinensis," in body this type shows a distinct difference. Notably better presswork and a difference in height of three mm. in twenty lines thus separate this group from the books assigned to C.W. The British Museum Catalogue in deference to Hain and Proctor leaves these four books, doubtfully, under Koberger, until some other printer is found for them.
¶ *Only two copies in U.S.A. (according to Census).*

Germany: Nuremberg

Anton Koberger: A.D. 1471

113 ALCINOUS (Philosopher of the 11th Century).

Disciplinarum Platonis epitoma.

Roman Letter, 33 long lines to a full page. Capital spaces. Capitals and paragraph-marks supplied alternately in red and blue.

Folio. *Half bound.*

(Nuremberg, Anton Koberger), 24th November, 1472.

£60

Hain *620. Proctor 1965. Pellechet 419. British Museum Catalogue, Vol. II, p. 412.

This introduction to Plato's philosophy was translated from Greek into Latin by Peter Balbua, Bishop of Tropea in Catalonia and dedicated to Cardinal Nicolas de Cusa.

¶ *Only four copies in U.S.A. (according to Census).*

114 LEONARDUS [Matthaei] DE UTINO.

Sermones aurei de sanctis.

Black Letter, double columns, 50 lines and head-line to a full page. Capital spaces. First page of text illuminated with a large ornamental initial painted in colours, with marginal flourishes, the interior of the initial decorated with delicate gold tracery on a background of green; a floral border, in colours, commencing between the two columns of type and extending along the tail-margin, a short foliate border along the top-margin. Smaller initials, paragraph-marks and initial-strokes supplied in red.

Folio. *Contemporary binding of wooden boards covered with stamped pigskin (binding wormed).*

Nuremberg, Anton Koberger, 22nd January, 1478.

SEE ILLUSTRATION, PLATE NO. XIX.

£85

Hain *16134. British Museum Catalogue, Vol. II, p. 415. Proctor 1982.

¶ *No copy in U.S.A. (according to Census).*

A woodcut (greatly reduced) from ST. BRIGITTA'S REVELATIONS.
With 14 full-page woodcuts.
Luebeck, Bartholomaeus Ghotan (for Wadstena Monastery, Sweden), 1492.
See Item No. 99.

Reuelatões·

Timeo q̃ dñs ihũs se 7 suã sctãm. i vos vltione diuina vindicabit. eo q̃ tã pertinacit hec sctã impugnatis. Et cũ hoc separati sunt. Statimq̃ manus dñi i ipm seuiebat. tãtaq̃ lepra corpus suum magis ac magis infecit. vt nullus fratrum cõueutus illius. secũ comedere. bibere. aut cõuersari audebat. seu aliqd seruicium impẽdere. donec viã carnis trãsijt

Extrauagãtes·

vniuerse. deus sit ei propicius. ¶ Quam periculosum est sancte Birgitte detrahere. aut reuelationibus celitus sibi factis ausu temerario contraire. patet ex suppositis Et xc et. xcij. cap. vj. li. reuelatõm. quõ diuina iusticia viriliter retribuit facientibus superbiam. A qua nos ꝓtegat deus trinus et vnus. Amẽ

·Hinit diuinũ volumen omniũ celestiũ Reuelationũ preelecte sponse xpi. Sancte Birgitte de regno Swecie. A religiosis patribus originalis monasterij Sanctarũ marie et Birgitte in Watzstenis. Prematuro studio et exqsita diligẽtia In hos suprascriptos numerum et ordinẽ. accuratius cõportatũ. Et si forte alique alie reuelationes sicut reptum est. beate Birgitte p errorem aut temerarie a quo q̃ qũlibet ascribant̃ Preter has que in hoc presenti volumine. aut in vita seu legenda sancte Birgitte maiori continẽtur. tanq̃ false et erronee decernẽtur. Laus sit omnipotenti deo. Amen

·Mille quadringẽti nonaginta duo simul anni
Christi quando fere·de natiuitate fuere
·Hoc mundi lumen·miserans celeste volumen
Quod dedit ipse deus·Impssit Bartholomeus
Ghotan|tũc sospes·Lubcensis ciuis et hospes
Sit laus inde deo·Sit merces bartholomeo
·Pax sit terrigenis|requies animabus egenis
·Regnũ Hothorũ muniat deus atq̃ Sueborũ

The Colophon (reduced) from St. Brigitta's Revelations.
With 14 full-page woodcuts.
Luebeck, Bartholomaeus Ghotan (for Wadstena Monastery, Sweden), 1492.
See Item No. 99.

Germany: Nuremberg

Anton Koberger: A.D. 1471

115 NICOLAUS DE AUXIMO.

Supplementum.

Black Letter, double columns, 52 lines to a full page. Capital spaces. Large ornamental initial on first page of text in blue on background of burnished gold, enclosed in a frame painted in red, blue, and green, with marginal elaborations; a column of burnished gold between the two columns of type culminating in a foliate border painted in colours. Smaller initials and paragraph marks supplied in red and blue alternately. Initial-strokes in red.

Folio. *Contemporary binding of wooden boards covered with stamped leather.*

Nuremberg, Anton Koberger, 27th June, 1478.

£42

Hain *2157. British Museum Catalogue, Vol. II, p. 416. Proctor 1986. Pellechet 1631.

¶ *Only one copy in U.S.A. (according to Census).*

116 BIBLIA LATINA.

Black Letter, double columns, 51 lines and head-line to a full page. Capital spaces. Large ornamental initial at beginning of text painted in colours, with marginal flourishes. Other initials and paragraph-marks supplied in red and blue alternately, initial strokes and underlines in red.

Folio. *Old binding of vellum, sides covered with ancient vellum music MS.*

Bound with an "Interpretationes nominum hebraicorum" *on 41 leaves, in the types of Johann Sensenschmidt, the first Nuremberg printer.*

Nuremberg, Anton Koberger, 6th August, 1479.

£45

Copinger, Incunabula Biblica, 41. Hain *3072. Pellechet 2301. British Museum Catalogue, Vol. II, p. 417. Proctor 1993.

¶ *Only four copies in U.S.A. (according to Census).*

Germany: Nuremberg

Anton Koberger: A.D. 1471

117 DURANTI (Gulielmus).

Rationale divinorum officiorum.

Black Letter, double columns, 55 lines and head-line to a full page. Capital spaces. Large ornamental initial supplied at beginning of preface, a smaller one at the commencement of text, both painted in blue and red. Other initials, paragraph-marks, and initial-strokes supplied in red.

Folio. *Half calf.*

Nuremberg, Anton Koberger, 18th April, 1480.

£25

Hain *6483. Pellechet 4502. British Museum Catalogue, Vol. II, p. 418. Proctor 1996.

¶ *Only four copies in U.S.A. (according to Census).*

118 HERPF (Henricus), the Mystic.

Speculum aureum decem praeceptorum.

Black Letter, double columns, 55 lines and head-line to a full-page. With an illuminated initial letter.

Folio. *Old oak boards covered with stamped pigskin.*

Nuremberg, Anton Koberger, 12th March, 1482.

£36

Hain *8524. Proctor 1999. British Museum Catalogue, Vol. II, p. 419.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Nuremberg

Anton Koberger: A.D. 1471

MAGNIFICENT COPY IN ORIGINAL BINDING.

119 BIBLIA NONA GERMANICA.

The Ninth German Bible.

Black Letter, double columns, 50 *lines to a full page. With initials and* 109 *magnificent woodcuts in contemporary colouring.*

Folio. *In its original magnificent binding of wooden boards covered with stamped pigskin, metal corner pieces and bosses.*

Nuremberg, Anton Koberger, 17th February, 1483.

SEE ILLUSTRATIONS, PLATES NOS. XX AND XXI.

£400

Hain *3137. Proctor 2028. Pellechet 2375. British and Foreign Bible Catalogue 4184. British Museum Catalogue, Vol. II, p. 424. Schreiber 3461. Muther 420. The Black Letter type was especially cut for this edition. The beautiful woodcuts are those of the famous Cologne Bible of Quentell of 1479.

In this edition Joseph's adventure is described as having taken place with Pharaoh's wife instead of Potiphar's wife.

¶ *Only seven copies in U.S.A. (according to Census).*

120 JUSTINIANUS.

Digestum novum.

Black Letter, 77 *lines of commentary surrounds the text,* 53 *lines of text to a full page. Capital spaces, with guide-letters, in the commentary chief headings, printed in red.*

Folio. *Old oak boards covered with stamped pigskin.*

Nuremberg, Anton Koberger, 20th April, 1483.

£31 10s

Hain *9585. British Museum Catalogue, Vol. II, p. 425.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Nuremberg

Anton Koberger: A.D. 1471

121 BOETHIUS.

De consolatione philosophiae cum commentario Thomae Aquinatis.

Black Letter, 74 long lines of commentary and head-line to a full page. Text surrounded by commentary on three sides. Capital spaces. Initial at beginning of text supplied in red; two smaller initials in black.

Folio. *Calf.*

Nuremberg, Anton Koberger, 2nd May, 1483.

£21

Hain 3376. Pellechet 2519. British Museum Catalogue, Vol. II, p. 425. Proctor 2034.

¶ *Only one copy in U.S.A. (according to Census)*

122 ANTONINUS, Saint.

Chronicon, or Opus historiale.

Black Letter, double columns, 68 lines and head-line to a full page. Some capital spaces.

3 vols., folio. *Old oak boards, covered with stamped pigskin.*

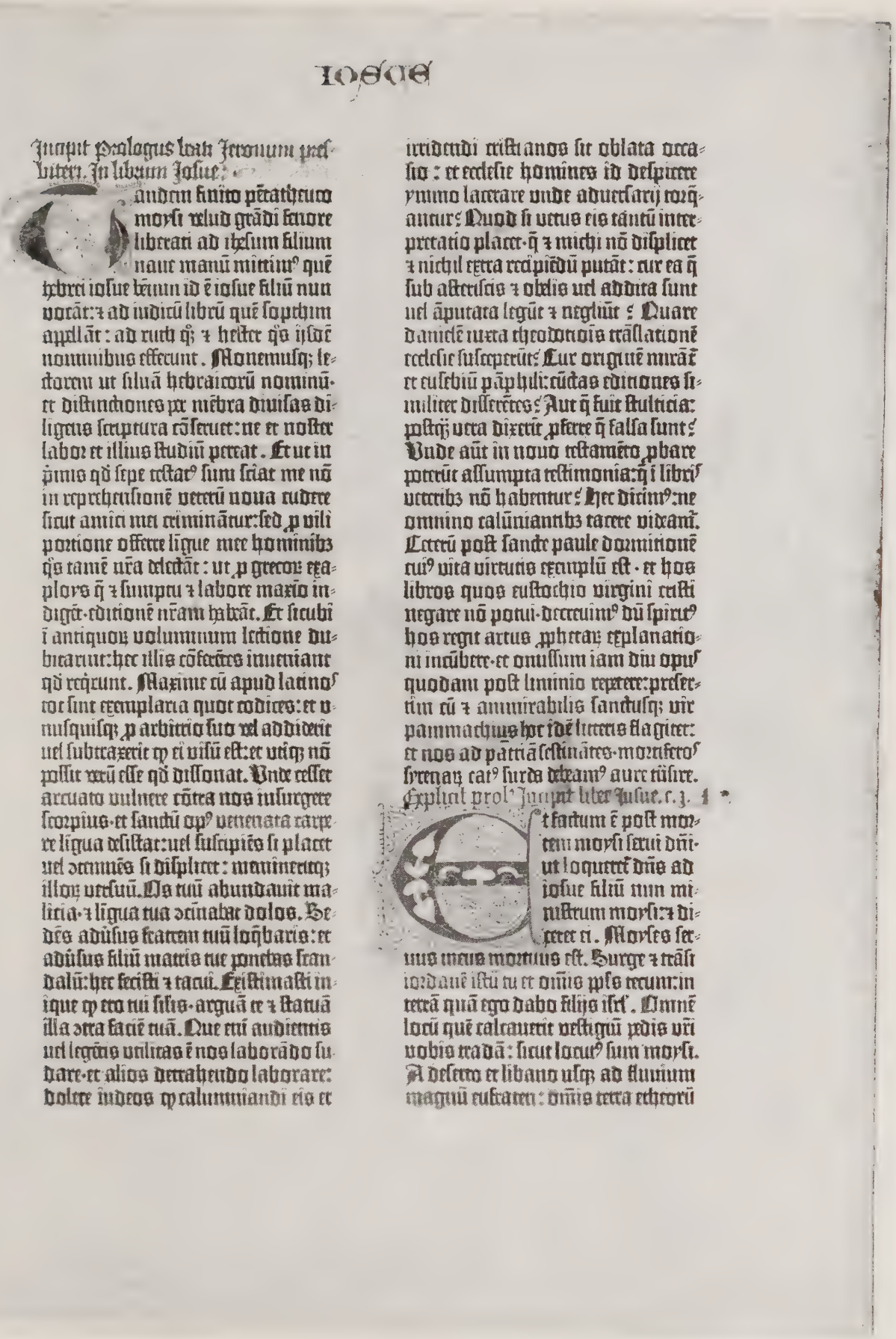
Nuremberg, Anton Koberger, 31st July, 1484.

£105

Hain *1159. Proctor 2040. Pellechet 813. British Museum Catalogue, Vol. II, p. 426 (the Museum copy is imperfect and wants Part II entirely).

A complete copy of this unusual and important historical work.

¶ *Only three copies in U.S.A. (according to Census).*



Incipit Prologus beati Jeronimi presbiteri. In librum Josue.

Quandoquidem finito pentatheuco moysi velud gradi fenore liberari ad iesum filium nauie manu mittimur quem hebrei iosue bennun id est iosue filium nun vocant: et ad iudicum librum quem sophim appellant: ad ruth quoque et helter quos isiste nominibus efferunt. Monemusque lectorem ut siluam hebraicorum nominum et distinctiones per membra diuisas diligens scriptura conseruet: ne et noster labor et illius studium pereat. Et ut in primis quod sepe testatus sum sciat me non in reprehensionem veterum noua cudere sicut amici mei criminantur: sed per vili portione offerre ligue mee hominibus quos tamen vera delectant: ut per graecorum exemplorum quorum et sumptu et labore maximo indigent editionem nostram habeant. Et siquibus in antiquorum voluminum lectione dubitatur: hec illis conferentes inueniant quod requirunt. Maxime cum apud latinos tot sint exemplaria quot codices: et unusquisque pro arbitrio suo vel addiderit uel subtraxerit quod ei visum est: et vnique non possit verum esse quod dissonat. Unde cesset arcuato vulnere contra nos insurgere scorpius: et sanctum opus venenata carpere ligua desistat: uel suscipiens si placet uel omnes si displicet: meminerique illorum versuum. Os tuum abundauit malicia: et ligua tua ordinabat dolos. Sedes adversus fratrem tuum loquebaris: et adversus filium matris tue ponebas scandalum: hec fecisti et tacui. Existimasti iniquum quod ero tui similis: arguam te et statuam illa ora facie tua. Que cum audiemus uel legemus vnicuique nos laborando studere: et alios detrahendo laborare: dolere iudeos quod calumniandi eis et irridendi cristianos sit oblata occasio: et ecclesie homines id despicere vnuno lacerare unde aduersarii roborantur? Quod si vetus eis tantum interpretatio placet: quod et michi non displicet et nichil extra recipiendum putant: cur ea quae sub asteriscis et obelis uel addita sunt uel amputata legunt et negligunt? Quare daniele iuxta theodotionis translationem ecclesie susceperunt? Cur origenem mirant et eusebium pamphili: cuncta editionem similiter disserentes? Aut quae fuit stultitia: postque vera dixerunt pferre quae falsa sunt? Unde autem in nouo testamento pbare poterunt assumpta testimonia: quae i libris veteribus non habentur? Hec dicimus: ne omnino calumniantibus tacere videamur. Ceterum post sancte paule dominionem cuius vita virtutis exemplum est. et hos libros quos eustochio virgini christi negare non potui. decreuimus dum spiritus hos regit artus. phrenaque explanationi incubere. et omissum iam diu opus quodam post triuinio repetere: presertim cum et admirabilis sanctusque vir pammachius hoc idem litteris flagitet: et nos ad patriam festinantes. moriferos frenaque cathurdis detrahamus aure tusire.

Explicit prol' Incipit liber Iosue. c. 1.

Factum est post mortem moysi serui domini: ut loqueretur dominus ad iosue filium nun ministrum moysi: et diceret ei. Moyses seruus meus mortuus est. Surge et transi iordanem istum tu et omnis ipse populus: in terram quam ego dabo filiis israel. Omnem locum quem calcauerit vestigium pedis vestri vobis tradam: sicut locutus sum moysi. A deserto et libano usque ad flumen magnum euphratem: omnis terra hethaeorum

The first page (greatly reduced) of the BOOK OF JOSHUA.
[From the Mazarin or Gutenberg 42-line Bible.]
(Mayence, Johann Gutenberg, ca. 1453.)
See Item No. 100.

First page (greatly reduced) from POPE CLEMENS, Constitutiones.

PRINTED ON VELLUM THROUGHOUT.

With a miniature portrait of POPE CLEMENT, illuminated in gold and colours.

Mayence, Peter Schoeffer, 13th August, 1471.

See Item No. 103.

Germany: Nuremberg

Anton Koberger: A.D. 1471

123 CONRADUS DE ALEMANNIA.

Concordantiae Bibliorum.

Black Letter, double columns, 71 lines and head-line to a full page. Capital space at the beginning of each letter.

Folio. *Old calf, gilt back.*

Nuremberg, Anton Koberger, 27th June, 1485.

£38

Hain *5632. British Museum Catalogue, Vol. II, p. 427.

¶ *No copy in U.S.A. (according to Census).*

124 SALIS (Baptista de).

Summa casuum conscientiae quae Baptistiniana nuncupatur.

Black Letter, double columns, 60 lines and head-line to a full page.

Folio. *Wrappers.*

Nuremberg, Anton Koberger, 14th April, 1488.

£42

Hain *14181. Proctor 2063. British Museum Catalogue, Vol. II, p. 432. (First page defective).

¶ *Only five copies in U.S.A. (according to Census).*

125 BONAVENTURA.

Quaestiones super quattuor libros sententiarum Petri Lombardi cum textu ejusdem.

Black Letter, 64 lines to a full page. Capital spaces, many with guide-letters.

5 vols. in 4, folio. *Old oak boards covered with leather.*

Nuremberg, Anton Koberger, after 2nd March, 1491.

£150

Hain *3540. Proctor 2068. British Museum Catalogue, Vol. II, pp. 433-4. Pellechet 2714.

¶ *Only seven libraries in U.S.A. possess copies of this book (according to Census).*

Germany: Nuremberg

Anton Koberger: A.D. 1471

THE "CHEF D'ŒUVRE" OF GERMAN WOODCUT BOOKS OF THE FIFTEENTH CENTURY.
DESIGNED BY WOLGEMUT.

126 SCHATZBEHALTER

Oder Schrein der wahren Reichthümer des Heils und der ewigen Seligkeit.

Printed in Black Letter, double columns, 40 lines and head-line, with 96 very fine full-page woodcuts in contemporary colouring.

Folio. *Old oak boards covered with stamped leather.*

Nuremberg, Anton Koberger, 8th November, 1491.

SEE ILLUSTRATIONS, PLATES NOS. XXII. AND XXIII

£675

Hain *14507. Copinger I. p. 431. Proctor 2070. British Museum Catalogue I.B., 7413. Muther 423. Morris, German woodcuts, 82. Dodgson I., p. 240-5. Thausing's Dürer I., 65-8. Passavant I., 67. "Catalogue of Collection of Early German Books in the Library of C. Fairfax Murray." Schreiber 5202.

A BEAUTIFUL COPY OF THE "CHEF D'ŒUVRE" OF ILLUSTRATED BOOKS OF THE XVTH CENTURY. THE GRAND SERIES OF WOODCUTS WAS DESIGNED BY MICHAEL WOLGEMUT, THE FAMOUS MASTER OF ALBERT DURER. THESE WOODCUTS OCCUPY THE WHOLE LENGTH OF THE PAGE AND REPRESENT SUBJECTS OF THE OLD AND NEW TESTAMENT, BUT CHIEFLY THE LIFE AND PASSION OF JESUS.

"There are 91 important woodcuts in this book (with repeats, 96), each occupying a full-page, (252 x 176 mm.). "The cuts are not signed, nor is their authorship mentioned in the text, but they have always been attributed to Wolgemut on the strength of their resemblance to his pictures and to the cuts in Schedel's Chronicle (see No. 127a), which are certified as his work by the colophon. Some of Wolgemut's original sketches for these compositions appear to be preserved. . . . "—Dodgson I., pp. 241-2. This and the Chronicle (No. 127a) "are the two first important books with original illustrations published at Nuremburg, with the exception of Breydenbach. . . . the earliest books printed in Germany of which the woodcuts can be assigned with certainty to a known draughtsman. It is evident that several different wood engravers were employed in each book, and that the artist's designs suffered greatly in their inexperienced hands. . . . In both books many designs have been borrowed from older engravings or woodcuts. . . ." "The ornamental W which appears on banners in cuts 19, 27, 48, 58, 73 and 80, has been interpreted by Thausing and Muther as Wolgemut's signature, but this explanation is very improbable, especially as in No. 80 the letters A and Z are also introduced."—Ibid. Michael Wolgemut was born at Nürnberg 1434; married Barbara, widow of the painter Hans Pleydenwurff 1473; presided over a large painter's workshop, in which his stepson Wilhelm

Germany: Nuremberg

SCHATZBEHALTER—*continued.*

Pleydenwurff was an assistant and Dürer a pupil (from 1486-9). . . . The latter painted his master's portrait in 1516."

"A list of the cuts is given by Dodgson. The first two are on e 6 vo. and f. 1, and represent two hands (left and right) with rings at each joint and with numbers I—C cut on the block, " alluding to the hundred ' Gergenwürff ' or contrasts in the attributes, the life and sufferings of our Lord, which are the subject of the text." The first cut in the main series is that of the Trinity on f. 5. " The composition is adapted and enriched from the concluding cut of the edition of the Ars Moriendi block-book preserved in the Bibl. Nat., Paris. . . . " This cut and those following are numbered in words at the top of each, in type, the last of the series (No. 87, the Crucifixion) occuring on sig. te. 5. Then much further on (V 3 vo. & 4), are two more blocks of hands, having half-length figures of Christ, Mary, Apostles, Saints, &c., on the fingers, the first cut of the two having also a xylographic list of the names, &c. (Cf. the hand with the Spec. Hum. Salv. of 1466, Schr. 1859-60, and that of Guido d'Arezzo). Thus there are 91 cuts, besides which Nos. 25, 39, 46, 71, 68 are repeated. These repeats have their original numbers, so are not included in the sequence; in other words each repeat is so marked in type at the top, e.g., " Die achtvndsechtzigist figur zum andern mal."

A few details of the cuts are as follows:—No. 4, the serpent in Eden is natural but is still crowned (cf. Nos. 64, 76); 10, on recto is a note on colouring the cut; " Und wenn man die egenanten tyer will mit varbe ausstreichen, so sol die kurot geferbt werden." 25, 32, 34, 78, probably adapted from Schongauer's engravings (Bartsch 3, 7, 8, and compare 78 with cut in No. 333). 26, 41, 86, banqueting, &c., showing spoons, knives, platters, &c. 27, the monogram on right hand banner is not a W, see above, but like a V interlaced (C.). 29, S. James the Less being martyred with a peculiar weapon representing a bow for a musical instrument (should be a fuller's club). 30, the Nativity in the centre of a circular diagram representing the celestial spheres supported by a hand; Mercury being in conjunction (?) with the Sun between Capricorn and Sagittarius. 31, the Magi, compare costume with No. 110. 36, money changers' trays (cf. No. 43). 42, Devil in claws and in monkish habit (thus represented in Savonarola's Compendio 1495, but with cloven hoof in Spanish Breydenbach 1498). 45, Christ embracing death in the form of a corpse. 47, the Last Supper, round a circular table. 48, 49, sailing ships, probably after the engravings by the master WA. 66, Virtues of Christ, the wickedness of his enemies, &c., symbolised by birds, beasts, &c.; according to Dodgson a separate impression of it exists with a border having the arms of Nürnberg and the signature of Wolfgang; see Schreiber 1216 (St. Antoine). 69, building operations. 74, Latin inscriptions in scrolls. 77, procession of clergy with reliquaries of various forms, going out from a church. 82, curious symbolism of the persecution of Christ. 83, David and Abishag with physician (?) by bedside. 13, 37, 58, 60, 64 have unintelligible inscriptions on altars tents, &c.; cf. Thausing's remarks on Wolgemut's paintings, Dürer I., p. 82.
On the authority of a note written in a copy at Rebdorff the author of this book is said to be Pater Stephanus Fridelinus of the Franciscan monastery at Nürnberg who died in 1898; see Panzer.

On d 4 occurs twice the name of God in Hebrew Characters, which are evidently cut on wood." *Catalogue of Early Printed German Books in Library of C. F. Murray.*

Germany: Nuremberg

Anton Koberger: A.D. 1471

127 GREGORIUS IX.

Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clavii.

Black Letter, 73 lines of commentary, surrounding text, and head-line to a full page. Some capital spaces, with guide-letters. Initials supplied in blue. Title printed in red.

Folio. *Contemporary binding of wooden boards covered with stamped leather four brass bosses on side.*

Nuremberg, Anton Koberger, 10th March, 1493.

£42

Hain *8030. British Museum Catalogue, Vol. II, p. 436. Proctor 2082.

¶ *Only one copy in U.S.A. (according to Census).*

PLATE XVII.

Reuerendissimi cardinalis/tituli sancti Sixti/domini Johannis de Turrecremata/expositio breuis et vtilis super toto psalterio Mogūcie impressa/Anno domini .M.cccclxxviij.die quarta aprilis p Petrū Schoyffer de Gernsheym feliciter est consummata.

Colophon (exact size) from JUAN DE TORQUEMADA'S EXPOSITIO PSALTERII.
Mayence, Peter Schoeffer, 4th April, 1478.
See Item No. 105.

PLATE XVIIA.

An Illustration from
BREYDENBACH (BERNARD VON). ITINERARIUM.
(Pilgrimage to the Holy Land.)
FIRST EDITION. Mayence, 1486.
See Item No. 106.

Germany: Nuremberg

Anton Koberger: A.D. 1471

THE FAMOUS "NUREMBERG CHRONICLE," THE PICTURE BOOK OF THE MIDDLE AGES.

127a SCHEDEL (Dr. Hartmann).

Liber Chronicarum, cum figuris et ymaginibus.

Black Letter, 64 long lines to a page. With about 1,800 superb woodcuts by Wohlgemuth and Wilhelm Pleydenwurff.

Large folio. *Old vellum (title in facsimile).*
Nuremberg, Anton Koberger, 12th July, 1493.

£75

Hain 14508. Proctor 2084. Schreiber 5203. British Museum Catalogue, Vol. II, p. 437.

The woodcuts illustrating this monumental work are of various sizes, the largest extending over two pages. According to the computation of Mr. S. C. Cockerell (Morris, German Woodcuts), there are 645 different cuts plus 1164 repeats, giving a total of 1809. Folio 1 vo., the Creator enthroned, the design probably adapted from Breydenbach. 15, Geneal. of Noah's sons. 66 vo., Gates of the Temple, &c. 67 vo., Plan of the Temple. 101 vo., Christ and Apostles. 186 vo., Genealogy of Henry II. 262 vo., Expulsion of Antichrist. 265 vo., Last Judgment.

Thirty-one cuts extend across two pages. Some of these are: Fol. 183-4, Emperor, electors, etc. 12-13, Map of the ancient world. 299-300, Map of Northern Europe. Other important cuts are: ff. 2-7, The Creation (7 cuts). 5 vo., the Universe and Heavenly Host, 6 vo., -9. Creation of Eve, the Expulsion from Paradise, Adam delving, Eve nursing her two children (3 cuts). 267 vo., Pius II and Frederick III. Some minor details in the cuts, taken in order of occurrence, as follows: 5 vo., the Winds. 7, Exotic trees in Eden. 11, Noah's Ark. 12, Monsters. 12-13, Map of the World, with names of 12 winds, Fortunate Isles marked. 30 vo., Crossing Red Sea. 41, Ulysses' ship. 47 vo., Judgment of Solomon. 71, Zeuxis and Parrhasius drawing and painting. 75 vo., Alexander Magnus. 92 vo., Books burning (Alexandrian library). 93 vo., Octavian and the Sibyl. 104 vo., Martyrdom of St. James the Less. 108, St. Luke painting; and the levitation of St. Mary Magdalen, 162 vo., St. Sebald. 182, St. Wolfgang holding axe and model of church. 183 vo., Figures and Arms of Electors, Dukes, &c. 184 vo., Arms of Cities. 186, Henry II and Kunegund holding a model of Bamberg Cathedral between them. 198, St. Bernard. 217, Priest with Eucharist passing over bridge at Utrecht, which breaks and throws revellers in the water. 258, Figure of Maximilian, with account of his exploits; the orb held in his hand is made to reflect the windows whence the light proceeds, an early instance. 264, a Dance of Death. The numerous cuts of Saints are of interest as showing their attributes.

A few memoranda on the text follow. Ff. 46, England and London "urbs mercatoribus et negociatoribus maxime celebrata." 62 vo., Invention of Chess. 137 vo., Description of Attila's personal appearance. 191, 243 vo., Greek words cut in wood. 197 vo., Account of Prester John. 238, Wickliffe and Hussites. 252 vo., Note on Invention of Printing at Mainz in 1440. 256, Siege of Rhodes. 269, Pope Joan. 289, Note on England, mentioning "our friend" Adam Moleynes (bp. of Chichester, died 1450). 290, Portugal and Navigators, including Martin Behaim of Nürnberg (1430-1506) in 1483. "The passage claiming to have discovered new islands in the New World is said to be an interpolation in the original MS., and is evidently a counter claim set up in consequence of the discovery achieved by Columbus." *Catalogue of Early Printed German Books in the collection of C. F. Murray.*

Germany: Nuremberg

Anton Koberger: A.D. 1473

128 INSTITORIS (Henricus).

Tractatus varii cum sermonibus contra errores adversus eucharistiam exortos.

Black Letter, double columns, 42 lines and head-line to a full page. Marginal capital spaces, with guide-letters.

4to. *Calf.*

Nuremberg, Anton Koberger, 26th January, 1496.

£21

Hain *9233. British Museum Catalogue, Vol. II, p. 441. Proctor 2104.

¶ *Only two copies in U.S.A. (according to Census).*

129 ALEXANDER ANGLICUS.

Destructorium Vitiorum.

Black Letter, double columns, 62 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Vellum.*

Nuremberg, Anton Koberger, 20th September, 1496.

£75

Hain *652. Pellechet 463. British Museum Catalogue, Vol. II, p. 443.

¶ *Only three copies in U.S.A. (according to Census).*

Germany: Nuremberg

Friedrich Creussner: A.D. 1472

130 ANDREAE (Johannes).

Arbor consanguinitatis, arbor affinitatis, arbor spiritualis cognationis.

Black Letter, 34 long lines to a full page. Capital spaces. Initials, paragraph-marks, initial-strokes, and underlines supplied in red. With three remarkable woodcut trees of consanguinity, each occupying a page: On 4b, the tree of blood relationship; on 8a, the tree of relationship by marriage; on 10b, the tree of spiritual relationship.

Folio. *Half vellum.*

Nuremberg, Friedrich Creussner, 1481.

£30

Hain *1034. Pellechet 646. No copy in the British Museum.

Cuts Nos. 1 and 2 are in the form of a natural tree with roots, branches, and leaves. They are so large that they are invariably found shaved by the binder. No. 3 is a plain diagram of circles and connecting bands. Each has the inscriptions cut on the wood. In the centre of the "Arbor consanguinitatis" is a small head of a man with long hair and a beard. Cuts uncoloured, except that the second has initial-strokes supplied in red.

¶ *Only one copy in U.S.A. (according to Census).*

131 BERNARDINUS SENENSIS (St. Bernardine of Siena), a Franciscan.

Sermones de festivitatibus Virginis gloriosae.

Black Letter, 34 long lines to a full page. Capital spaces, some with guide-letters. Capitals supplied alternately in red and blue. With full-page magnificent woodcut on back of the title of the Virgin and Child and St. Bernardine in the Pulpit, by Michael Wolgemut.

4to. *Calf.*

Nuremberg, Friedrich Creussner, 1493.

SEE ILLUSTRATION, PLATE NO. XXIV.

£63

Hain *2832. British Museum Catalogue, Vol. II, p. 454. Proctor 2160. Pellechet 2081. Schreiber 3429.

Mr. Campbell Dodgson attributed this woodcut to Wolgemut in the Burlington Magazine, Vol. IV. The woodcut appears in this book for the first time.

¶ *No copy in U.S.A. (according to Census)*

Germany: Nuremberg

Peter Wagner: A.D. 1483

132 LEUWIS (Dionysius de).

Specula omnis status humanae vitae.

Black Letter, 33 long lines to a full page. Capital spaces. Initials, initial-strokes and underlines supplied in red.

4to. *Half calf.*

Nuremberg, Peter Wagner, 28th January, 1495.

£16 16s

Hain *6246. Pellechet 4332. British Museum Catalogue, Vol. II. p. 465. Proctor 2251.

¶ *Only four copies in U.S.A. (according to Census).*

Caspar Hochfeder: A.D. 1491

THE FIRST BOOK PRINTED BY HOCHFEDER.

133 ANSELM (Saint, Archbishop of Canterbury).

Opera.

Black Letter, double columns, 45 lines and head-line to a full-page. Capital spaces, with guide-letters.

Folio. *Old oak boards, leather back.*

Nuremberg, Caspar Hochfeder, 27th March, 1491.

£25

Hain *1134. British Musuem Catalogue, Vol. II, p. 473. Pellechet 797.

¶ *Only nine copies in U.S.A. (according to Census).*

134 ALBERTUS MAGNUS.

De natura et immortalitate animae, cum commento.

Black Letter, 23 long lines of text to a full-page. Two capital spaces, with guide-letters. Elsewhere Lombardic capitals. Small printed hands used as paragraph-marks.

4to. *Boards.*

Nuremberg, Caspar Hochfeder, 27th June, 1493.

£25

Hain *497. Pellechet 321. British Museum Catalogue, Vol. II, p. 474. Proctor 2287.

¶ *Only two copies in U.S.A. (according to Census).*

Germany: Passau

Benedictus Mayr: A.D. 1482

FROM THE FIRST PRESS AT PASSAU.

135 TRACTATUS.

Tractatus utilis pro infirmis visitandis.

Black Letter, 31 *long lines to a full page. Capital spaces. Some initials, and initial-strokes supplied in red.*

4to. *Half calf.*

Passau, Benedictus Mayr and Johann Alakraw, 14th November, 1482.

£65

Hain 9182 (without seeing it). British Museum Catalogue, Vol. II, p. 614. Proctor 2828.

Only two firms carried on printing at Passau in Bavaria during the 15th century. The first, in which Benedictus Mayr worked with three successive partners in the same year, completed its first book 6th August, 1481, and its last on 14th November of the following year. Its known output was in all only five books. The second printer, Johann Petri, worked from 1485 to 1493 or later, and produced some thirty books.

This is the only book printed by Mayr with Alakraw, who next appeared in 1484, in Winterberg in Bohemia, where he printed two books with this type of Mayr's.

¶ *Only four copies in U.S.A. (according to Census).*

Johann Petri: A.D. 1485

THE PASSAU HERBAL.

THE FIRST BOOK DATED FROM JOHANN PETRI'S PRESS.

136 HERBARIUS.

Black Letter, 34 *lines to a full page. With* 150 *woodcuts of plants in contemporary colouring.*

4to. *Vellum.*

Passau (Johann Petri), 1485.

£275

Hain *8445. Pellechet 1312. Proctor 2829. British Museum Catalogue, Vol. II, p. 616 (the Museum copy is imperfect). Last few leaves slightly waterstained.

This is the first dated book from Johann Petri's Press.

¶ *Only one copy (imperfect) in U.S.A., viz., in John Crerar Library.*

Germany: Passau

Johann Petri: A.D. 1485

137 ANSELM (Saint), Archbishop of Canterbury.

Tractatus de planctu Mariae.

FIRST EDITION.

Black Letter, 31 long lines to a full page. Capital space, with guide letter. Capitals supplied in red.

4to. *Boards.*

(Passau, Johann Petri, about 1486.)

£28

Hain *1141. Proctor 2831. British Museum Catalogue, Vol. II, p. 616.

¶ *Only two libraries in U.S.A. contain copies of this book (according to Census).*

138 SCOT (Michael).

Physiognomia [et de procreatione].

Black Letter, 31 long lines to a full page. Capital spaces, with guide-letters.

4to. *Vellum.*

(Passau, Johann Petri, about 1487-1488.)

£63

Hain *14547. Proctor 2833. British Museum Catalogue, Vol. II, p. 616.

Michel Scot (flourished 1214-1291 A.D.) came from Fifeshire and lived as Court Astrologer with the German Emperor, Frederick II. He was physician, mathematician, philosopher, and was suspected of being addicted to the Black Arts. Dante speaks of him in the Inferno (Canto xx, 115) as suffering torment with false soothsayers and magicians.

The above work was written by Michael Scot at the Emperor's request. Book I is entirely medical and treats of venereal diseases, coition and pregnancy. The last two chapters are devoted to animals. Book II treats of dreams, etc., while Book III examines the physiognomical meaning of every detail of the human figure from hair to the feet, including the teeth (*de dentibus*).

¶ *No copy in U.S.A. (according to Census).*

Germany: Reutlingen

Michel Greyff: A.D. 1478

SECOND BOOK PRINTED BY THE FIRST PRINTER AT REUTLINGEN.

139 SOCCUS, (Frater).

Sermones de sanctis.

Black Letter, 42 long lines to a full page. Capital spaces. Initials, paragraph-marks, and initial-strokes supplied in red.

Folio. *Contemporary binding of wooden boards covered with stamped leather.*

(Reutlingen, Michel Greyff, not after 1478.)

£48

Hain *14829. British Museum Catalogue, Vol. II, p. 574. Proctor 2683.
A copy at Leipzig has the manuscript date, 1478 (Günther, No. 2355).
¶ *Only three copies in U.S.A. (according to Census).*

140 MELBER (Johannes).

Vocabularius praedicantium.

Black Letter, 42 long lines to a full page. Capital spaces. Initials, paragraph-marks, and initial-strokes supplied in red.

4to. *Half pigskin.*

(Reutlingen, Michel Greyff, c. 1479-82.)

£36

Hain *11028. British Museum Catalogue, Vol. II, p. 578. Proctor 2698 (assigned by Proctor to the press of Johann Otmar at Reutlingen).

¶ *No copy in U.S.A. (according to Census).*

Germany: Speier

Printer of Gesta Christi: A.D. 1472

FROM THE SECOND PRESS AT SPEIER.

141 HIERONYMUS (St. Jerome).
Aureola.
Black Letter, double columns, 32 lines to a full page. Capital spaces. Initials and initial-strokes supplied in red.
Folio. *Vellum.*
(Speier, Printer of Gesta Christi, about 1472.)

£75

Hain *8586. British Museum Catalogue, Vol. II, p. 482. Proctor 2322.

The anonymous Printer of Gesta Christi has had some light cast upon him by the note referring to him in the British Museum Catalogue, Vol. II, p. 481. "The only book from this press the completion of the printing of which is dated is the Meditationes or Contemplationes of Turrecremata, finished on Christmas Eve, 1472." Very few books were issued from this the Second Speier Press.

¶ *Only two copies in U.S.A. (according to Census).*

142 JOANNES DAMASCENUS.
Gesta Barlaam and Josaphat.
Black Letter, 36 long lines to a full page.
Capital spaces, initial letters supplied in blue and red.
Folio. *Boards.*
(Speier, Printer of Gesta Christi, about 1472.)

£63

Hain *5914. Proctor 2319. British Museum Catalogue, Vol. II, p. 483.

This is the first edition of one of the most remarkable transformations in the History of Literature. As is to-day widely known, the Saints Barlaam and Josaphat, whose exemplary lives are celebrated in the book we have before us, are no other than a corruption of the name Bodhisattva, the name of Gautama Buddha, the founder of Buddhism.

We have here the extraordinary spectacle of the founder of Buddhism, one of the greatest World religions, being divided into two and becoming two Roman Catholic Saints, one of whom the hermit Barlaam, converted the other, the saintly King Josaphat to Christianity.

¶ *Only three copies in U.S.A. (according to Census).*

PLATE XVIII.

The earliest example of an Italian Renaissance Woodcut in a German Book.
Woodcut PORTRAIT (exact size) of the AUTHOR, FROM PAULUS ATTAVANTI.
BREVIARIUM JURIS CANONICI.
Memmingen, Albrecht Kunne, 1486.
See Item No. 109.

¶ Sermones aurei de Sanctis Fratris Leonardi de vtino sacre Theologie doctoris ordinis ꝑdicatorꝫ. Prologus.

Prolog⁹ Fo. 1.

Iuinor interpres misterio rum. que spiritu sancto sug gerente nactus ē. haud ꝓuate oblectatōm modo deputabit. verū si sapit. ecclesie ibu xpi eruditioni exponenda diiudicabit. Quē admodū apl'is ait. Unicuiq; datē mani festatio spiritus ad vtilitatem. s. ecclesie. Recte sane. Quid ni exuberātissimo diuinitatis fonte potatus tāuehemēti pfruiē gaudio. vt sibi exuri videat. ni qd spirit⁹ feruore cōcepit. ceteris plena fide eructauerit. impleē illd. ꝑs. Memoriaꝫ abūdātie suauitatis tue eructabunt: q iusticia tua exultabūt. Atuero quoniā quisq; mortaliū p maximo sue intelligētie captu parū eterne dulcedinis suxisse vī. ne qd ecclesie qd aut illi⁹ incremētū. aut pfectui. aut ḡtie opitulareē: deesset. mīstros nō paucos ad eēna disptienda sacramēta destinauit. e qbꝫ alter prestat. idoneos nos fecit ministros noui testamenti. seu dispensatores multiformis gratie dei. q licet vno spiritu vegetati non pari tñ officio sua misteria pegerūt. Profecto vnicuiq; data ē gratia fm mensuram donatiōis xpi. et ipse dedit quosdā qdē apl'os. quosdā aē pphas. alios vero euāgelistas. alios aūt pastores et doctores. ad ꝓsumatōēz sceōr in op⁹ misterij in edificatōēz corpis xpi. Quis enī illum pphaꝫ ordinē satis p dignitate ac sanctitate admireē. quoꝫ omniū vnū op⁹ fuisse dignosciē q studiū vt pessundato execrabili eorꝫ cultū vni summo deo omnē cerem oniarū ac sacrificiorꝫ ritū dicarēt. vt salua tōis abuētuz. nostreq; fidei tpa ꝑdicarēt. vt quāta cura de⁹ illos patres nros gubernauerit. q qd a nobis ī hoc vite cursu ma xime agi velit. diligētissime cōparēt. Hic sūme disponis ordo patet. hinc ī mēse potestatis ōtus. hinc hūane correptōis vtilitas. Quippe nullā etate. nullū sexū. nullā mortaliū ꝓditōēz neglexerūt. cui nō q hūanitus q diuinit⁹ viuēdi mādata ꝓfiuerīt vt nihil oportet aut Xenophōtis ꝓconomicon. aut alteri⁹ cuiuspiā monimēta exigere. Ceterꝫ q si ex pphetis nōnullos maiores. nōnullos minores nūcupem⁹. cauendum ferme est ne alio spiritu. aut alio lumine locutos atq; illustratos cogitemus. Siquidē vnus omniū extitit spūs diuitēs singulis put vult. cuiq; penes modū fidei p sua volūtate disptiens. vt plane intelligam⁹ illorꝫ ꝑdicatōe pfanos hominū mores dissipari. ac penitus subrui q euerti. Quāta porro spūsancti virtus ac fortitudo est. Quo inspiratore atq; duce apl'i territis. atq; inuitis hostibo. euāgeliū fulgauerūt: Quāta fmonis pē ate Stephanus iudeis restitit. seuietesq; mirabili ac dīna ꝓstātia supauit: q̄ prorsus dulce q pclarū apl'orꝫ ꝑdicatōz q vite laborē cognosce. vt nihil iā mirari oportet pitagorā aut democritū. aut Platonē accumulāte doctrine causa. orbē terraꝫ pagrauisse. nec ferme cuiusq; phi pita tāto splēdore enarrat. vti l'minima ex pte apl'is ꝓferēd⁹ sit. q tāto alio tātoq; ꝓsilio difficillimā pegriatōz suscipiētes. qcqd in mūdo magnū q pclaꝫ erat. studiosissime inuestigauerūt. Quos ptera stoꝯcos. qs achademicos discē cupiam⁹. qs oratores audire: Mihi sane testē habeo ꝓsciētiā. nullū vnq̄ demostenez nullū ex nris Ciceronē suaui⁹ audituū. nullū itē Zenonē acuti⁹ de vite disciplina p tractasse q̄ hitur sim⁹ apl'is ꝓferēdo q diuitias maxie atq; oēm seculi pōpā q cupiditate abicere docuerūt. nec vlli rei ptq̄ iusticie q pietati ꝓfidēdū. hoīes sūme fidei doctrine. grauitatis. scītatis q nā dicēdi pē as eqūeit: adiūcta eloquētie ōrute spūs q nihil min⁹ factis q̄ sermonibo celebrarē tur. gentiū phos vita verboꝫ fiducia atq;

First page of text (greatly reduced), with illuminations in gold and colours, from LEONARDUS DE UTINO, Sermones aurei de Sanctis. Nuremberg, Anton Koberger, 22nd January, 1478. See Item No. 114.

Germany: Speier

Georgius de Spira (George Reyser): A.D. 1476

143 JOHANNES DE TAMBACO, of Alsace, Professor of Theology at Prague.

Consolatio Theologiae.

FIRST EDITION.

Black Letter, 44 long lines to a full page. Capitals supplied in red, without marks.

Folio. *Vellum.*

Without place, date or printer's name.

(Speier, Georgius de Spira, about 1477.)

£52 10s

Hain *15236. Proctor 338. British Museum Catalogue, Vol. II, p. 484.

From the Ratisbon Dominican Convent Library.

According to Deschamps, col. 27, the above is perhaps the first book printed at Eichstadt, Hain attributed it to Strassburg, but we have followed the British Museum Catalogue, Vol. II, p. 484. "Dambach, from which the author took his name, is near Strassburg, and Johannes (born in 1288) was a Dominican of Strassburg until his appointment in 1347 to a lectureship at Prague. He died in 1372."

¶ *Only four copies of this interesting work in U.S.A. (according to Census).*

Germany: Speier

Peter Drach: A.D. 1477

144 LEONARDUS DE UTINO.

Sermones quadragesimales.

Black Letter, double columns, 62 *lines and head-line to a full page. Capital spaces.*

Folio. *Original oak boards covered with stamped pigskin, with* 10 *brass bosses.*

Speier, Peter Drach, 23rd June, 1479.

£88

Hain *16120. British Museum Catalogue, Vol. II, p. 490.

¶ *Only three copies in U.S.A. (according to Census).*

145 BERNARD (Saint).

Sermones.

Black Letter, double columns, 44 *lines to a full page. Capital spaces. Initials supplied in red.*

Folio. *Oak boards covered with leather.*

(Speier, Peter Drach, after 31st August, 1481.)

£45

Hain *2846. Proctor 2339. Pellechet 2089. British Museum Catalogue, Vol. II, p. 491.

¶ *No copy in U.S.A. (according to Census).*

Germany: Speier

Peter Drach: A.D 1477

146 HENRICUS DE HERPF.

Sermones de tempore et de sanctis.

Black Letter, double columns, 48 lines and head-lines to a full page. With Peter Drach's printer's device on last page. Capital spaces. Ornamental pen capitals in red. Many letters touched up in red.

Bound in 2 volumes. Folio. *Calf antique blind stamped.*

Speier, Peter Drach, after 17th January, 1484.

£35

Hain-Copinger *8527. Proctor 2353. British Museum Catalogue, Vol. II, p. 493.
¶ *Only one copy in U.S.A. (according to Census).*

147 SALIS (Baptista de).

Summa casuum conscientiae quae Baptistiana nuncupatur.

Black Letter, double columns, 54 lines to a full page. Capital spaces, with guide-letters in the table. Initials, paragraph marks, and initial strokes supplied in red.

Folio. *Half calf.*

Speier, (Peter Drach, after 14th April), 1488.

£31 10s

Hain *14180. British Museum Catalogue, Vol. II, p. 496. Proctor 2374.
Blank corner of title-page restored. Outer margins of first few leaves water-stained.
¶ *No copy in U.S.A. (according to Census).*

Johann and Conrad Hist: A.D. 1483

ON THE DISEASES, ETC., OF HORSES.

148 RUSIUS (Laurentius).

Liber marescalciae equorum.

Black Letter, 31 long lines to a full page. Capital spaces. Woodcut "figurae frenorum" (woodcuts of horses' bits). Capitals supplied in red.

4to. *Old pigskin.*

(Speier, Johann and Conrad Hist, not after 1489.)

£210

Hain *14047. Proctor 2446. British Museum Catalogue, II., p. 504.
¶ *No copy in U.S.A. (according to Census).*

Germany: Tubingen

Johann Otmar: A.D. 1498

148a PARALDUS (Gulielmus).

Sermones de tempore et de sanctis.

Black Letter, double columns, 51 lines and head-line to a full page. Capital spaces.

Folio. *Old oak boards covered with stamped leather.*

Tübingen, Johann Otmar, 18th February, 1499.

£52 10s

Hain *8323. Steiff 5. British Museum Catalogue, Vol. III, p. 702.

¶ *Only three copies in U.S.A. (according to Census).*

149 BIEL (Gabriel).

Epitoma expositionis Canonis missae.

Black Letter, 37 long lines and head-line to a full page. Title printed in red. Woodcut Capital T, with a snake on two folios. Capital spaces elsewhere.

4to. *Boards.*

Tübingen (Johann Otmar, after 20th February and before 29th November, 1499.)

£31 10s

Hain *3181. Steiff 6. Proctor 3233. British Museum Catalogue, Vol. III, p. 702.

¶ *Only one copy in U.S.A. (according to Census).*

JOSEPH being raised from the Well to be sold by his brethren.
A woodcut from the NINTH GERMAN BIBLE.
With 109 magnificent woodcuts.
Nuremberg. Anton Koberger. 17th February, 1483.
See Item No. 119.

THE JUDGMENT OF SOLOMON. A woodcut from the NINTH GERMAN BIBLE.
With 109 magnificent woodcuts.
Nuremberg, Anton Koberger, 17th February, 1483.
See Item No. 119.

Germany: Tubingen

Johann Otmar: A.D. 1498

150 BIEL (Gabriel).

Expositio Canonis missae in alma Universitate Tübingensi lecta.

Black Letter, double columns, 53 lines and head-line to a full page, marginalia. Woodcut T on 41b. Capital spaces elsewhere. With woodcut of the Crucifixion.

Folio. *Old oak boards, covered with white pigskin.*

Tübingen, Johann Otmar, 29th November, 1499.

£31 10s

Hain *3179. Steiff 7. British Museum Catalogue, Vol. III, p. 703. Proctor 3231. Pellechet 3490. Schreiber 3492.

¶ *Only five copies in U.S.A. (according to Census).*

151 WERNERUS DE ONSSHUSEN.

Tractatus Tres.

Black Letter, double columns, 41 lines to a full page. Capital spaces, some with guide-letters. Small printed hands used as paragraph-marks in last tract. Some initials, and initial-strokes supplied in red.

4to. *Vellum.*

Tübingen, (Johann Otmar), 1500.

£27

Hain *12011. Steiff 12. British Museum Catalogue, Vol. III, p. 704. Proctor 3237.

Otmar came from Reutlingen where he had printed from 1482-1495. All the types, except one, used at Tübingen, had been brought by Otmar from Reutlingen. He was printer to the University of Tübingen until 1501.

One of the three tracts bears the title: "De concordia sacerdotum curatorum cum fratribus mendicantibus de audiendis confessionibus."

¶ *No copy in U.S.A. (according to Census).*

Germany: Ulm

Johann Zainer: A·D. 1473

152 ALBERTUS MAGNUS.

De Adhaerendo Deo. [With other tracts.]

Roman Letter, 34 long lines to a full page.

Woodcut Capitals on 1a and 10b, elsewhere capital spaces, a few with guide-letters. The Initial on 1a is painted in red and blue on a background of gold. Also on the first page is a woodcut border of passion-flowers, painted in red, blue, green and gold.

Folio. *Half morocco.*

(Ulm, Johann Zainer, about 1473.)

SEE ILLUSTRATION, PLATE NO. XXV.

£52 10s

Hain *429. Pellechet 271. British Museum Catalogue, Vol. II, p. 522. Proctor 2501.

¶ *Only four copies in U.S.A. (according to Census).*

153 PELAGIUS (Alvarus).

De planctu ecclesiae.

Black Letter, double columns, 58 lines and head-line to a full page. On one leaf is an "O" formed by two men with chained ankles and holding each other's chains; in the middle is seated the author, surrounded by a scroll of text.

Each part contains a handsome woodcut border on top and left margins of the first leaf of text, with handsome initials of floral and rope work design.

Folio. *Oak boards, covered with leather.*

Ulm, Johann Zainer, 26th October, 1474.

£125

Hain *891. Proctor 2504. Pellechet 574. Schreiber 4904. British Museum Catalogue, Vol. II, p. 523.

An important book in which the degeneracy of the Church and Society is freely depicted by the famous disciple of Duns Scotus.

¶ *Only one copy in U.S.A. (according to Census).*

Germany: Ulm

Johann Zainer: A.D. 1473

154 VORAGINE (Jacobus de).

Legenda aurea sanctorum.

Black Letter, 41 lone lines to a full page. Capital spaces. Initials supplied in red and green.

Folio. *Half vellum.*

Ulm, Johann Zainer (about 1473.)

£30

Not in Hain. No copy in the British Museum Library. May be identical with Proctor 2520.

With a curious note of its purchase and addition to a Monastery Library in 1486.

¶ *Only one copy in U.S.A., viz., in University of Chicago Library (according to Census).*

155 BIBLIA LATINA.

Black Letter, double columns, 61 lines and head-line to a full page. Marginal references. With fine large woodcut initial F, at the beginning of St. Jerome's letter to Paul, representing St. Jerome reading from a book resting on a lectern. At the commencement of text a marginal strapwork initial I forming a border along the head and outer margins. Ornamental woodcut initials formed of foliage at the beginning of each book and the prologue. Capital spaces for the smaller initial capitals. Initials, paragraph marks, initial strokes and underlines supplied in red.

Folio. *Calf.*

Ulm, Johann Zainer, 29th January, 1480.

£120

Copinger, Incunabula Biblica, No. 47. Hain *3079. Pellechet 2306. British Museum Catalogue, Vol. II, p. 526. Proctor 2522.

This was the only edition of the Scriptures printed at Ulm during the fifteenth century. It is also the first edition of the Latin Bible with summaries.

Germany: Ulm

Johann Zainer: A.D. 1473

156 ALBERTUS DE PADUA.

Sermones super Evangelia de tempore et de sanctis.

Black Letter, 41 long lines and head-line to a full page. Capital spaces. Capitals supplied in red.

Folio. *Oak boards covered with stamped pigskin.*

Ulm, Johann Zainer, "circa" 15th June, 1480.

£105

Hain *574. Proctor 2523. British Museum Catalogue, Vol. II, p. 526.

¶ *Only five copies in U.S.A. (according to Census).*

157 HIERONYMUS (Saint Jerome).

Vitae sanctorum patrum.

Black Letter, 41 long lines to a full page. Capital spaces, initial letters, paragraph marks and initial strokes supplied in red.

Folio. *Half calf.*

Ulm, Johann Zainer (about 1481.)

£35

Hain *8594. Proctor 2536. British Museum Catalogue, Vol. II, p. 528.

¶ *Only five copies in U.S.A. (according to Census).*

A woodcut (uncoloured) (greatly reduced) from SCHATZBEHALTER.
With 96 full-page woodcuts, in contemporary colouring, after MICHAEL WOLGEMUT, the Master of Albert Duerer.
Nuremberg, Anton Koberger, 1491.
See Item No. 126.

PLATE XXIII.

A woodcut (uncoloured) (greatly reduced) from SCHATZBEHALTER.
With 96 full-page woodcuts, in contemporary colouring, after MICHAEL WOLGEMUT, the Master of Albert Duerer.
Nuremberg, Anton Koberger, 1491.
See Item No. 126.

Germany: Ulm

Johann Zainer: A.D. 1473

158 ALBERTUS MAGNUS.

Sermones notabiles de tempore et de sanctis.

Black Letter, 40 long lines and head-line to a full page. Capital spaces.

Folio. *Original binding of wooden boards covered with stamped pigskin.*

Ulm, Johann Zainer (ca. 1481.)

£85

Hain 472. British Museum Catalogue, Vol. II, p. 528.

¶ *Only four copies in U.S.A. (according to Census).*

159 IMITATIO CHRISTI.

De imitatione Christi.—Tractatulus Joh. Gerson de Meditatione cordis.

Black Letter, 22 lines and head-line to a full page. Capital space.

8vo. *Old calf.*

(Ulm, Johann Zainer), 1487.

£35

Hain *9091. Puyol, p. 405. Fromm 4. British Museum Catalogue, Vol. II, p. 530. "Zainer at this time printed eight octavo pages at a single pull of the press."

¶ *Only two copies in U.S.A. (according to Census).*

Germany: Ulm

Johann Reger A.D. 1486

THE FIRST BOOK PRINTED BY JOHANN REGER.

160 PTOLEMAEUS (Claudius).

Cosmographia.

[Translated by Jacobus Angelus from the original Greek into Latin, and edited by Dominus Nicolaus Germanus.]

With 32 fine double-page woodcut maps in contemporary colouring, comprising one of the World, 14 of Europe, 4 of Africa, and 13 of Asia.

Folio. *Old vellum (some worming).*

Ulm, Johannes Reger, 21st July, 1486.

£450

Hain *13540. Philips Atlases 354. Sabin 66473. British Museum Catalogue, Vol. II, p. 540 (The Museum copy is imperfect).

This is the second edition of Donis's Ptolemy, being based on the 1482 edition, but with corrections and additions.

One of the maps "Tabula Moderna Prussie, Livonie, Norbegie et Gottie" includes "Engronelant" or Greenland, that part of America which was known and colonised by the Scandinavians half a millenium before Columbus.
At the close of the work is an old mediaeval treatise, which did not appear in the 1482 edition. This is given under the name of Donis, and is entitled "De locis ac Mirabilibus Mundi." It seems that the original intention was to issue this treatise separately, as the sheets are marked with special signatures, and that it was included with the Ptolemy to make it more attractive to the buyer.

¶ *Only seven copies in U.S.A. (according to Census).*

Germany: Ulm

Johann Reger: A.D. 1486

161 MARY, THE VIRGIN.

Itinerarium seu Peregrinatio beatae Mariae virginis.

Black Letter, 32 long lines to a full page. Fine Maiblumen, or lily of the valley design, woodcut initial O repeated at the beginning of each section. Two capital spaces in Preface, with guide-letters; initials and initial-strokes supplied in red. With 19 full-page woodcuts, all but the first divided horizontally into three compartments containing scenes from the life of the Virgin and Christ.

4to. *Old calf.*

(Ulm, Johann Reger, 1490.)

SEE ILLUSTRATIONS, PLATES NOS. XXVI. AND XXVII.

£450

Hain *9322 (erroneously giving 31, instead of 36 leaves). British Museum Catalogue, Vol. II, p. 540 (two copies, both "made up"). Proctor 2584. Fairfax Murray, "Catalogue of Early German Books," Part I, No. 223. Morris, "German Woodcuts," No. 125.

Johann Reger of Kemnat, fourth of the Ulm printers, issued about twenty books bearing dates from 1486 to 1499.

This book is remarkable for its numerous and animated woodcuts depicting scenes from the life of the Virgin and Christ. On the verso of the first leaf is a very striking full-page woodcut representing Christ, Moses, Peter and the other disciples in Heaven, below being the Virgin sheltering beneath her cloak persons of all degrees from Pope and Kings downwards. Besides this cut there are 18 others, each in three compartments and divided by black lines, except the first which has white bands. The scenes depicted are as follows:—

1. a4: Angels appearing to Joachim; their meeting; birth of Mary.

2. a4vo.: Mary ascending the Temple steps, watched by admiring parents; her schooling; her marriage to Joseph.

(Continued over)

Germany: Ulm

MARY, THE VIRGIN—*continued.*

3. a8: The Annunciation; Visitation; Nativity.

4. a8vo.: Circumcision; the Adoration of the Magi; gifts being presented to the Child.

5. b4vo.: Vision of St. Joseph, the child having just been bathed in a tub and is feeding at the breast of Mary; the Flight into Egypt; Christ in the Temple amongst the Doctors.

6. b5: Mary spinning, the child Jesus lengthening the beam; the Youth sitting with his parents at a meal; the Man kneeling and reading, Mary, alone, writing.

7. b8vo.: John's baptism of Christ; Christ tempted to turn stones into bread; the draught of fishes.

8. c1: The Marriage at Canna, turning the water into wine; Christ preaching from a square pulpit; healing two men possessed.

9. c1vo.: Raising Lazarus; Christ's entry into Jerusalem; Judas bargaining for the price of betrayal.

10. c5: Last Supper; Gethsemane; the Betrayal.

11. c5vo.: Mary weeping with the Disciples; mocking Christ; scourging Christ.

12. c6: Crowning with thorns; Pilate washing his hands; bearing the Cross.

13. c6vo.: Crucifixion; Christ taken down from the Cross; the Entombment.

14. d3: Descent into Limbo; Resurrection of Christ; Christ appearing to Mary.

15. d3vo.: Appearance of Christ to the three Marys in the Garden; to the Disciples; Ascension.

16. d4: Descent of the Holy Spirit; St. Peter preaching; Mary visited by Disciples.

17. d7vo.: Angel bringing flowery branch to Mary; Mary ill in bed visited by Disciples; her death.

18. d8: Assumption, Coronation, etc., in three scenes.

¶ *Only one copy in U.S.A. (according to Census).*

Woodcut (exact size) by Michael Wolgemut, from BERNARDINUS SENENSIS, Sermones. Nuremberg, Friedrich Creussner, 1493.

See Item No. 131.

INCIPIT · LIBER · ALBERTI · MAGNI · ORDINIS PREDICATORVM · DE · ADHERENDO · DEO · NVDATO · INTELLECTV · ET · AFFECTV · ET · VLTIMA · ET · SVPREMA · PERFECTIONE · HOMINIS · QVANTVM · POSSIBILE · EST ·

COgitanti michi aliquid vltimate in quã tum possibile est in huius exilii : & pe/ grinatio s in moratiõe depigere scriptitã do de & sup ab oĩbus plena et possibili abstractione · & cum solo domino deo expedita secura · & nuda firmaq; adhesi one · Presertim cum ipse cristiane perfectionis finis sit : ca ritas qua domino deo adheretur. Ad quã quo ad besionem caritatiuam omnis homo de necessitate salutis tenetur · qd fit preceptorum obseruantia · & diuine voluntat s cõformi tate : quorum obseruantia excludit omne quod repugnat caritatis essentie et habitui · cuiusmõi sunt peccata mortalia Religiosi vero qui astrinxerunt se etiam ad euangelicam perfectionem : atq; ad ea que super erogationis & consilii sunt · per que expeditius ad vltimum finem : qui deus est peruenitur · per quorum obseruantiam excluduntur ea etiã : que impediunt actum : seu feruorem caritatis · quo minus possit quis in dominum deum ferri : cuiusmodi sunt abre nunctiatio omnium rerum corporis · Insuper & anime p/ fessionis dumtaxat voto accepto · Quoniam spiritus cum sit dominus deus · et eos qui adorat eum in spiritu & veritate oportet adorare · id est cognitione & amore intelle/ ctu & affectu ab omnibus fantasmatibus nudum · Hinc est et illud mathei · vi · Cum adoraueris intra cubiculum tuũ id est cordis tui intima · & clauso ostio scilicet sensuum tuo rum · & inibi corde puro · & conscientia bona & fide non ficta · ora patrem tuum in spiritu & veritate in absconso : quod tunc congrue fit · cum homo fuerit ex omnibus aliis

First page (showing woodcut border illuminated) from ALBERTUS MAGNUS, DE ADHAERENDO DEO.
(Ulm, Johann Zainer, about 1473.)
See Item No. 152.

ITALY

Bologna

Baldassare Azzoguidi: A.D. 1471

PRINTED BY THE FIRST PRINTER AT BOLOGNA.

163 DIODORUS SICULUS.

Bibliotheca; Historiarum priscarum a Poggio in latinum traducti.

Roman Letter, 42 long lines to a full page. Capital spaces. No signatures.

Folio. *Oak boards, leather back.*

Bologna (Baldassare Azzoguidi), 1472.

£42

The first book printed in Bologna is dated 1471.

Hain 6188. Proctor 6516. Pellechet 4266. This copy does not contain the extra six folios, Tacitus, "De situ et moribus Germanorum" which is found at end of some copies. The British Museum copy also does not contain these leaves.

¶ *Only three copies in U.S.A. (according to Census).*

164 BERGOMENSIS (Petrus).

Tabula super omnia opera Thomas Aquinatis.

Roman Letter, 42—44 lines to a full page.

Folio. *Vellum (1st leaf remargined).*

Bologna, Baldassare Azzoguidi, 11th March, 1473.

£46

Hain *2816. Pellechet 2072. Proctor 6518.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Bologna

Franciscus [Plato] de Benedictis: A.D. 1487

165 DIO CHRYSOSTOMUS.

De regno. Edidit Francesco de Piccolomini.

Roman Letter, 27 long lines to a full page. Capital spaces.

4to. *Half vellum.*

Bologna, Franciscus [Plato] de Benedictis, 1493.

£21

Hain *6187. Proctor 6599.

¶ *No copy in U.S.A. (according to Census).*

166 BEROALDUS (Philippus), of Bologna.

Opusculum de felicitate.

Roman Letter, 25 long lines to a full page, heading printed in red and black, with fine printer's device on last leaf.

4to. *Vellum.*

Bologna, Franciscus [Plato] de Benedictis, 1st April, 1495.

£35

Hain-Copinger 2969. Proctor 6606. Pellechet 2224.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Bologna

Franciscus [Plato] de Benedictis: A.D. 1487

167 SCRIPTORES DE RE MILITARI.

(Frontinus, Vegetius, Aelianus, etc.)

Roman Letter, 37 long lines to a full page. Capital spaces, with guide-letters. Printer's device, white on black, below colophon of two of the tracts.

Folio. *Calf.*

Bologna, Franciscus [Plato] de Benedictis, 10th July, 1495, 16th November, 1496, 17th January, 1496.

£35

Not in Hain. Copinger 2594, 5330. Pellechet 4933. Proctor 6607.

168 BOSSUS (M.).

De instituendo sapientia animo.

Roman Letter, 25 long lines to a full page.

4to. *Fine contemporary stamped binding in compartments.*

Bologna, Franciscus [Plato] de Benedictis, 6th November, 1495.

£75

Hain *3677. Pellechet 2781. Proctor 6609.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Bologna

Bazalerius de Bazaleriis: A.D. 1489

169 AUCTORITATES ARISTOTELIS ET PHILOSOPHORUM.

Roman Letter, 37 long lines to a full page. Capital spaces, with guide-letters.

4to. *Half calf.*

Bologna, Bazalerius de Bazaleriis, 2nd August, 1491.

£52 10s

Hain *1934. Pellechet 1269.

¶ *Only one copy in U.S.A. (according to Census).*

170 BOSSUS (Matthaeus).

Recuperationes Fesulanae.

Roman Letter, 36 long lines to a full page.

4to. *Half-vellum.*

Bologna, Bazalerius de Bazaleriis, September, 1493.

£21

Hain *3670. Pellechet 2783. Proctor 6580.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Bologna

Benedictus Hectoris Faelli: A.D. 1493

171 BEROALDUS (Phil).

Heptalogus; Libellus, quo septem sapientium sententiae discutiuntur.

Roman Letter, 27 long lines to a full page. With printer's device at end.

4to. *Vellum.*

Bologna, Benedictus Hectoris Faelli, 18th December, 1498.

£24

Hain *2974. Pellechet 2227. Proctor 6640.

¶ *Only three copies in U.S.A. (according to Census).*

Jacobus de Ragazonibus: A.D. 1495

THE FIRST BOOK PRINTED BY THIS PRESS.

172 DIOGENES LAERTIUS.

Vitae et Sententiae Philosophorum.

Roman Letter, 42 lines to a full page. With a large woodcut initial.

Folio. *Boards (slightly stained).*

Bologna, Jacobus de Ragazonibus, 30th March, 1495.

£36

Hain *6204. Pellechet 4278. Proctor 6654.

Only three books were printed by this printer.

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Brescia

Jacobus Britannicus: A.D. 1485

THE FIRST BOOK PRINTED BY THIS PRINTER ALONE.

173 PHILELPHUS (Franciscus).

Epistolarum Liber.

Roman Letter, 44 long lines and head-lines to a full page. Greek type used. Capital spaces, with guide-letters.

Folio. *Half morocco.*

Brescia, Jacobus Britannicus, 7th May, 1485.

£42

Hain *12933. Proctor 6976.

The first dated edition of these Letters (the editio princeps having been printed by Wendelin of Speier without date), which became very popular for the next fifty years, especially in the form of selected letters for use in schools. Francesco Filelfo (1398-1481), a famous humanist, was for most of his life a protégé of the Visconti and Sforza princes. At the age of 76 he was appointed by Sixtus IV professor of moral philosophy; Lorenzo de Medici gave him, just before his death, the Greek chair at Florence, which he never lived to fill. He was remarkable at that age for the virulence of his invective and the licentiousness of his life.

The roman type of Britannicus is here used for the first time; the P of the upper case was wrongly justified as a descending letter (as if it were a lower-case p). This error goes all through the book, but was afterwards corrected.

Jacobus and Angelus Britannicus seem to have been partners, though their names are found separately as well as in conjunction.

They printed between them upwards of eighty incunabula.

¶ *Only four copies in U.S.A. (according to Census).*

174 POLYBIUS.

De primo Bello Punico. [Translated by Leonardus Aretinus.]

Roman Letter, 45 long lines to a full page. Some capital spaces, with guide-letters. Numerous ornamental woodcut initials, white with black ground.

Folio. *Calf.*

Brescia, Jacobus Britannicus, 24th October, 1498.

£25

Hain *13250. Proctor 7006.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Brescia

Bernardinus Misinta, from Cremona (third press): A.D. 1494

175 POLITIANUS (Angelus).

Opera et alia lectu digna.

Roman Letter, 46 long lines and head-line to a full page. Capital spaces, with guide-letters. Greek type used.

Folio. *Old calf.*

[Florence, Leonardus de Arigis] Brescia, Bernardinus Misinta, 10th August, 1499.

£40

Hain 13219. Proctor 6421 and 7046.

Mr. R. C. Christie has shown (Transactions of Bib. Soc., Vol. IV, p. 235) that this book, a fraudulent imitation of the Aldine Edition of Politianus, 1498, was really printed at Brescia, being in fact the book to which Aldus referred in his petition to the Senate of Venice in 1502, when after complaining generally of the counterfeiting of his cursive letters and publications at Lyons, he stated that one of his books had been reprinted in Brescia, with place of impression falsely given as Florence.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Chivasso (near Turin)

Jacobinus Suigus: A.D. 1486

THE FIRST BOOK AND ONLY BOOK PRINTED AT CHIVASSO.

176 ANGELO (Carletti), of Chivasso, a Franciscan Vicar-General. Summa angelica de casibus conscientiae. Praecedit epistola Hier. Tornieli Novariensis.

FIRST EDITION.

Black Letter, double columns, 55 *lines to a full page. Initials supplied in colours.*

4to. *Old oak boards covered with stamped leather (wormed).*

Chivasso, Jacobinus Suigus, 13th May, 1486.

£105

This is the first book printed at Chivasso.

Hain-Copinger 5382 (without seeing it). Proctor 7323. Pellechet 3812. Hawkins, Books by the First Printers, 403.

First Edition of this famous book which was so popular that no less than 22 editions were printed between May, 1486, and December 31st, 1500.

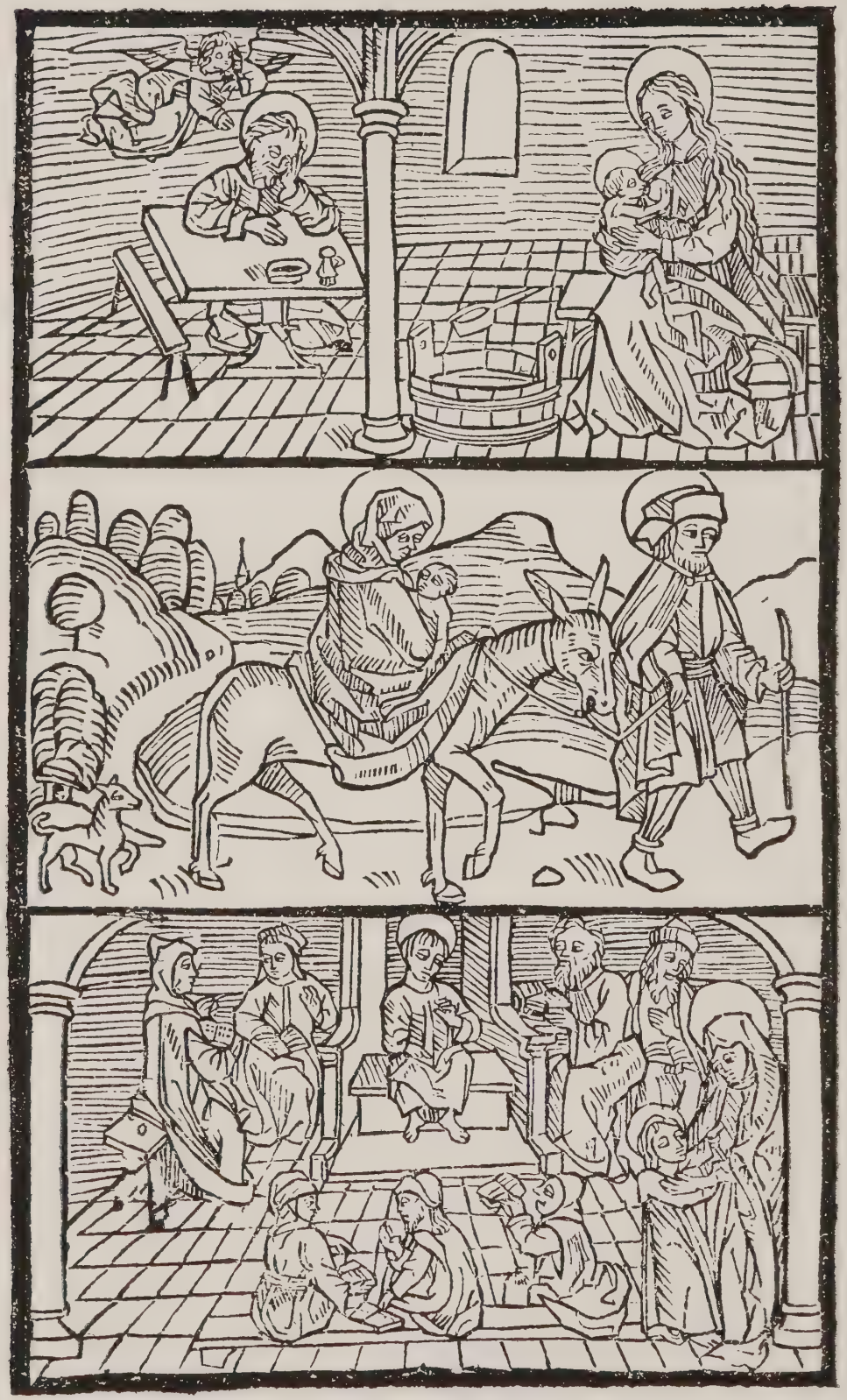
Jacobinus Suigus was a wandering printer, who "after printing one book at his native place, San Germano, in 1484, and another the next year at Vercelli, obtained a commission in 1486 to print at Chivasso, near Turin, the *Summa de Casibus Conscientiae*, of a Brother Angelus of that place, a Franciscan Vicar-General. After executing this he went to Venice and Turin and thence to Lyon."—A. W. Pollard in Hawkins, Books by the First Printers.

¶ *Only five copies in U.S.A. (according to Census).*

PLATE XXVI.

A woodcut from ITINERARIUM SEU PEREGRINATIO MARIAE VIRGINIS.
With 19 full-page woodcuts.
(Ulm, Johann Reger, 1490.)
See Item No. 161.

PLATE XXVII.



A woodcut from ITINERARIUM SEU PEREGRINATIO MARIAE VIRGINIS.
With 19 full-page woodcuts.
(Ulm, Johann Reger, 1490.)
See Item No. 161.

Italy: Cremona

Bernardinus Misinta and Caesar of Parma: A.D. 1492

FROM THE SECOND PRESS AT CREMONA.

177 DIO CHRYSOSTOMUS.

Oratio ad Ilienses Ilii captivitatem non fuisse.

Roman Letter, 38 long lines to a full page. With large ornamental woodcut initial, white on black ground, within double frame, at commencement of the dedicatory epistle. Capital space, with guide-letter, on first page of text.

4to. *Boards.*

Cremona, Bernardus Misinta and Caesar, of Parma, 22nd July, 1492.

£36

Hain *6184 (Variant: Hain records in colophon "Ingeniosissimi"; this copy has "Ingeniossimi"). Pellechet 4262 (Variant. The letter which commences on verso of leaf 19[c3] ends in Pellechet's copy at line 5, on verso of leaf 20; in this copy at line 6. In the colophon Pellechet records "Ingeniosissimi & Diligentissimi,' and "Ca-/lendas"; this copy has "Ingeniossimi & Diligentis," and Ka/lendas"). Proctor 6926.

Cremona, among the first twenty cities of Italy to receive the art of printing, owes its position to a single book printed in 1472 by Dionysius Paravisinus. After this we know of nothing printed at Cremona until Bernardinus de Misintis came there in the Spring of 1492. Bernardus de Misintis and Caesar of Parma completed two books at Cremona in June and July, 1492. A third book appeared at Cremona in November, 1492, and a fourth and final one in August, 1493. The extant incunabula which can be attributed to Cremona can hardly exceed twenty.

¶ *Only three copies in U.S.A. (according to Census).*

178 PETRARCA (Francesco).

De remediis utriusque fortunae.

Roman Letter, 43—45 long lines to a full page. Capital spaces, with guide-letters. Woodcut initial.

Folio. *Vellum.*

Cremona, Bernardinus Misinta and Caesar of Parma, 17th November, 1492.

£35

Hain *12793. Proctor 6927.

Italy: Ferrara

Andreas Bellfortis: A.D. 1471

EDITIO PRINCEPS OF SENECA.

179 SENECA (Lucius Annaeus).

Tragoediae.

FIRST EDITION.

Roman Letter, 34 long lines to a full page. Capital spaces, with guide-letters. With signatures, capitals supplied in blue and red (first leaf inlaid).

Folio. *Blue morocco, blind panelled tooling on sides, g.e.*

Ferrara, Andreas Bellfortis (about 1474.)

£195

Hain 14662 (without seeing it). Proctor 5731.

A magnificent copy.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Ferrara

Severinus Ferrariensis: A.D. 1475

THE FIRST BOOK PRINTED BY SEVERINUS.

180 ALBERTUS TROTTUS.

De vero et perfecto clerico.

Roman Letter, 29 long lines to a full page. Capital spaces; one initial illuminated in gold and colours. Paragraph marks supplied alternately in blue and red.

4to. *Half russia.*

Ferrara, Severinus Ferrariensis, 23rd December, 1475.

£200

Hain 588 (without seeing it). Pellechet 397. Proctor 5740.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Ferrara

Lorenzo Rossi: A.D. 1489

ONE OF THE FINEST ILLUSTRATED ITALIAN BOOKS OF THE FIFTEENTH CENTURY.
WITH THE FIRST AUTHENTIC PORTRAITS OF THE ILLUSTRIOUS LADIES OF THE TIME.

181 JACOBUS PHILIPPUS (Foresti), Bergomensis.

De claris mulieribus.

Black Letter, 45 lines and head-line to a full page, with marginalia, and over 170 woodcuts, chiefly portraits of women, and printer's device. Title printed in specially fine woodcut characters, woodcut initial letters and borders.

Folio. *Brown morocco.*

Ferrara, Lorenzo Rossi, 29th April, 1497.

SEE ILLUSTRATIONS OPPOSITE.

£525

Hain *2813. Proctor 5762. Pellechet 2069. Pollard, "Catalogue of Italian Books in Dyson Perrins' Collection," No. 120. Kristeller, pp. 143-4. Lippman, "Wood Engraving in Italy," p. 153.

The woodcuts have made this one of the famous collectors' books for all time.
On the reverse of the title is a magnificent woodcut of the author presenting his book to Beatrice of Aragon, Queen of the Hungarians and Bohemians, within a full-page woodcut border in the Venetian style.

On leaf 6b are eight small cuts of delightful workmanship, within full-page woodcut border (the same as the first) illustrating the Life of the Virgin.
The first page of text is surrounded by a full-page, but different, woodcut border of Venetian style.

In the text are 56 woodcut portraits of women (used as 172 by repetition). Most of these text-cuts, as shown by their frequent repetition, are merely fanciful, judging by the few at the end of the book which represent contemporaries (mostly ladies of the houses of Sforza and D'Este, e.g., Bianca Maria Visconti, who married Franchesco Sforza, Catarina, natural daughter of Geleazzo Maria Sforza, Leonora of Aragon, who married Duke Hercules, Bianca D'Este, Ginerva Sforza, etc.), and have the appearance of being likenesses.

The Damisella Trivulcia, a learned maid of Milan (who was about fourteen when this book appeared, and soon after married Francesco Torreli, of Palma) is the only one of these who may possibly have been flattered by the artist.

BERGOMENSES—DE CLARIS MULIERIBUS.
Ferrara, Lorenzo Rossi. 1497.
One of the finest illustrated Italian books of the Fifteenth Century.
See Item 181 (opposite).

Italy: Ferrara

Lorenzo Rossi: A.D. 1489

WITH MAGNIFICENT WOODCUT ILLUSTRATIONS.

182 HIERONYMUS (St. Jerome).

Epistole.

Roman Letter, double columns, 48 lines and head-line to full page. With fine initial letters, nearly two hundred woodcuts and printer's device.

Folio. *Original binding of wooden boards covered with stamped leather, clasps.*

Ferrara, Lorenzo Rossi, 12th October, 1497.

SEE ILLUSTRATIONS, PLATES NOS. XXVIII. AND XXIX.

£175

"The book is divided into three parts by three frontispieces or half-titles, cut on wood and enclosed in ornamental borders, the pages of text facing these being also in borders and bearing a double woodcut and large capital. The woodcuts are in the Venetian style, but are nearer akin to the Dantes of 1491 than to the Malermi Bible. The designs, however, are good, and many of the title cuts, especially some of those illustrating conventual life, are very interesting and often show an almost humorous naïveté." (A. W. Pollard, *Catalogue of the Early Italian Books in the Collection of C. W. Dyson Perrins, No.* 124).

The title-page consists of large Gothic characters with flourishes cut on wood. (Our copy does not contain the Vita which is sometimes prefixed to the work).

Hain 8566 (without seeing it). Proctor 5767.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Florence

Niccolo di Lorenzo: A.D. 1477

WITH THE FAMOUS BOTTICELLI ENGRAVINGS.

183 DANTE.

La Divina Commedia, con commento di Christ. Landino.

Roman Letter, 60 long lines and head-line to a full page. With three engravings on copper after the designs of Botticelli by Baccio Baldini (the first one, as usual, very slightly cut in binding).

Folio. *Wooden boards, covered with calf, arms on sides (margins of a few leaves repaired).*

Florence, Niccolo di Lorenzo, 30th August, 1481.

SEE ILLUSTRATION, PLATE NO. XXX.

£500

Hain *5946. Pellechet 4114. Proctor 6120. Dyson Perrins' Catalogue 23.

This is the First Edition with the Commentary of Landino.

Italy: Florence

Niccolo de Lorenzo: A.D. 1477

FIRST EDITION OF THE MOST IMPORTANT EARLY PRINTED BOOK ON ARCHITECTURE.

184 ALBERTI (Leone Battista).

De re aedificatoria. [Edited by Angelus Politianus with a preface dedicated to Lorenzo de Medici.]

FIRST EDITION.

Roman Letter, 34 long lines to a page.

Folio. *Vellum.*

Florence, Niccolo di Lorenzo, 29th December, 1485.

£42

First Edition. Fine sound copy of an important book.

Hain-Copinger *419. Proctor 6131. Pellechet 266.

¶ *Only four copies in U.S.A. (according to Census).*

185 GREGORIUS MAGNUS.

Sopra la vita di Job [The Moralia in Italian, translated by Zanobi da Strata.]

Roman Letter, double columns, 43 and 44 lines to a full page. Capital spaces, with guide-letters.

2 vols. Folio. *Half vellum.*

Florence, Niccolo di Lorenzo, 15th June, 1486.

£50

Hain *7935. Proctor 6132. Pellechet 5383. Apparently the last work printed by Niccolo di Lorenzo. Only two complete copies in the Public Libraries of France.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Florence

Francesco, di Dino, second press: A.D. 1481

186 VERGERIUS (Petrus Paulus).

De ingenuis moribus. [With other tracts.]

Roman Letter, 23 lines to a full page.

4to. *Old binding of wooden boards, covered with stamped leather, remains of clasps, vellum end-papers.*

Florence, Francesco, di Dino, 2nd Press (c. 1481).

£42

The books printed at Francesco, di Dino's Second Press are remarkable for having title-pages.

Hain 15985 (without seeing it). Reichling App., I, p. 202. No copy in Proctor.

¶ *Only two copies in U.S.A. (according to Census).*

Antonio di Bartolommeo Miscomini: A.D. 1481

187 VENTURINUS (Franciscus).

Rudimenta grammatices.

Roman Letter, 33 long lines to a full page. Capital spaces. With signatures.

Folio. *Vellum.*

Florence, Antonio di Bartolommeo Miscomini, 15th May, 1482.

£25

Hain 15938 (without seeing it). Proctor 6141.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Florence

Bartolommeo di Francesco di Libri: A.D. 1481

PROOF COPY OF THE GREEK INTRODUCTORY MATTER OF THE 'EDITIO PRINCEPS' OF HOMER, ON VELLUM.

188 HOMERUS.

Opera Omnia. [The Greek Preface only of Demetrius Chalcondulas, the Biography by Herodotus and Plutarch and the oration of Dion.]

Printed in Greek characters on vellum, 39 long lines to a full page. With capital spaces.

41 leaves. Folio. *Levant morocco, t. e. g., g. e.*

Florence (Bartolommeo di Francesco di Libri) for Bernardo and Nerio Nerli, 9th December, 1488.

£75

This, it would seem, is a proof copy of the Greek introductory matter pulled on vellum, since the recto of the first leaf, on which was printed the Latin Preface of Bernardus Nerlius, is in this copy entirely blank. The only other known copy printed on vellum is that in the Bibl. Nat. Neapolitana. As to the printer of this book see Proctor, "Printing of Greek in the Fifteenth Century," p. 66.

Hain 8772 (without seeing it). Reichling App. I, p. 153. Proctor 6194.

¶ *Only seven copies of this famous and magnificent book, and none on vellum, in the U.S.A. (according to Census).*

189 ARETINO (L.) and POGGIO (G.).

Istoria Fiorentina.

Roman Letter, 40 long lines to a full page. Capital spaces, with guide-letters.

2 vols. Folio. *Half calf.*

Florence, Bartolommeo di Francesco di Libri, 5th June and 3rd September, 1492.

£38

Hain *1563 and 13173 (without seeing them). Pellechet 1116. Proctor 6197-8.

¶ *Only six complete copies in U.S.A. (according to Census).*

Italy: Florence

Francesco Buonaccorsi: A.D. 1485

190 POGGIO (Jacopo).

Sopra el triompho della fama di Messer Francescho Petrarcha.

Roman Letter, 25 long lines to a full page. Capital spaces, some with guide-letters.

4to. *Boards, leather back.*

Florence, Francesco Buonaccorsi, 24th January, 1485.

£42

Hain *13168. Proctor 6307.

¶ *Only two copies in U.S.A. (according to Census).*

191 DANTE ALIGHIERI.

Convivio con commento.

FIRST EDITION. *Roman Letter, 39 long lines to a full page. Capital spaces, with guide-letters.*

4to. *Brown morocco, inside dentelles, g. e. by Capé.*

Florence, Francesco Buonaccorsi, 20th September, 1490.

£55

Hain 5954 (without seeing it). Pellechet 4120. Proctor 6309. J. P. Morgan Catalogue No. 407.

Lorenzo di Mattheo Morgiani: A.D. 1490

192 BERNARDUS (Saint).

Sermoni vulgari ridocti in lingua Toscana.

Roman Letter, 30 long lines to a full page. Woodcut capitals and printer's device.

With magnificent Florentine woodcut on title-page of Saint Bernard giving a book to kneeling nuns.

4to. *Old vellum.*

Florence, Lorenzo Morgiani and Giovanni di Maganza, 27th January, 1495.

SEE ILLUSTRATION, PLATE NO. XXXI.

£35

Hain *2898. Pellechet 2142. Proctor 6359.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Mantua

Paul, son of Johann, of Butzbach: A.D. 1473

193 DE LYRA (Nicolaus).

Postilla super quatuor Evangelistas. Cum additionibus Pauli Burgensis Episcopi et cum explicationibus Math. Doringk.

Black Letter, double columns, 50 lines to a full page.

Folio. *Calf.*

Mantua, Paul, son of Johann, of Butzbach, 24th July, 1477.

£80

Paul of Butzbach only printed a small number of books at Mantua, where printing commenced only five years previously.

Hain *10386. Proctor 6893.

¶ *Only five copies in U.S.A. (according to Census).*

Johann Schall, second press: A.D. 1479

FIRST BOOK PRINTED BY SCHALL AT HIS SECOND PRESS.

194 EUSEBIUS (Pamphilus), of Cæsarea.

Historia ecclesiastica latine interpret. Rufinus.

Roman Letters, 34 long lines to a full page.

Folio. *Blue morocco, inside dentelles, g. e.*

Mantua, Johann Schall, 15th July, 1479.

£35

From the Firmin-Didot Collection.

Fine copy with full margins.

Hain-Copinger *6711. Proctor 6908. Pellechet 4638.

¶ *Only eight copies in U.S.A. (according to Census).*

Italy: Milan

Antonius Zarotus: A.D. 1471

195 AENEAS SYLVIUS, PICCOLOMINI: Pope Pius II.

Epistolae in Pontificatu editae. Epistolae de conventu Mantuano.

Roman Letter, 34—35 long lines to a full page.

Folio. *Vellum.*

Milan, Antonius Zarotus, October, 1487.

£36

Hain 170 (without seeing it). Pellechet 106. Proctor 5823.

A collection of 52 letters of the Pope, of which 12 refer to the wars against the Turks.

¶ *Only two copies in U.S.A. (according to Census).*

Leonard Pachel and Ulrich Scinzenzeler: A.D. 1478

196 AUGUSTINUS (Saint).

Sermones ad Heremitas.

Roman Letter, 37 long lines to a full page. Capital spaces, with guide-letters. With signatures.

4to. *Boards (some stains on lower margin).*

Milan, Leonard Pachel and Ulrich Scinzenzeler, 3rd June, 1484.

£21

Hain 2000 (without seeing it). Proctor 5951. Pellechet 1511.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Milan

Ulrich Scinzenzeler, alone: A.D. 1487

197 ARIMINENSIS (Gregorius).
Scriptum super secundum Sententiarum.
FIRST EDITION. *Black Letter, double columns,* 60 *lines to a full page.*
Folio. *Vellum.*
Milan, Ulrich Scinzenzeler, 1494.

£25

Hain *1648. Pellechet 1167. Not in Proctor. No copy in the British Museum or Bodleian Library.
¶ *No copy in the U.S.A. (according to Census).*

198 BARTHOLOMAEUS ALBITIUS, DE PISIS.
Quadragesimale de contemptu mundi.
Black Letter, double columns, 44 *lines to a full page.*
4to. *Half vellum.*
Milan, Ulrich Scinzenzeler, 1498.

£22

Hain *2530. Pellechet 1895.
¶ *Only one copy in U.S.A. (according to Census).*

FIRST DATED EDITION OF APPOLINARIS SIDONIUS.

199 APOLLINARIS SIDONIUS (Caius Sollius).
Poema aureum et Epistolae. [Edited by Jo. Bapt. Pius of Bologna.]
Roman Letter, 40 *lines to a full page. With fine woodcut initial-letters.*
Folio. *Vellum.*
Milan, Ulrich Scinzenzeler, 4th May, 1498.

£21

Hain *1287. Proctor 6038. Pellechet 910.
This is the first dated edition of Apollinaris Sidonius.
¶ *Only three copies in U.S.A. (according to Census).*

Italy: Milan

Philippus Mantegatius: A.D. 1490

200 HONORIUS OF AUTUN.

Dialogum [sic] cognomento Lucidarium in Latino de nonnullis subtilissimis questiunculis. Cum prefatione Pantaleonis Cusani.

Roman Letter, 28 long lines to a full page. Capital spaces, with guide-letters.

4to. *Vellum (slightly stained).*

Milan, Philippus Mantegatius [for B. de Scharlion], 22nd March, 1493.

£25

Hain 6139 (without seeing it). Proctor 6056. (Margin of leaf two is cropped).

¶ *Only one copy in U.S.A. (according to Census).*

Johannes Bissolus and Benedictus Mangius: A.D. 1499

EDITIO PRINCEPS.

201 SUIDAS.

Lexicon Graecum (in Greek).

FIRST EDITION. *Greek Letter, 45 long lines to a full page. Ruled in red.*

Folio. *Straight grained red morocco, line panelled tooling on sides, with Roxburgh Arms in centre, g. e.*

Milan, Johannes Bissolus and Benedictus Mangius, 15th November, 1499.

£100

Hain *15135. Proctor 6077.

Italy: Modena

Dionysius Bertochus: A.D. 1499

202 CAPELLA (Marcianus Mineus).

De nuptiis Philologiae et Mercurii, de grammatica, de musica, etc.

Roman Letter, 42 long lines and head-line to a full page. Capital spaces, with guide-letters. Greek type used. With woodcut printer's device on last leaf. (*Kristeller* 190).

Folio. *Half calf.*

Modena, Dionysius Bertochus, 15th May, 1500.

£50

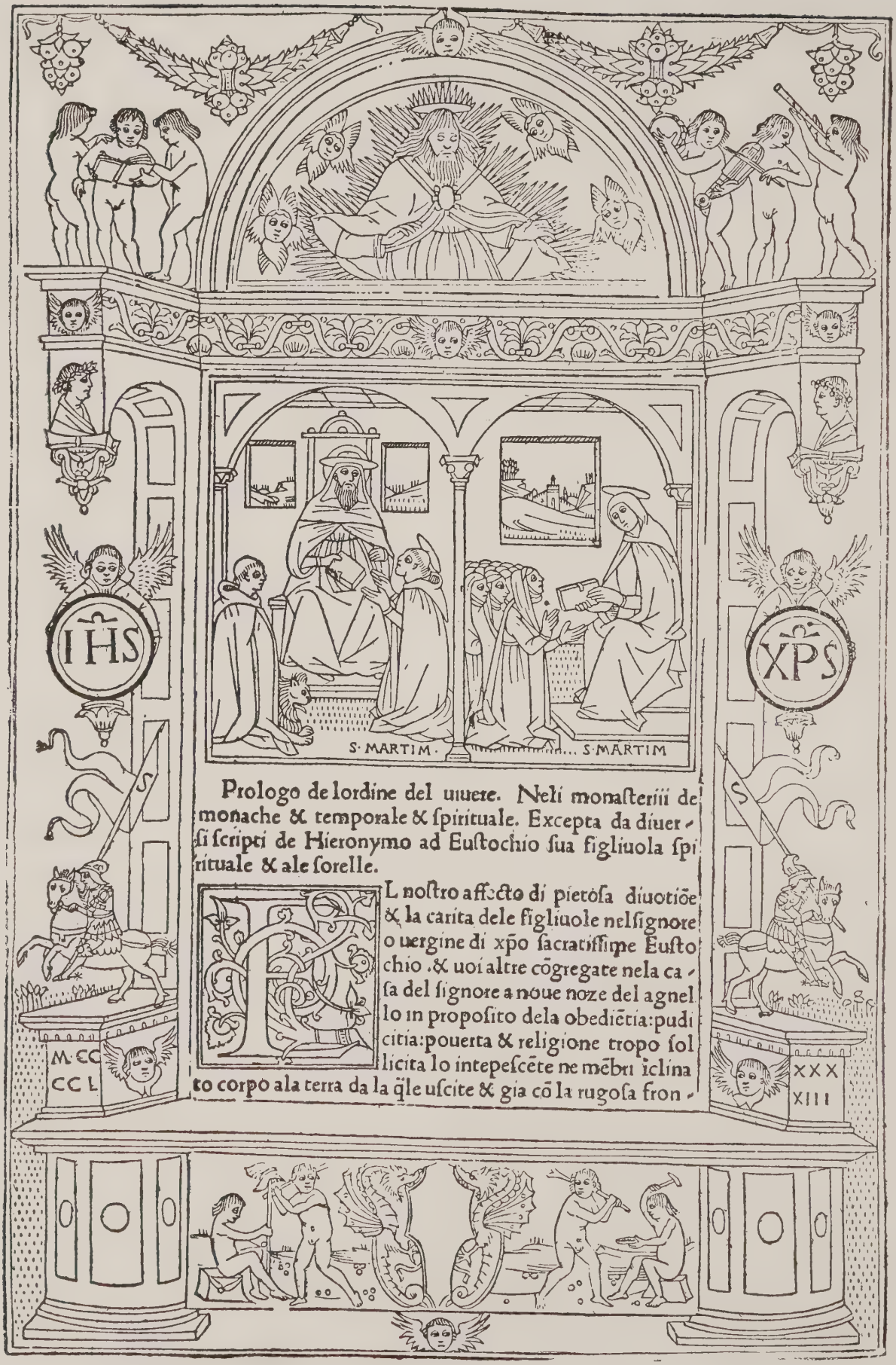
This is one of two books from this rare press at Modena.

Hain *4371. Proctor 7215. Pellechet 3225. See D. E. Smith: Rara Arithmetica. Books VI & VII are devoted to Geometry and Arithmetic. Book VIII is "de astronomia" and Book IX is devoted to Music. It contains the following chapters; de symphoniis, de tribus generibus musicae, de septem partibus harmonicae, de sonis, quid sit tempus rhythmicum, etc.

Only three copies in the Public Libraries of France.

¶ *Only three copies in U.S.A. (according to Census).*

Title (reduced) from HIERONYMUS. Epistole (in Italian).
Ferrara, Lorenzo Rossi, 12th October, 1497.
See Item No. 182.



Woodcut (reduced) from HIERONYMUS. Epistole (in Italian).
Ferrara, Lorenzo Rossi, 12th October, 1497.
See Item No. 182.

Italy: Naples

Matthias Moravus: A.D. 1475

203 PONTANUS (Johannes Jovianus).

De obedientia.

Roman Letter, 25 long lines to a full page. Capital spaces.

4to. *Vellum.*

Naples, Matthias, of Olmütz [Moravus], 25th October, 1490.

£85

Hain *13257. Proctor 6709.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Naples

Germani fidelissimi: A.D. 1485

THE "TUPPO" ÆSOP. WITH THE 87 WOODCUTS EXECUTED UNDER SARACENIC-SPANISH INFLUENCE.

204 AESOP.

Vita et Fabulae. (Italian and Latin.)

Roman Letter, 39 long lines to a full page. With the famous 87 woodcuts, slightly tinted.

4to. *Green morocco, g. e., by Gruel.*

Naples, the "Germani fidelissimi" for Francesco Tuppo, 13th February, 1485.

SEE ILLUSTRATIONS, PLATES NOS. XXXII., XXXIII. AND XXXIV.

£1,750

Hain 353 (without seeing it). Proctor 6724. Pellechet 227. Dyson Perrins' Catalogue, No. 38.
The Fables are written in verse, and to each, as a rule are attached, an Apologus, Tropologia, Allegoria and Exemplaris Confirmatio, in Italian.
The Apologus takes the form of a prose paraphrase of the fable, the Tropologia, picks out its moral, the Allegoria enlarges on it, and the Exemplaris Confirmatio, gives an historical example.

The book is illustrated with 87 woodcuts, of which 23, one of them full-page, belong to the Life of Aesop and the rest to the Fables. In his "Wood Engraving in Italy," the late Dr. Lippmann wrote: "These engravings are marked by strong individuality of treatment. The figures, especially those of the animals, are powerfully drawn, their attitudes and movements lifelike; and the human heads are massive, with a striking and energetic expressiveness in the features. The outlines are firm and sharp; there is considerable mastery of perspective in the disposition and graded shading of the backgrounds.

Italy: Naples

AESOP—*continued.*

We find, in the general aspect of these Aesop woodcuts, something which reminds us of the earliest productions of copper engraving in Germany. Every one of the designs is surrounded by a rich border composed of separate pieces of framework which are frequently repeated in various combinations. The upper portion of each is an arch filled in with ornamental details in white upon a black ground, somewhat Saracenic in style, and enclosing representations of the triumphs of Hercules executed with remarkable power.

The first leaf of the part comprising the fables is decorated with a border of that kind, occupying the full size of the page, in which figures of angels appear floating within festoons of intertwining foliage. The peculiar foreign look of these illustrations, and especially of the decorative borders, appears to result from the mixture of diverse artistic elements.

The miniatures of an old illuminated manuscript, probably of Sicilian origin, may have furnished a model adapted and worked out in their own fashion by Dutch designers and wood engravers then resident in Naples.

There is no affinity whatever between the Aesop illustrations and the woodcuts which appear in any other Italian book of that period (compare, however, the cut in the Arte dell' Astrologia of Granollachs, Naples, c. 1485). Their execution reminds us rather of the Strassbourg school of wood engraving, while a certain coarseness in the rendering of the faces, and the peculiar waviness of outline which marks the drawing of the bodies and limbs, especially in the designs of the Life of Aesop, recall the German school of copper engraving, which is usually treated as a single group, under the name of the Master "E.S. 1466."

Technically considered, these woodcuts hold a position of commanding importance amongst the works of their epoch. The lines are clear and firm, and there is no trace of the uncouthness which usually disfigured wood engraving before the last decade of the fifteenth century.

Besides the illustrations and the border at the beginning of the text, the book is decorated by some fine woodcut capitals. Its publisher, Francesco Tuppo, was a Neapolitan jurist, who gave commissions to various printers for several law books and also for another book, illustrated, an edition of the Philocolo of Boccaccio.

This Aesop was probably printed for him by the firm of partners styling themselves "Germani fidelissimi," but Dr. Lippmann's belief that the woodcutters were Germans receives no confirmation from this, as the "Germani" (one or both) were probably Dutchmen, Joh. Tresser and Martin of Amsterdam. The woodcuts seem to show strong Spanish influence. (A. W. Pollard, in *Italian Book Illustrations and Early Printing*, 1914).

¶ *Only one copy in U.S.A., viz., in New York Public Library (according to Census).*

Italy: Padua

Bartholomaeus de Valdezoccho: A.D. 1472

PRINTED BY THE FIRST PRINTER AT PADUA.

205 HIEROCLES.

In aureos versus Pythagorae opusculum.

FIRST EDITION.

Roman Letter, 24 *lines to a full page. Capital spaces.*

4to. *Vellum.*

Padua, Bartholomaeus de Valdezoccho, 17th April, 1474.

£75

Hain *8545. Proctor 6763.

Printing was introduced into Padua by Bartholomaeus de Valdezoccho, a native of the town, and a Prussian printer, Martinus de Septem Arboribus. Their first book was completed 21st March, 1472. The partnership was shortlived, the Prussian retiring in April, 1473, when about eight books had been printed. After this Valdezeccho worked by himself, for about three more years.

Leonardus Achates, of Basel, first press: A.D. 1473

206 PLATEA (Franciscus de).

Opus restitutionum usurarum et excommunicationum.

Roman Letter, 40 *long lines to a full page.*

Folio. *Old vellum.*

Padua, Leonardus (Achates), 1473.

£100

Hain *13036. Proctor 6776.

The second book printed by Achates.

Only five books were printed by Achates at Padua, where he only stayed from 1472-3.

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Reggio d'Emilia

Franciscus de Mazalibus: A.D. 1494

FIRST BOOK BY THIS PRINTER.

207 APPIANUS.

De bellis civilibus; liber celticus. Traductio P. Candidi.

Roman Letter, 42 long lines to a full page. Capital spaces, with guide-letters.

Reggio d'Emilia, Franciscus de Mazalibus, 22nd October, 1494.

Hain *1309. Proctor 7254. Pellechet 916.

¶ *Only four American libraries possess copies (according to Census).*

Bound up with the Second Part:

THE FIRST BOOK PRINTED IN SCANDIANO.

APPIANUS.

De bellis civilibus nimirum libri Lycibus, Syricus, Parthicus, Mithridaticus. Traduxit P. Candidus.

Roman Letter, 42 long lines to a full page.

2 works in 1 volume.

Folio. *Oak boards covered with pigskin.*

Scandiano, Peregrino Pasquale, 10th January, 1495.

£52 10s

Hain 1310. Proctor 7325. Pellechet 917. First book printed at Scandiano with the typographic material of Franciscus de Mazalibus, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year.

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Rome

Conradus Sweynheym and Arnoldus Pannartz: A.D. 1467

DATED 1468. THE SECOND BOOK PRINTED AT ROME.

208 LACTANTIUS.

Opera.

Roman and Greek Letter, 38 long lines to a full page. Greek type used. With a large illuminated initial at the beginning of each book, smaller initials in red or blue, the latter much faded, with in some cases, a delicate line design in red in the margin.

Folio. *Dark blue levant morocco.*

Rome, Conradus Sweynheym and Arnoldus Pannartz, in domo Petri de Maximo, 1468.

£375

Hain *9807. Proctor 3291. British Museum Catalogue, Vol. IV, p. 4.

A few letters in facsimile.

This is the second book printed in Rome, the first being the Cicero, Epistolae Familiares. Lactantius wrote in a singularly graceful style which earned for him the name of "Christian Cicero." He is valuable as an authority for the early history of Christianity.

¶ *Only one copy in U.S.A. (according to Census).*

DATED 1468. THE SIXTH BOOK PRINTED AT ROME.

209 AUGUSTINUS (Saint).

De civitate dei.

Roman Letter, 46 long lines to a full page. With two initials illuminated in gold and colours. Initials supplied in red and blue.

Folio. *Russia (a few worm holes).*

Rome, Conradus Sweynheym and Arnoldus Pannartz, 1468.

£380

Hain 2047 (without seeing it). Proctor 3293. Pellechet 1546. British Museum Catalogue, Vol. IV, p. 5.

The sixth book printed by this Press.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Rome

Conradus Sweynheym and Arnoldus Pannartz: A.D. 1467

210 BESSARION (Nicolaus).

Adversus Platonis calumniatorem. An natura et ars consilio agant.

Roman Letter, 38 long lines to a full page. Space for capital and heading at the beginning of each book. With three illuminated capitals in gold and colours. Greek type used.

Folio. *Vellum (three leaves in facsimile).*

Rome, Conradus Sweynheym and Arnoldus Pannartz (before 13th September, 1469.)

£105

Hain *3004. Proctor 3300. Pellechet 2253. Pierpont Morgan Catalogue, No. 243. British Museum Catalogue, Vol. IV, p. 7.

Of this edition according to the printers' own statement only 300 copies were printed.

¶ *Only seven copies in U.S.A. (according to Census).*

Ulrich Han (Udalricus Gallus): A.D. 1467

211 ATHANASIUS.

Enarrationes in Epistolas S. Pauli. [Translated by Christophorus de Persona.]

Roman Letter, 44 long lines to a full page. Capital space at the beginning of each epistle.

Folio. *Original binding of wooden boards covered with stamped leather.*

Rome, Ulrich Han (Udalricus Gallus), 25th January, 1477.

£78

Hain *1902. Pellechet 1411. Proctor 3374. British Museum Catalogue, Vol. IV, p. 25.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Rome

Joannes Philippus de Lignamine (first press): A.D. 1470

212 POPE LEO I.

Sermones, etc. [Edited by Joannes Andreae, Bishop of Aleria.]

Roman Letter, 35 long lines to a full page. Capital spaces. Line-endings slightly irregular.

Folio. *Levant morocco, g. e. (five leaves in facsimile).*

(Rome, Joannes Philippus de Lignamine, 1470-71.)

£75

Hain *10010. British Museum Catalogue, Vol. IV, p. 29.

¶ *Only four copies in U.S.A. (according to Census).*

Arnoldus Pannartz: A.D. 1474

213 JOSEPHUS (Flavius).

De bello Judaico. [Edited by Baptista Platina.]

Black Letter, 38 long lines to a full page. Capital spaces at beginning of each book.

Folio. *Old oak boards, leather back.*

Rome, Arnoldus Pannartz, 25th November, 1475.

£225

Hain *9457. British Museum Catalogue, Vol. IV, p. 62. Proctor 3532.

A very rare edition of "De bello Judaico," probably the third. The "editio princeps" appeared five years earlier from the press of Johann Schüssler at Augsburg. This is one of the few books printed by Pannartz alone, after the connexion with Sweynheym had come to an end about May, 1473. Pannartz did not, however, reappear as a printer until December, 1474, and he died early in 1476.

¶ *Only two copies in U.S.A. (according to Census).*

"Virgil counselling Dante to take another route," from
DANTE—LA DIVINA COMMEDIA. Florence, 1481.
With three engravings by BALDINI, from the designs of BOTTICELLI.
(The First Edition of Dante, with Landino's Commentary.)
See Item No. 183.

PLATE XXXI.

Woodcut of SAINT BERNARD OF CLAIRVAUX, giving a book to Kneeling Nuns, from SAINT BERNARD'S SERMONI VULGARI. Florence, Lorenzo Morgiani, 27th January, 1495.
See Item No. 192.

Italy: Rome

Wolf Han (Lupus Gallus): A.D. 1476

THE ONLY BOOK SIGNED OR DATED BY WOLF HAN.

214 JUAN DE TORQUEMADA: JOANNES DE TURRECREMATA.

Expositio Psalterii.

Roman Letter, 33 long lines to a full page. Capital spaces. With large ornamental initial at the beginning of the preface, and the text, painted in colours on a background of burnished gold. At the bottom of the first page of text a Coat-of-Arms surrounded by a laurel wreath, with floral decorations on either side, illuminated in colours and gold. Smaller initials at the beginning of each Psalm, supplied in red and blue alternately, with pen-drawn elaborations forming marginal borders. Folio. *Binding of wooden boards covered with stamped leather. Brass bosses on sides. Two clasps.*

Rome, Wolf Han, 21st January, 1476.

£100

Hain *15700. British Museum Catalogue, Vol. IV, pp. 74-5. Proctor 3605.

Small hole in first few leaves of text.

The only book known to be signed and dated by Wolf, the brother of Ulrich Han. The types were, according to Mr. Pollard, presumably obtained from Ulrich about the end of 1475.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

215 DATUS (Augustinus).

Elegantiolae.

Black Letter, 33 long lines to a full page. Capital space.

4to. *Boards.*

(Rome, Stephan Plannck, about 1480.)

£15 15s

Hain *5971. Not in Proctor. No copy in British Museum or Bodleian Library.

¶ *Only two copies in U.S.A. (according to Census).*

216 AENEAS SYLVIUS, PICCOLOMINI (Pope Pius II).

Oratio coram Calixto III. de obedientia Friderici III. Imperatoris.

Black Letter, 33 long lines to a full page.

4to. *Boards.*

(Rome, Stephan Plannck, about 1480.)

£15 15s

Hain *208. Proctor 3728. Pellechet 141. British Museum Catalogue, Vol. IV, p. 95. This speech contains many passages referring to the Hungarians and to the Wars against the Turks.

¶ *Only one copy in U.S.A. (according to Census).*

217 HUGO DE SANCTO CHARO.

Expositio missae.

Black Letter, 33 long lines to a full page. Capital spaces, with guide-letters.

4to. *Boards.*

(Rome, Stephan Plannck, ca. 1481.)

£15 15s

Hain 8979. Proctor 3776. No copy in the British Museum.

¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

218 CAMPANUS (Joannes Antonius).
Oratio in conventu Ratisponensi anno 1471 habita.
Black Letter, 34 long lines to a full page. Capital space on 1a.
4to. *Boards.*
(Rome, Stephan Plannck, ca. 1481.)

£15 15s

Hain *4290. Pellechet 3182. Proctor 3732. British Museum Catalogue, Vol. IV, p. 89.
¶ *Only one copy in U.S.A. (according to Census).*

219 CHERUBINUS (Frater Ordinis Eremitarum).
Sermo in festo Sancti Ivonis.
Black Letter, 43 long lines to a full page. Capital spaces.
4to. *Unbound.*
(Rome, Stephan Plannck, c. 1481-7.)

£15 15s

Hain *4946. Pellechet 3541. British Museum Catalogue, Vol. IV, p. 89. Proctor 3735.
¶ *No copy in U.S.A. (according to Census).*

220 FRANCISCUS DE TOLETO, episcopus Cauriensis.
Oratio in funere Leonardi de Robore.
Black Letter, 33 long lines to a full page. Capital space at beginning of text.
4to. *Boards.*
(Rome, Stephan Plannck, c. 1481-7.)

£15 15s

Hain *7337. Pellechet 4906. British Museum Catalogue, Vol. IV, p. 89. Proctor 3737.
¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

221 MONTANUS (Cola).

Oratio ad Luccenses.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Boards.*

(Rome, Stephan Plannck, c. 1481-7.)

£15 15s

Hain *11573. British Museum Catalogue, Vol. IV, p. 90. Proctor 3743.

¶ *No copy in U.S.A. (according to Census).*

222 SANCTA ELLA (Rodericus de).

Oratio habita in die Parasceues anno 1477.

Black Letter, 33 long lines to a full page.

4to. *Unbound.*

(Rome, Stephan Plannck, c. 1481-7.)

£15 15s

Hain *13931. Misprinted * 13933. Hain records (incorrectly?) his copy as having 9 leaves instead of the 8 leaves in this and the British Museum copy, and as having "Mcccclxxxvii" in the title instead of "Mcccclxxvii." British Museum Catalogue, Vol. IV, p. 90. Proctor 3746.

¶ *Only one copy in U.S.A. (according to Census).*

223 TORQUEMADA (Juan de); Joannes de Turrecremata.

De efficacia aquae benedictae.

Black Letter, 33 long lines to a full page. Capital spaces.

4to. *Boards.*

(Rome, Stephan Plannck, c. 1481-7.)

£15 15s

Hain *15741. British Museum Catalogue, Pt. IV, p. 91. Proctor 3790.

¶ *No copy in U.S.A. (according to Census).*

PLATE XXXII.

A woodcut from the famous "TUPPO" AESOP.
With 87 remarkable woodcuts.
Naples, (Germani fidelissimi for) Francisco Tuppo, 13th February, 1485.
See Item No. 204.

"KING STORK AND KING LOG." A woodcut from the famous "TUPPO" AESOP. With 87 remarkable illustrations.
Naples, (Germani fidelissimi for) Francisco Tuppo, 13th February, 1485.
See Item No. 204.

Italy: Rome

Stephan Plannck: A.D. 1479

224 MAROLDUS (Marcus).

Sententia veritatis humanae redemptionis.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Boards.*

(Rome, Stephan Plannck, after 25th March, 1481.)

£15 15s

Hain *10778. British Museum Catalogue, Vol. IV, p. 81. Proctor 3627.

¶ *Only one copy in U.S.A. (according to Census).*

225 DONATUS (Ludovicus).

Oratio pro S. Augustini solemnitate habita.

Black Letter, 33 long lines to a full page. Capital space.

4to. *Boards.*

(Rome, Stephan Plannck, after 28th August, 1482.)

£15 15s

Hain *6391. Proctor 3736. British Museum Catalogue, Vol. IV, p. 82.

"This sermon was delivered in the presence of Cardinal d'Estouteville, who commenced the Church of S. Agostino in 1479, and died in January, 1483, the Church being completed in that year. As before this sermon could be delivered there, the Church must have been far enough advanced to preach in, the latest possible date for the sermon, S. Augustine's day, 1482, is the most probable."

¶ *No copy in U.S.A. (according to Census).*

226 CORTESIUS (Alexander).

Oratio habita in aede Divi Petri in Epiphania, 1483.

Black Letter, 33 long lines to a full page. Capital spaces; spaces left for Greek.

4to. *Vellum.*

(Rome, Stephan Plannck, after 25th January, 1483.)

£15 15s

Hain *5773. Proctor 3635. Pellechet 4006. British Museum Catalogue, Vol. IV, p. 82.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

227 TERRASSE (Petrus).

Oratio de divina providentia.

Black Letter, 33 long lines to a full page. Capital space on first page of text.

4to. *Boards.*

(Rome, Stephan Plannck, after 9th March, 1483.)

£15 15s

Hain *15369. British Museum Catalogue, Vol. IV, p. 82. Proctor 3636.

¶ *Only one copy in U.S.A. (according to Census).*

228 SANCTO GEORGIO (Johannes Antonius de).

Oratio in exquiis Cardinalis Tornacensis.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Boards.*

(Rome, Stephan Plannck, after 16th October, 1483.)

£15 15s

Hain *7597. No copy in British Museum.

Head-margins and lower corners of outer-margins repaired.

¶ *No copy in U.S.A. (according to Census).*

229 CAPITANEIS (Thomas ex), de Celleonibus.

Oratio in die Omnium Sanctorum habita.

Black Letter, 33 long lines to a full page. Capital space.

4to. *Boards.*

(Rome, Stephan Plannck, after 1st November, 1483.)

£15 15s

Hain *4377. Proctor 3638. Pellechet 3230. British Museum Catalogue, Vol. IV, p. 82.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

230 MARSUS (Petrus).

Oratio in die S. Stephani habita.

Black Letter, 33 long lines to a full page. Capital space.

4to. *Boards.*

(Rome, Stephan Plannck, after 26th December, 1482.)

£15 15s

Hain *10785. Proctor 3742. British Museum Catalogue, Vol. IV, p. 82.
" The author speaks of this oration as his first effort in public."
¶ *No copy in U.S.A. (according to Census).*

231 HIERONYMUS.

Vita e transito de S. Hieronymo.

Roman Letter, 30 long lines to a full page. Capital spaces, some with guide-letters.

4to. *Vellum.*

(Rome, Stephan Plannck, ca. 1483.)

£42

Hain 8635 (without seeing it). No copy in the British Museum. See Wooley Photographs, Plate No. 132.
¶ *No copy in U.S.A. (according to Census).*

ON THE IMMORTALITY OF THE SOUL.

232 MARSUS (Petrus).

Oratio dicta in die Ascensionis de immortalitate animae.

Roman Letter, 33 long lines to a full page. Capital space.

4to. *Boards.*

(Rome, Stephan Plannck, 27th May, 1484.)

£15 15s

Hain *10791. Proctor 3740. British Museum Catalogue, Vol. IV, p. 83.
¶ *Only one copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

233 PERERIIS (Guillermus de).

Sermo super electione futuri pontificis.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Boards.*

(Rome, Stephan Plannck, after 26th August, 1484.)

£15 15s

Hain *12588. No copy in British Museum.

¶ *No copy in U.S.A. (according to Census).*

234 MARSUS (Petrus).

Panegyricus in memoriam S. Joannis Evangelistae.

Black Letter, 33 long lines to a full page.

4to. *Boards.*

(Rome, Stephan Plannck, after 27th December, 1484.)

£15 15s

Hain *10789. Proctor 3742. British Museum Catalogue, Vol. IV, p. 84.

¶ *Only one copy in U.S.A. (according to Census).*

235 CHEVRERIUS (Philippus) of Savoy.

Oratio ad Innocentium VIII.

Roman Letter, 33 long lines to a full page. Capital spaces.

4to. *Boards.*

(Rome, Stephan Plannck, after 4th February, 1485.)

£15 15s

Hain *4947. Proctor 3661. Pellechet 3542. British Museum Catalogue, Vol. IV, p. 85.
" This Consistory at which this oration was delivered took place on 4th February."
¶ *Only one copy in U.S.A. (according to Census).*

A Dance. A woodcut from the famous "TUPPO" AESOP.
With 87 remarkable woodcuts.
Naples, (Germani fidelissimi for) Francisco Tuppo, 13th February, 1485.
See Item No. 204.

¶ Epistola Christofori Colom: cui ętas nostra multũ debet: de Insulis Indię supra Gangem nuper inuentis. Ad quas perquirendas octauo antea mense auspicijs ⁊ ere inuictissimi Fernandi Hispaniarum Regis missus fuerat: ad Magnificum dñm Raphaelem Sanxis: eiusdem serenissimi Regis Tesaurariũ missa: quam nobilis ac litteratus vir Aliander de Cosco ab Hispano Ideomate in latinum conuertit: tertio kalꝰ Maij. M.cccc.xcij. Pontificatus Alexandri Sexti Anno Primo.

QUoniam susceptę prouintię rem perfectam me cõsecutum fuisse gratum tibi fore scio: has constitui exarare: quę te vniuscuiusq; rei in hoc nostro itinere gestę inuentęq; admoneant: Tricesimotertio die postq̃ Gadibus discessi in mare Indicũ perueni: vbi plurimas insulas innumeris habitatas hominibus repperi: quarum omnium pro foelicissimo Rege nostro pręconio celebrato ⁊ vexillis extensis contradicente nemine possessionem accepi: primęq; earum diui Saluatoris nomen imposui: cuius fretus auxilio tam ad hanc: q̃ ad cęteras alias peruenimus. Eam ꝓ Indi Guanahanin vocant. Aliarum etiã vnam quanq; nouo nomine nuncupaui. Quippe aliã insulam Sancte Marię Conceptionis. aliam Fernandinam. aliam Hysabellam. aliam Johanam ⁊ sic de reliquis appellari iussi. Quamprimum in eam insulam quã dudum Johanã vocari dixi appulimus: iuxta eius littus occidentem versus aliquantulum processi: tamq; eam magnã nullo reperto fine inueni: vt non insulam: sed continentem Chatai prouinciam esse crediderim: nulla tñ videns oppida municipiaue in maritimis sita confinib? pręter aliquos vicos ⁊ prędia rustica: cum quoꝝ incolis loqui nequibam. quare simul ac nos videbant surripiebant fugam. Progrediebar vltra: existimans aliquã me vrbem villasue inuenturum. Deniq; videns ꝙ longe admodum progressis nihil noui emergebat: ⁊ hmõi via nos ad Septentrionem deferebat: ꝙ ipse fugere exoptabã: terris etenim regnabat bruma: ad Austrumq; erat in voto cõtendere:

The First Latin Letter of CHRISTOPHER COLUMBUS,
Announcing the Discovery of America.
(Rome, Stephan Plannck, 1493.)
See Item No. 256.

Italy: Rome

Stephan Plannck: A.D. 1479

236 CADRATUS (Petrus) of Bourges, Orator of the King of France.
Oratio ad Innocentium VIII.
Andreoceii de Chinucciis oratio ad eundem pro republica Senensi.
Black Letter, 33 lines to a full page. Capital spaces.
4to. *Boards.*
(Rome, Stephan Plannck, after 11th February, 1485.)

£15 15s

Hain *4211. Pellechet 3136. Proctor 3662. British Museum Catalogue, Vol. IV, p. 85.
¶ *Only one copy in U.S.A. (according to Census).*

237 FLISCUS (Hector).
Oratio ad Innocentium VIII.
Black Letter, 32 long lines to a full page.
4to. *Boards.*
(Rome, Stephan Plannck, after 27th April, 1485.)

£15 15s

Hain *7133. British Museum Catalogue, Vol. IV, p. 85. Proctor 3664. Pellechet 4818.
¶ *Only two copies in U.S.A. (according to Census).*

238 STROZZA (Titus Vespasianus), Orator of the Duke of Ferrara.
Oratio ad Innocentium VIII.
Roman Letter, 33 long lines to a full page. Capital spaces.
4to. *Boards.*
(Rome, Stephan Plannck, after 28th June, 1485.)

£15 15s

Hain *15103. British Museum Catalogue, Vol. IV, p. 86.
"Strozza was the 'orator' of the Duke of Ferrara and delivered this speech on 28 June, 1485 (Burchardus, Vol. I, p. 148)."
¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

239 DALBERG (Johannes de), Bishop of Worms.
Gratulatio Innocentio VIII dicta.
Black Letter, 34 long lines to a full page.
4to. *Boards.*
(Rome, Stephan Plannck, after 6th July), 1485.

£15 15s

Hain *5909. Proctor 3669. British Museum Catalogue, Vol. IV, p. 86.
¶ *No copy in U.S.A. (according to Census).*

240 CORA (Ambrosius Massarius de); Coriolanus.
Oratio de conceptione Virginis Mariae.
Black Letter, 32 long lines to a full page. Capital spaces.
4to. *Boards.*
(Rome, Stephan Plannck, about 1485.)

£15 15s

Hain *5686. Pellechet 3973. Proctor 3729. British Museum Catalogue, Vol. IV, p. 89.
¶ *No copy in U.S.A. (according to Census).*

241 GUIBA (Robertus).
Oratio ad Innocentium VIII.
Roman Letter, 33 long lines to a full page. Capital space, with guide-letters.
4to. *Boards.*
(Rome, Stephan Plannck, circa 1485.)

£15 15s

Hain 8154. Proctor 3648. British Museum Catalogue, Vol. IV, p. 85.
¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

242 AENEAS SYLVIUS: Pope Pius II.

Somnium de fortuna.

Black Letter, 33 long lines to a full page. Capital space.

(Rome, Stephan Plannck, 1485-87.)

£25

Hain *189. Not in Proctor. No copy in British Museum or Bodleian Library.
¶ *No copy in U.S.A. (according to Census).*

AN ANTISEMITIC SERMON.

243 LOLLIUS (Antonius).

Oratio Passionis dominicae coram Innocentio VIII habita contra Judaeorum perfidiam.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Unbound.*

(Rome, Stephan Plannck, after 24th March, 1486.)

£45

Hain *10181. British Museum Catalogue, Vol. IV, p. 87. Proctor 3656.
The sermon was delivered 24 March, 1486.
¶ *No copy in U.S.A. (according to Census).*

244 TEGLIATIUS (Stephanus).

Oratio coram Innocentio VIII pro die Pentecostes habita.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Unbound.*

(Rome, Stephan Plannck, after 3rd June, 1487.)

£15 15s

Hain *15456. British Museum Catalogue, Vol. IV, p. 87. Proctor 3676.
¶ *Only one copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

245 GENAZANO (Marianus de).

Oratio coram Innocentio VIII dominica tertia habita.

Black Letter, 33 long lines to a full page. Capital space at beginning of text.

4to. *Unbound.*

(Rome, Stephan Plannck, after 19th December, 1487.)

£15 15s

Hain *7553. British Museum Catalogue, Vol. IV, p. 88. Proctor 3679.

"As the third Sunday in Advent fell on 16 December in 1487, the date 'xiii kalen. Januarias' is perhaps that of printing"—(British Museum Catalogue).

¶ *No copy in U.S.A. (according to Census).*

246 PIUS II.

De miseria curialium.

Black Letter, 33 long lines to a full page. Capital spaces, one with guide-letter.

4to. *Boards.*

(Rome, Stephan Plannck, ca. 1488-1490.)

£15 15s

Hain 197 (without seeing it). Pellechet 136. Proctor 3763. British Museum Catalogue, Vol. IV, p. 94.

¶ *Only two copies in U.S.A. (according to Census).*

247 SENECA.

Proverbia secundum ordinem Alphabeti.

Black Letter, 32 long lines to a full page.

4to. *Boards.*

(Rome, Stephan Plannck, ca. 1488-1490.)

£15 15s

Hain 14642. Proctor †3787. Not in the British Museum.

¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

248 MANCINELLUS (Ant.).

De oratore brachylogia.

Black Letter, 32 long lines to a full page.

4to. *Boards.*

(Rome, Stephan Plannck, ca. 1491.)

£21

Hain *10611. Proctor 3778. No copy in the British Museum.

¶ *No copy in U.S.A. (according to Census).*

249 CHIEREGATUS (Leonellus).

Oratio in funere Innocentii VIII., habita Romae in ecclesia S. Petri 28 Julii 1492.

Black Letter, 34 long lines to a full page. Black Lombard capital at commencement of text.

4to. *Vellum.*

(Rome, Stephan Plannck, after 28th July, 1492.)

£16 16s

Hain 4966 (without seeing it). Reichling App. II, p. 148. Pellechet 3552. Proctor 3696.

¶ *No copy in U.S.A. (according to Census).*

250 GENTILIS BECCHIUS, of Urbino.

Oratio Florentinorum coram Alexandro VI.

Roman Letter, 26 long lines to a full page. Woodcut capital.

4to. *Boards.*

(Rome, Stephan Plannck, after 11th August, 1492.)

£15 15s

Hain *7560. Pellechet 5019. Proctor 3698. No copy in the British Museum.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

251 SENENSES.

Senensium obedientia publica Alexandro VI, praestita.

Roman Letter, 28 long lines to a full page. Woodcut capital.

4to. *Boards.*

(Rome, Stephan Plannck, after 15th October, 1492.)

£15 15s

Hain *14677. British Museum Catalogue, Vol. IV, p. 96.

¶ *Only two copies in U.S.A. (according to Census).*

252 CATANEUS (Joannes Lucidus).

Oratio gratulatoria in Electionem habita Romae ad Alexandrum VI.

Roman Letter, 28 long lines to a full page. Woodcut capital.

4to. *Boards.*

(Rome, Stephan Plannck, after 5th November, 1492.)

£15 15s

Hain *4683. Pellechet 3385. Proctor 3700. British Museum Catalogue, Vol. IV, p. 96.

¶ *Only three copies in U.S.A. (according to Census).*

253 SPINOLA (Jacobus).

Oratio gratulatoria ad Ludovicum Maria Bari ducem.

Roman Letter, 28 long lines to a full page. Marginalia. Woodcut capitals.

4to. *Boards.*

(Rome, Stephan Plannck, after 12th December, 1492.)

£15 15s

Hain *14955. Proctor 3701. British Museum Catalogue, Vol. IV, p. 96.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

254 ESTE (Nicolaus Maria de).

Oratio pro Hercule Ferrariae duce ad Alexandrum VI.

Roman Letter, 28 long lines to a full page. Capitals.

4to. *Vellum.*

Rome, Stephan Plannck, 5th January, 1493.

£15 15s

Hain 6689. Proctor 3709. British Museum Catalogue, Vol. IV, p. 97.

¶ *Only three copies in U.S.A. (according to Census).*

255 SANCTO GEORGIO (Benevenutus de).

Oratio pro Bonifacio Marchione Montisferrati habita.

Roman Letter, 27 long lines to a full page. Marginalia. Woodcut capitals.

4to. *Boards.*

(Rome, Stephan Plannck, after 17th February, 1493.)

£15 15s

Hain *7579. Proctor 3710. British Museum Catalogue, Vol. IV, p. 97.

¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Stephan Plannck: A.D. 1479

THE FIRST EDITION OF THE LATIN LETTER ANNOUNCING THE DISCOVERY OF AMERICA.

256 COLUMBUS (Christopher).

Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuentis. Ad quas perquirendas octavo antea mense auspiciis & ere invictissimi Fernandi Hispaniarum Regis missus fuerat: ad Magnificum dñm Raphaelem Sanxis: eiusdem serenissimi Regis Tesaurarium missa: quam nobilis ac litteratus vir Aliander de Cosco ab Hispano ideomate in latinum convertit: tertio kal's Maii. M.cccc.xciii. Pontificatus Alexandri Sexti Anno Primo.

Small 4to. *Four leaves, morocco, g. e., by Riviere.*

(Rome, Stephan Plannck, 1493.)

SEE ILLUSTRATION, PLATE NO. XXXV.

£1,250

Harisse No. 1. British Museum Catalogue, Vol. IV, p. 97. (Not in Hain).
The Title in translation reads:—

"Letter from Christopher Colom: to whom our age oweth much: concerning the Islands of India beyond the Ganges recently discovered. In the search of which he was sent eight months ago under the auspices and at the expense of the most invincible King of Spain, Ferdinand: addressed to the noble lord Raphael Sanxis: Treasurer of the same most serene King: which the noble and learned man Leander de Cosco translated from the Spanish idiom into Latin: the third day of the calends of May (April 25th?) 1493. The Year One of the Pontificate of Alexander VI."

THIS IS THE EDITIO PRINCEPS OF THE FOUR EDITIONS PRINTED IN 1493 AND IS KNOWN AS THE "FERNANDI" LETTER, AS REFERENCE IS MADE ONLY TO KING FERDINAND.

The Letter was written by Columbus to Gabriel Sanxis, the Treasurer of Aragon, and rendered into Latin by Leandro de Cosco in Naples. This Leandro was a subject of the Kingdom of Aragon. The natural jealousy between Aragon and Castille accounts for his evidently wilful omission of Queen Isabel's name in the heading of his translation. Leandro presented the work to Leonardus, Bishop of Monte Peloso, a prelate of Catalonian birth. The Bishop, who was no less patriotic and prejudiced than Leandro, carried the translation to Rome with him, and, having added to it some verses enthusiastically laudatory of his sovereign Ferdinand (but ignoring the Queen of Castille), he gave it to Stephen Planck to print, and he produced this small quarto of four leaves. Planck, however, was reproved by Castilians in Rome for having produced a book so pointedly injurious to the credit of Queen Isabel; he therefore printed a second edition adding the Queen's name.
Columbus's report of his Discovery, printed within a few months of his return, must rank as one of the most famous books of the World and the greatest book possible for an American Collection.

Italy: Rome

Stephan Plannck: A.D. 1479

THE ROMAN PONTIFICAL MAGNIFICENTLY PRINTED IN RED AND BLACK.

257 PONTIFICALE ROMANUM. [Edited by Jacobus de Lutiis and Johannes Burchardus.]

Black Letter, double columns (except first two leaves). 37 lines and foliation to a full page. Capital spaces, capitals and Lombards. With musical notation. Magnificently printed in red and black.

Folio. *Original binding of oak boards covered with stamped leather (rebacked).*

Rome, Stephan Plannck, 16th August, 1497.

SEE ILLUSTRATION, PLATE NO. XXXVI.

£75

Hain *13287. Proctor 3721. British Museum Catalogue, Vol. IV, p. 99.

Magnificent copy of a rare Service Book. Beautifully printed throughout in red and black. With the rare errata-leaf at end.

¶ *Only two copies in U.S.A. (according to Census).*

258 CASUS PAPALES, EPISCOPALES ET ABBATIALES.

Black Letter, 33 long lines to a full page. Woodcut capital.

4to. *Boards.*

(Rome, Stephan Plannck, ca. 1498.)

£15 15s

A variant from Hain *4667 having a woodcut capital in the second line instead of a blank space ( ).

Not in Hain, Copinger, Reichling, Pellechet, Proctor or British Museum.

¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Eucharius Silber: A.D. 1480

259 FENESTELLA (Lucius).

De Romanorum magistratibus.—Albericus de imaginibus deorum.

Roman Letter, 25 long lines to a full page. Capital spaces, with guide-letters. Initials supplied in red or blue.

4to. *Half morocco.*

(Rome, Eucharius Silber, 1483-90.)

£21

Hain 6959 (without seeing it). Reichling App. I, p. 143. No copy in British Museum.
¶ *Only one copy in U.S.A. (according to Census).*

260 MONTALDO (Adam de).

Passio Domini carminibus heroicis edita.

Roman Letter, 32 long lines to a full page. Capital spaces, with guide-letters.

4to. *Boards.*

(Rome, Eucharius Silber, about 1485.)

£16

Hain-Copinger 11554. Proctor 3901. British Museum Catalogue, Vol. IV, p. 121.
Tall copy of this rare and interesting sacred poem.
¶ *No copy in U.S.A. (according to Census).*

261 MORA (Alphonsus de).

Oratio de Trinitate coram Innocentio VIII. habita.

Roman Letter, 26 long lines to a full page.

4to. *Boards.*

(Rome, Eucharius Silber, after 21st May, 1486.)

£15 15s

Hain *11610. British Museum Catalogue, Vol, IV, p. 107.
"The Sermon was delivered on Trinity Sunday, 1486 (Burchardus, vol. I, p. 202)."
¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Eucharius Silber: A.D. 1480

262 CAMPANUS (Joannes Antonius).

Opera [Edited by Michael Fernus].

Roman Letter, 56 long lines and head-line to a full page. With several large initials, white on black ground, in frame, or double frame, line, with floral decorations, or in two dimensions with scroll or branch work; numerous other small initials, white on black ground, with floral decorations. Large woodcut bell on title-page covered with woodcut inscriptions and the monogram H.A.E. surmounted by a cross, usually interpreted as Eucharius Argenteus Herbipolensis. Another woodcut on verso of leaf containing supplementary poems, representing a castle with entrance barred, a hand issuing from a window holding a flaming torch. Below is the monogram H.A.E. Surrounding it an elaborate woodcut border, white on a black ground.

Folio. *Calf gilt.*

Rome, Eucharius Silber, 31st October, 1495.

£32

Hain 4286 (without seeing it). Pellechet 3180. British Museum Catalogue, Vol. IV, p. 117. Proctor 3879.

263 ANNIUS (Joannes).

Commentaria de antiquitatibus.

FIRST EDITION. *Black and Roman Letter, 32 lines of text surrounded by 42—43 lines of commentary. With a large woodcut, a plan of ancient Rome, one of the oldest topographic plans, not mentioned by Hain. With some initial letters.*

Folio. *Vellum.*

Rome, Eucharius Silber, 10th July, 3rd August, 1498.

£26

Hain *1130. Pellechet 795. Proctor 3888. British Museum Catalogue, Vol. IV, p. 118.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Rome

Georgius Herolt: A.D 1481

264 CORA (Ambrosius de).

Vita Sancti Augustini. Commentarii super Regula Sancti Augustini.

Roman Letter, 34 long lines to a full page. Capital spaces. First capital suppied in gold and colours, other initial letters and paragraph-marks in red.

Rome, Georgius Herolt, 8th December, 1481.

Bound up with:

CORA (Ambrosius de).

Defensorium Ordinis Heremitarum Sancti Augustini.

Roman Letter, 34 long lines to a full page. Capital spaces. First capital supplied in gold and colours.

2 vols. in 1. Folio. *Calf.*

(Rome, Georgius Herolt, 1482.)

£31 10S

Ad. I. Hain *5683. Pellechet 3970. Proctor 3924. British Museum Catalogue, Vol. IV, pp. 126-7.

¶ *Only two copies in U.S.A. (according to Census).*

Ad. II. Hain *5684. Pellechet 3971. Proctor 3933. British Museum Catalogue, Vol. IV, p. 127.

¶ *Only one copy in U.S.A. (according to Census).*

ONLY FOUR BOOKS IN ALL WERE PRINTED BY GEORGIUS HEROLT.

Italy: Rome

Andreas Freitag: A.D. 1492

265 TYGRINUS (Nicolaus), of Lucca.

Oratio Alexandro VI pro Luccensibus habita.

Black Letter, 29 long lines to a full page. Woodcut capital.

4to. *Boards.*

(Rome, Andreas Freitag, 25th October, 1492.)

£15 15s

Hain *15751. Proctor 3968. British Museum Catalogue, Vol. IV, p. 137.

¶ *Only one copy in U.S.A. (according to Census).*

266 TEGLIATUS (Stephanus).

Oratio in die Omnium Sanctorum.

Roman Letter, 34 long lines to a full page. Woodcut initial.

4to. *Boards.*

(Rome, Andreas Freitag, after 1st November, 1492.)

£15 15s

Hain 15459 (without seeing it). Proctor 3858. British Museum Catalogue, Vol. IV, p. 135.

¶ *No copy in U.S.A. (according to Census).*

267 CARDULUS (Franciscus).

Oratio in funere Cardinalis Ardicini de La Porta.

Epistola Cardinalis de La Porta ad Innocentium VIII super accusatione sua.

Roman Letter, 31 long lines to a full page. Woodcut capitals.

4to. *Boards.*

(Rome, Andreas Freitag, after 4th March, 1493.)

£15 15s

Hain *4511. Pellechet 3302. Proctor 3972. British Museum Catalogue Vol. IV, p. 135.

¶ *No copy in U.S.A. (according to Census).*

Italy: Rome

Johann Besicken: A.D. 1493

268 LUDOVICUS FERRARIENSIS.

Sermones quinque coram Pontifice Maximo habiti.

Black Letter, 43 long lines to a full page.

4to. *Leather.*

(Rome, Johann Besicken, ca. 1494.)

£31 10s

Hain 6983 (without seeing it). Proctor 3996. British Museum Catalogue, Vol. IV, p. 141.

The first two of these sermons were preached before Innocent VIII, the rest before Alexander VI. "Both the type and the capitals used in this book appear to have been in the possession of Ant. Gontier at Naples in 1493, and Proctor was in doubt as to whether it was printed by Gontier. But it seems more probable that these, like almost all sermons preached before the Pope, were printed at Rome, in which case they are no doubt correctly assigned to Besicken, who appears to have acquired Gontier's material (see Fava and Bresciano, *La Stampa in Napoli*, No. 223). They must then have been printed after 1493, at the end of which year Gontier presumably gave up at Naples, and before 21 September, 1496, the date of the author's death, a passage in the dedicatory letter making it reasonably certain that they were printed in his lifetime."

¶ *No copy in U.S.A. (according to Census).*

269 DEFECTUS.

Defectus in missa occurrentes.

Black Letter, 35 long lines to a full page. Capital spaces.

4to. *Boards.*

(Rome, Johann Besicken, ca. 1499.)

£15 15s

Hain-Copinger *6077. Not in British Museum.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Rome

Unknown Printer

270 GEORGIO (Johannes Antonius de Sancto).

Sermo habitus in Capella Papae in dominica quinta Quadragesime de Passione.

Black Letter, double columns, 48 *lines to a full page. Capital spaces.*

4to. *Boards.*

(Rome, unknown printer, ca. 1482.)

£15 15s

Hain 7599 (without seeing it). Reichling II, p. 176. Not in Proctor. No copy in British Museum. The types are the same as used in Hain *14810.

¶ *No copy in U.S.A. (according to Census).*

Italy: Santorso (near Vicenza)

Giovanni, of Reno: A.D. 1473

271 SAMUEL (Rabbi).

Epistola ad Rabbi Isaac. (Redargutio contro Judaeorum errores). De hebraeo in latinum transl. per fratrem Alfonsum Bonihominis Hispanum ordinis Praedicatorum.

Roman Letter.

4to. *Sheepskin.*

(Santorso, Giovanni of Reno [Hans vom Rin], about 1475).

£75

Hain *14263. Voullième B. 4592. Proctor 7149.

One of the first books printed at Santorso, which is a tiny hamlet, north of Vicenza, in Italy.

The curious apochryphal letter of Pontius Pilate to the Emperor Tiberius "de indubitata Jesus resurrectione" is added to this edition.

Samuel Abu Nasr Ibn Abbas, a son of Judah Ibn Abbas, of Fez, lived in the twelfth century. He studied philosophy, mathematics, and medicine, and for the purposes of study he travelled in Irak and Syria. In the city of Maragha he claimed to have had two visions in which Mohammed appeared to him. He thereupon embraced Islam. He composed a polemical treatise, "The Confutation of the Jews," in which he points out that from time to time the abrogation of the law is necessary, and that, in fact, it has often occurred in Judaism. He tries to prove the prophetic character of Jesus and of Mohammed. He affirms that the Jews of his time possess the Torah of Ezra, and not that of Moses, and that too many laws have been added by the sages of the Mishnah and the Gemara. Upon the basis of this work there was compiled in the fifteenth century the celebrated anti-Jewish pamphlet called "Epistola Samuelis Maroccani," which is said to have been translated from the Arabic by Alfonso Bonihominis. Nothing is known about the translator, and Steinschneider is probably right in suspecting that he is none other than Paul of Burgos.—(Jewish Encyclopædia.)

¶ *Only one copy in U.S.A. (according to Census).*

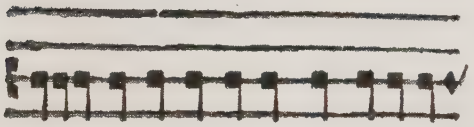
cij

Deinde simili modo incipiẽs ab angulo ecclesie ad dexterã intrantis: scribit Alphabetũ latinum super cineres: distinctis litteris bis videlicet.

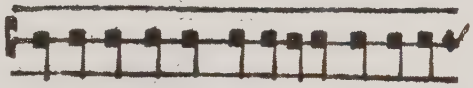
A·B·C·D·
E·F·G·H·
I·K·L·M·
N·O·P·Q·
R·S·T·V·
X·Y·Z·

Post hec põtifex cum mitra accedit versus altare maius cõsecrandũ: ⁊ distans ab illo spacio cõgruẽti: deposita mitra genuflectit: et genuflexus cõpetenti voce dicit.

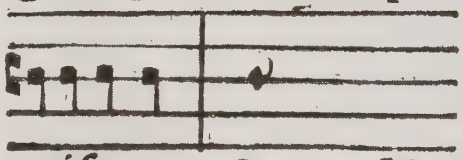
Deus i adiutoriũ meũ itẽde Quo dicto. põtifice surgente chorus respondet.



Domine ad adiuuãdũ me festina. Tum pontifex stans sine mitra in eodem loco dicit.



Gloria patri et fi lio et spiri



tui sancto. Chorus rñdet.

Sicut erat in pncipio ⁊ nũc ⁊

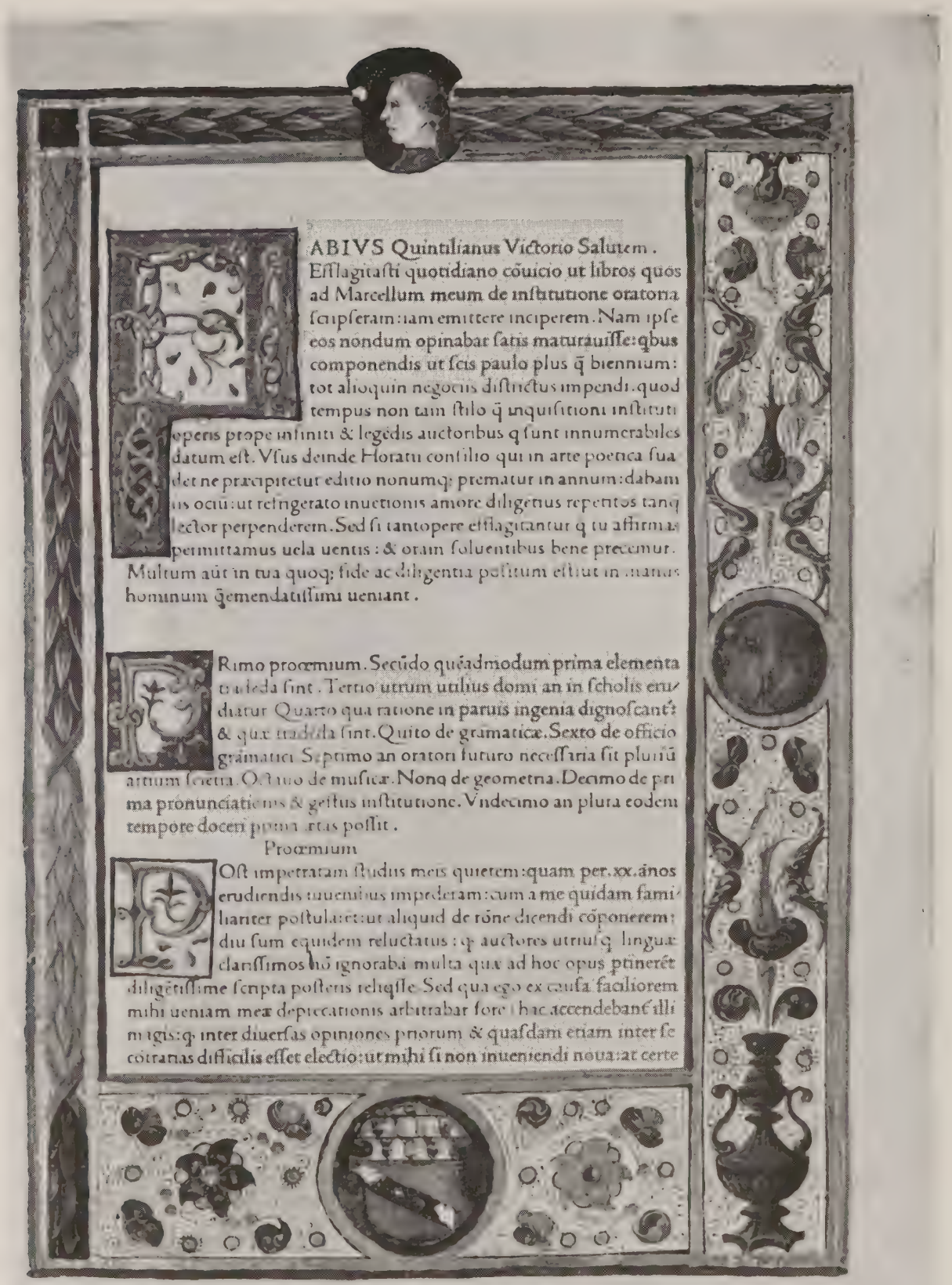
semp ⁊ i secula seculoꝝ Amẽ. sine Alleluia. Et id eisdẽ modo ⁊ loco scdo ⁊ tertio fit: voce semp altius eleuata. quib? dictis: pontifex stãs in eodez loco cũ mitra: benedicit aliaz aquã cũ sale cinere ⁊ vino. incipiẽs absolute exorcismũ sal

Exorcizo te creatura salis in noie dñi nri Jesu xpi: q aplis suis ait: Vos estis sal terre. ⁊ p aplm dicit. Cor vrm sit sale ꝑditũ vt scti ✠ ficeris

A page (greatly reduced) from the ROMAN PONTIFICAL. Rome, Stephan Plannck, 1497.

Magnificently printed in red and black.

See Item No. 257.



ABIVS Quintilianus Victorio Salutem.
Efflagitasti quotidiano cõuicio ut libros quos ad Marcellum meum de institutione oratoria scripseram: iam emittere inciperem. Nam ipse eos nondum opinabar satis maturauisse: qbus componendis ut scis paulo plus q̃ biennium: tot alioquin negotiis districtus impendi. quod tempus non tam stilo q̃ inquisitioni instituti operis prope infiniti & legẽdis auctoribus q̃ sunt innumerabiles datum est. Vsus deinde Horatii consilio qui in arte poetica suadet ne præcipitetur editio nonumq; prematur in annum: dabam iis ocii: ut refrigerato inuentionis amore diligentius repentos tanq lector perpenderem. Sed si tantopere efflagitantur q̃ tu affirmas permittamus uela uentis: & oram soluentibus bene precemur. Multum aũt in tua quoq; fide ac diligentia positum est ut in manus hominum q̃emendatissimi ueniant.

PRimo proœmium. Secũdo quẽadmodum prima elementa tradida sint. Tertio utrum utilius domi an in scholis erudiatur. Quarto qua ratione in paruis ingenia dignoscant? & quæ tradida sint. Quito de grãmaticæ. Sexto de officio grãmatici. Septimo an oratori futuro necessaria sit plurũ artium scientia. Octauo de musicæ. Nono de geometria. Decimo de prima pronunciationis & gestus institutione. Vndecimo an plura eodem tempore doceri puerilis ætas possit.

Proœmium

POst impetratam studiis meis quietem: quam per. xx. ãnos erudiendis iuuenibus impenderam: cum a me quidam familiariter postularet: ut aliquid de rõne dicendi cõponerem: diu sum equidem reluctatus: q̃ auctores utriusq; linguæ clarissimos nõ ignorabã multa quæ ad hoc opus ptinerẽt diligẽtissime scripta posteris reliqsse. Sed qua ego ex causa faciliorem mihi ueniam meæ depreccationis arbitrabar fore: hac accendebant illi magis: q̃ inter diuersas opiniones priorum & quasdam etiam inter se cõtrarias difficilis esset electio: ut mihi si non inueniendi noua: at certe

First page (greatly reduced), with illuminations in gold and colours, from
QUINTILIAN'S INSTITUTIONES ORATORIAE.
Venice, Nicolaus Jenson, 21st May, 1471.
See Item No. 283.

Italy: Scandiano

Peregrino Pasquale: A.D. 1495

THE FIRST BOOK PRINTED AT SCANDIANO.

272 APPIANUS.

De bellis civilibus nimirum libri Lybicus, Syricus, Parthicus, Mithridaticus. Traduxit P. Candidus.

Roman Letter, 42 long lines to a full page.

Folio. *Pigskin.*

Scandiano, Peregrino Pasquale, 10th January, 1495.

£52 10s

Hain 1310 (without seeing it). Proctor 7325. Pellechet 917.

See under Regio d'Emilia, Item No. 207 of this catalogue.

First book printed at Scandiano, with the typographic material of Francis Mozali, printer at Reggio d'Emilia, who had published the first part of Appian's works there in the preceding year.

¶ *Only seven copies in the U.S.A. (according to Census).*

Bound up with the First Part:

APPIANUS.

De Bellis civilibus; liber celticus.

Roman Letter, 42 lines to a full page. Capital spaces, with guide-letters.

Reggio d'Emilia, Franciscus de Mazalibus, 22nd October, 1494.

Hain *1309. Proctor 7254. Pellechet 916.

¶ *Only four American Libraries possess copies (according to Census).*

Italy: Treviso

Michele Manzolo: A.D. 1476

FIRST BOOK PRINTED AT THIS PRESS.

273 BLANCHELLUS (Menghus) Faventinus.

Commentarius super logicam Pauli Veneti.

Black Letter, double columns, 47 lines to a full page. Capital spaces, capitals, initial-letters, and paragraph-marks supplied in red.

Folio. *Oak boards.*

Treviso, Michele Manzolo, 10th April, 1476.

£52 10s

The first book printed by Michele Manzolo at Treviso.

Hain 3227 (without seeing it). Copinger 106. Proctor 6467. Pellechet 2411.

¶ *Only two copies in U.S.A. (according to Census).*

274 EUSEBIUS (Pamphilus) of Caesarea.

De evangelica praeparatione opus a doctissimo utriusque linguae interprete Georgio Trapezuntio e graeco in Latinum versum.

Roman Letter, 46 long lines to a full page. Capital spaces, with guide-letters. Capitals supplied in blue and red alternately. Coat of Arms at foot of first page of text.

Folio. *Old half calf.*

Treviso, Michele Manzolo, 12th January, 1480.

£31 10s

Hain *6702. Proctor 6474. Pellechet 4644.

¶ *Only five copies in U.S.A (according to Census).*

Italy : Treviso

Hermann Lichtenstein, of Cologne (second press): A.D. 1477

275 BONAVENTURA.

Super secundo libro sententiarum.

Black Letter, double columns, 49 lines to a full page. Capital spaces.

Folio. *Wooden boards, leather back.*

Treviso, Hermann Lichtenstein, 1477.

£80

Hain *3539. Proctor 6482. Pellechet 2713.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Treviso

Bernardinus Celerius: A.D. 1480

FIRST BOOK PRINTED AT THIS PRESS.

275a DIONYSIUS HALICARNASSUS.

Antiquitates Romanae Lapo Birago interprete.

Roman Letter, 37 long lines to a full page. Capital space, with Guide-letter.

Folio. *Vellum.*

Treviso, Bernardinus Celerius, 25th February, 1480.

£48

Variant of Hain *6239. Proctor 6490. Pellechet 4300B.

¶ *Only one copy in U.S.A. (according to Census).*

FROM THE LIBRARY OF THE FAMOUS AUTHOR, JACOBUS PHILIPPUS FORESTIS (BERGOMENSIS), THE AUTHOR OF THE SUPPLEMENTUM CHRONICORUM, OF AMERICAN AND ARTISTIC INTEREST.

276 DIONYSIUS HALICARNASSUS.

Antiquitates Romanae Lapo Birago interprete.

Roman Letter, 37 long lines to a full page. Capital space, with guide-Letter.

Folio. *Old boards.*

Treviso, Bernardinus Celerius, 25th February, 1480.

£165

With the autograph inscription on first page "Ex libris Fratris Jacobi Philippi de Forestis ; emptus precio libr 5."

Variant of Hain *6239. Proctor 6490. Pellechet 4300B.

¶ *Only one copy in U.S.A. (according to Census).*

I

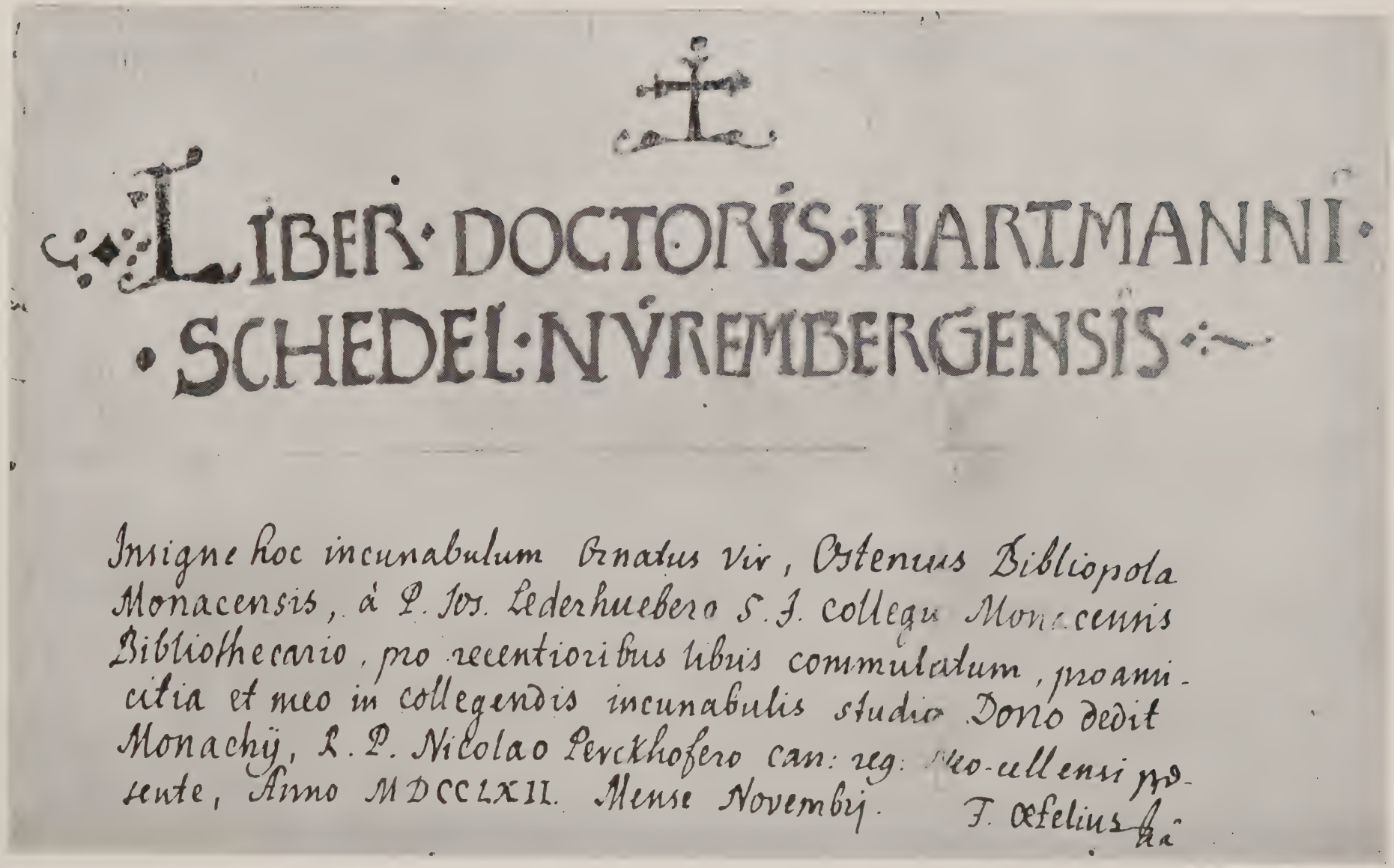
CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER .I.

CAIVS PLYNIVS SECVNDVS NOVOCOMENSIS DOMITIANO SVO SALVTEM. PRAEFATIO.

IBROS NATVRALIS HISTORIAE NOuitium camœnis quintium tuorum opus natum apud me proxima fœtura licentiore epistola narrare constitui tibi iucundissime imperator. Sit.n. hæc tui præfatio uerissima: dum maxio cõsenescit in patre. Nãq; tu solebas putare esse aliqd meas nugas: ut obiicere moliar Catullum conterraneũ meum. Agnoscis & hoc castrẽse uerbum. Ille enĩ ut scis: permutatis prionibus syllabis duriusculũ se fecit: q̃ uolebat existimari a uernaculis tuis: & famulis. Simul ut hac mea petulãtia fiat: quod proxime nõ fieri questus es: ĩ alia procaci epistola nostra: ut in quædam acta exeãt. Sciantq; omnes: q̃ ex æquo tecum uiuat impium. Triumphalis & censorius tu sextumque consul ac tribuniciæ potestatis particeps. Et quod iis nobilius fecisti: dũ illud patri pariter & equestri ordini præstas præfectus prætorii eius: omniaq; hæc reipub. Et nobis quidem qualis in castrẽsi contubernio? Nec quicq̃ mutauit in te fortunæ amplitudo in iis: nisi ut prodesse tantundem posses: & uelles. Itaq; cum cæteris in ueneratione tui pateant omnia illa: nobis ad colendum te familiarius audacia sola superest. Hanc igitur tibi imputabis: & in nostra culpa tibi ignosces. Perfricui faciem: nec tamen profeci. Quando alia uia occurris ingens. Et longius etiam submoues ingenii facibus. Fulgurat in nullo unq̃ uerius dicta uis eloquentiæ. Tibi tribunitiæ potestatis facũdia. Quãto tu ore patris laudes tonas? Quãto fratris amas? Quantus in poetica es? O magna fœcunditas animi. Quẽadmodũ fratrem quoq; imitareris: excogitasti. Sed hæc quis posset intrepidus æstimare? subiturus ingenii tui iudicium: præsertim lacessitum? Neque enim similis est conditio publicantium: & nominatim tibi dicantium. Tum possem dicere: quid ista legis imperator? Humili uulgo scripta sunt: agricolarum: opificum turbæ: deniq; studiorũ ociosis. Quid te iudicem facis? Cum hanc operam condicerem: non eras in hoc albo. Maiorem te sciebam: q̃ ut descensurum huc putarem. Præterea est quædam publica etiam eruditorum reiectio. Vtitur illa &. M. Tullius extra omnem ingenii aleam positus. Et quod miremur: per aduocatum defẽditur. Hæc doctissimum omniũ Persiũ legere nolo. Lælium Decimum uolo. Quod si hoc Lucilius qui primus cõdidit stili nasum: dicẽdum sibi putauit. Si Cicero mutuandũ: præsertim cum de repub. scriberet: quanto nos causatius ab aliquo iudice diffidimus? Sed hæc ego mihi nunc patrocinia ademi nuncupatione. Quãplurimũ refert: sortiatur ne aliquis indicẽ: an eligat. Multumque apparatus interest apud inuitatum hospitem & oblatum. Cum apud Catonem illum ambitus hostem: & repulsis tanquam honoribus ineptis gaudentem: flagrantibus comitiis pecunias deponerent candidati: hoc se facere: pro inocẽtia: quod in rebus humanis summũ esset: profitebãt. Inde illa nobilis. M. Ciceronis suspiratio. O te fœlicem. M. Porti a quo rem improbam petere nemo audet. Cum tribunos appellaret. L. Scipio Asiaticus: iter quos erat Gracchus: hoc attestabat: uel inimico iudici se approbare posse. Adeo summum quisq; causæ suæ iudicem facit: quẽcunq; eligit: Vnde prouocatio appellatur. Te quidem in excelsissimo humani generis fastigio positum summa eloquentia summa eruditione præditum religiose adiri etiam a salutãtibus scio. Et ideo immensa præter cæteras subit cura ut quæ tibi dicãtur: cum digna

First page of text (greatly reduced) from PLINY'S HISTORIA NATURALIS. Venice, Nicolaus Jenson, 1472.

See Item No. 284.



LIBER · DOCTORIS · HARTMANNI ·
· SCHEDEL · NVREMBERGENSIS ·

Insigne hoc incunabulum Ornatus Vir, Ostenius Bibliopola
Monacensis, à P. Jos. Lederhuebero S. J. collegii Monacensis
Bibliothecario, pro recentioribus libris commutatum, pro ami-
citia et meo in collegendis incunabulis studio Dono dedit
Monachij, R. P. Nicolao Perckhofero can: reg: Neo-ullensi pre-
sente, Anno MDCCLXII. Mense Novembrj. F. Oefelius ha

Autograph inscription (first two lines) of DR. SCHEDEL, Author of the famous "NUREMBERG CHRONICLE." From his own copy of Saint Jerome's Epistolae. Venice, Antonio di Bartolommeo da Bologna (Miscomini), 1476. See Item No. 304.

Italy: Treviso

Johannes Rubeus: A.D. 1480

276a QUINTILIANUS.

Oratoriarum institutionum libri XII.

Roman Letter, 39-40 *long lines to a full page.*

Folio. *Vellum.*

(Treviso, Johannes Rubeus, ca. 1480.)

£48

Hain 13644 (without seeing it). Proctor 6495.

¶ *No copy in U.S.A. (according to Census).*

277 PLINIUS SECUNDUS.

Epistolae.

Roman Letter, 33 *long lines to a full page. Capital spaces.*

4to. *Half bound.*

Treviso, Joannes Rubeus, 1483.

£21

Hain *13113.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Treviso

Johannes Rubeus: A.D. 1480

278 LIVIUS.

Historiae Romanae decades. [Edited by Joannes Andreae, Bishop of Aleria.]

Roman Letter, long lines to a full page. Capital spaces.

Folio. *Half bound.*

Treviso, Johannes Rubeus, 1485.

£24

Hain *10136. Proctor 6499.

¶ *Only five copies in U.S.A. (according to Census).*

THE ONLY EDITION OF THUCYDIDES IN THE 15TH CENTURY.

279 THUCYDIDES.

Historia belli Peloponnesiaci, latine Laur. Valla interprete. Ed. Barthol. Parthenius Benecensis.

Roman Letter, 47 long lines to a full page.

Folio. *Old boards.*

(Treviso, Johannes Rubeus, about 1480.)

£36

Hain-Copinger 15511. Proctor 6500.

First edition of Valla's Latin translation, the only fifteenth century edition of Thucydides. The preface is addressed to Pope Nicolas V. Fine copy with very large margins.

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Treviso

Gerardus Lisa, second press: A.D. 1492

280 HAEDUS (Petrus); Peter Capretto.

Anterotica: De amoris generibus.

FIRST EDITION.

Roman Letter, 25 long lines to a full page.

Small 4to. *Old calf, g. e.*

Treviso, Gerardus Lisa, 13th October, 1492.

£48

Hain *8343. Proctor 6507.

Fine copy of the first edition of this curious work by Peter Capretto which was composed in order to enlighten his nephew, who was a student at the University of Padua, on the dangers of love.

This treatise of Peter Haedus is mentioned by Burton (Anatomy of Melancholy, second edition, 1624, p. 333), as one of those volumes which many grave and worthy men have composed on the subject of Love Melancholy, but we do not think he cites him elsewhere in that most delightful Third Partition.

Haedus, says Menage, was born at Padenone (in latin Portus Naonis), whence the Portusnaensis of the Proemium. The first title, De Amoris Generibus, was, we presume, a pious little trap to catch the worldly-minded reader, the real title being found a page farther on in the Anteroticorum Libri Tres, the whole intention of the author being to lure the worldly lover away from his temporary affections to the love of God and his neighbour. Cornelius Agrippa, not knowing the book jumped to the conclusion that it was an exhaustive treatise on the Art of Love and in his "De Vanitate Scientiarum et Artium" very unjustly associated the pious Haedus with Boccaccio and others, as one of the tribe of lenones.

¶ *Only seven copies in the U.S.A. (according to Census).*

Italy: Venice

Vindelinus de Spira: A.D. 1470

281 APPIANUS.

De bellis civilibus Romanis, etc. [Translated by Petrus Candidus Decembrio].

FIRST EDITION.

Roman Letter, 41 long lines to a full page. Capital spaces, with guide-letters.

Folio. *Old oak boards, covered with stamped leather. (A few letters in facsimile.)*

Venice, Vindelinus de Spira, 1472.

£250

Hain *1306. Pellechet 914. British Museum Catalogue, Vol. V, p. 160.

¶ *Only four copies in U.S.A. (according to Census).*

Decima Pars Epistolarum Hieronymi.

Thi quidem fidelissime Papa Laurenti ad scribendũ animus nõ est tam cupidus: q̃ nec idoneus scien non esse absq; periculo multorũ iudicis igenũ tenue et ex ile cõmittere. Sed qm̃ ut cũ uenia tui dixerim id temere in epistola tua p christi me sacramẽta q̃ a nobis ma gna cũ reuerentia suscipiuntur astringis ut aliquid tibi de fide secundũ symboli traditionẽ rationẽq; cõponã: Quãuis supra uires nostras sit pondus præcepti nõ enim me latet sententia sapientis quæ probe admodum dicit quia de deo et uera dicei periculosũ est tamẽ si expetiti onis a te ipositæ necessitatẽ oranonibus uiuedi dicere ali qua obedientiæ magis reuerentia q̃ igenii præsumptione tẽtãbimus: quæ quidem nõ tãs perfectorũ exercitiis di gna iudicãtur: q̃ ad parvulorũ i christo et incipiẽtũ librẽ tũr auditum Equidẽ comperi nõnulloos illustrius tracta torum aliqua de his pte et breuiter edidisse. Fontinum uero hæreticum scio eatenus scripsisse nõ ut rationem dicto p̃ iudicibus explanaret: sis ut simpliciter fideliterq; dicta ad argũtũ sui dogmatis traheret: cũ in his uer bis sẽtaf spiritus prouiderit nil ãbiguũ nil obscurũ nil a reliquo dissonãs pom qr i his uere cõpletur propheta q̃ dicit Verbũ .n. cõsumãs et breuians in iquitatẽ quia uerbum breuiatũ fecit dns super terras. Nos ergo sim plicitatẽ sua nel uerbis apostolis reddel et signare tenta bimus: nel quæ omissa uidentur a prioribus adimplere Sed ut manifestius fiat argumẽtũ uerbi huius ut di ximus breuiati causam ejus hæc traditio ecclesiæ data est ab origine repetiamus. Tradũt maiores nostri q̃ post ascensionem dñi cum per aduentũ spiritus sancti supa fun gulos quosq; apostolos ignea lingua sedissent: ut lo quelis diuersis uariisq; loquerentur: per quod eis mul la genera cerrarum: nulla lingua barbaries accessa uidere tur et iuxta: præcepti eis a dño dati hoc ad pdicandus dei verbũ ad singulas quisq; proficisci nationes. Di cessuri itaq; abinuicem normã sibi prius futuræ prædi cationis in cõmune cõtulerũt: ne forte alii alio abducti diuersus aliquid his qui ad fidem christi inuitabãtur ex ponerẽt: ocia igitur in uno positi et spiritu sancto repleti breue istud futuræ fidei ut diximus prædicationis indici um in unum cõferendo qd sentiebat unusquisq; cõpo nũt: atq; hanc credẽdis dandã esse regulam statuũt. Symbolum aũt hoc multis et insignibus ex causis ap pellari voluerũt. Symbolũ enim græce et iudicio dicitur pot et collatio hoc est quod plures i unum cõferunt. Id enim fecerunt apostoli i his sermonibus i unũ conferendo qd unusquisq; sensit. Indicium autem uel signũ secreto dici tur quia illo i tẽpore sicut Paulus apostolus dicit et in gentibus apostolorũ referitur. Multi ex circumeuntibus in

dxio simulabãt se esse apostolos christi et lucri alicuius uel uetus gratia ad prædicãdũ profiscebãtur nomian tes quidẽ christus sed nõ integrio traditionis lineis uiciã tes: Iccirco istud iudiciũ posuerũt p qd agnosceretur is qui christus uere secundũ apostolicas regulas pdicaret denq; et i bellis ciuilibus hoc observari ferunt quoniã et armorũ habitus par et sono uocis idẽ et mos unus est Atq; eadẽ signata belladi nequa dolus surreptio fiat symbola distincta unusquisq; dux suis militibus tradit q̃ lamne signa uel iudicia nuncupãtur: ut si forte occurrerit quis de quo dubitetur symbolũ prodat si sit hostis uel socius Iccirco dnq; hæc nõ scribi chartulis aut mẽbra nis sed requiri i credẽtiũ cordibus tradiderũt: ut certũ et set hæc neminem ex lectione quæ interdum peruenire etiã ad infidelem solet is ex apostolorũ traditione didicisse Discessuri igi ut diximus ad pdicãdũ istud unanimitatis et fidei suæ apostoli iudicius posuere Non sicut filii adã discessuri ab alternatus turrẽ ex latere cocto et bitume cõstruentes cuius cacumẽ pertigeret usq; ad cælũ is mo numẽta fidei quæ starẽt aduersũ facẽ inimici e lapidibus unus et margaritis dominicis ædificãtes quã neq; uẽti impellerẽt neq; fulmina subruerẽt neq; tẽpestatum ac procellarum turbines promouerent Merito igitur illi abinuicem separandi turrem superbiæ ædificantes lin guarum cõfusione damnati sunt ut ne unusquisq; posset aduertere proximi sui loquelam. Isti uero qui turrem fidei construebant omnium linguarum scientia et agniti one dõati sũt ut illud peccati: hoc fidei probãtur iudiciũ. Sed iam nobis etiãs de ipsis aliquid cõrectãdũ ẽ mar garitis: in quibus primo i loco fons et origo põnitur cus dicitur Credo i deum pres oipotentem. Deinus prius q̃ incipiam de ipsis sermonũ uirtutibus disputare illud non impune cõmonendũ puto q̃ diuersis ecclesiis aliqua i his uerbis inueniuntur adiecta. In ecclesia ũ urbis ro mæ hoc nõ deprehendũtur factum: quod eo propterea esse arbitror q̃ neq; hæresis ulla illic sumpsit exordius et mos ibi seruatur antiquus eos qui gratiam bapti mi suscepturi sunt publice idem fidelibus populo audien te symbolũ reddere: et uiqs adiectiones huius saltem sermonis eorũ qui præcesserũt i fide ñ admitti auditũ In cæteris uũt locis quãtũ iteligi datur propter nõnul los hæreticos addita quædã uidẽtur: per quæ nouellæ doctrinæ sensus crederetur excludi. Nos ũ illũ ordinẽ sequimur: quem in aquilegiensi ecclesia Iuuari gratia suscepimus. Credo igitur primo oius pontifi cium Pau lus apostolus ad hebræos scribẽs dicit Credere enim primo oius accedentes ad deum oportet quia est et cre dẽtibus remunerator fit. Sed et propheta dicit Nisi cre diderũt nõ intelligens. Dt ergo intelligentia auditu pa tefiat telle primo oius te credere profiteris qr nec mã quis igreditur et liquido ac profundo se se cõmittit ele mento nisi se prius credat posse saluari: nec agricola se mina sulcis obruit et fruges spargit i terrã nisi credide rit uẽturos imbres affuturũ quoqs solis tepore: quibus terra cõlota segetes multiplicata fruge producat: ac uẽ ni spiritibus nutriat. Nihil denq; est quod in uita geri possit: si nõ credulitas ante præcesserit. Quid igitur mi rum si accedentes ad deum credere nos primo oium profitemur cus sine hoc nec ipsa erigi possit uita cõmu nis? Dxx autem Iccirco in principio præmisimus quia pagani nobis obiicei solent q̃ religio nostra qr rationi bus deficit i sola persuasione cõsistat et ideo ostendimus nec agi nec stare aliquid posse nisi præcesserit nis credẽ di. Denq; matrimonia cõtrahuntur: quia creditur suc cessura posteritas: Et pueri discendi artibus traduntur: quia magistrorũ in discipulos transfundendã creditur disciplina: et imperii signia uiuus suscipit: dũ credit tibi populus et urbes armatum eorum exercitum parturũ

A.2.

Recens: in Bibliotheca Ossiliana MSC.

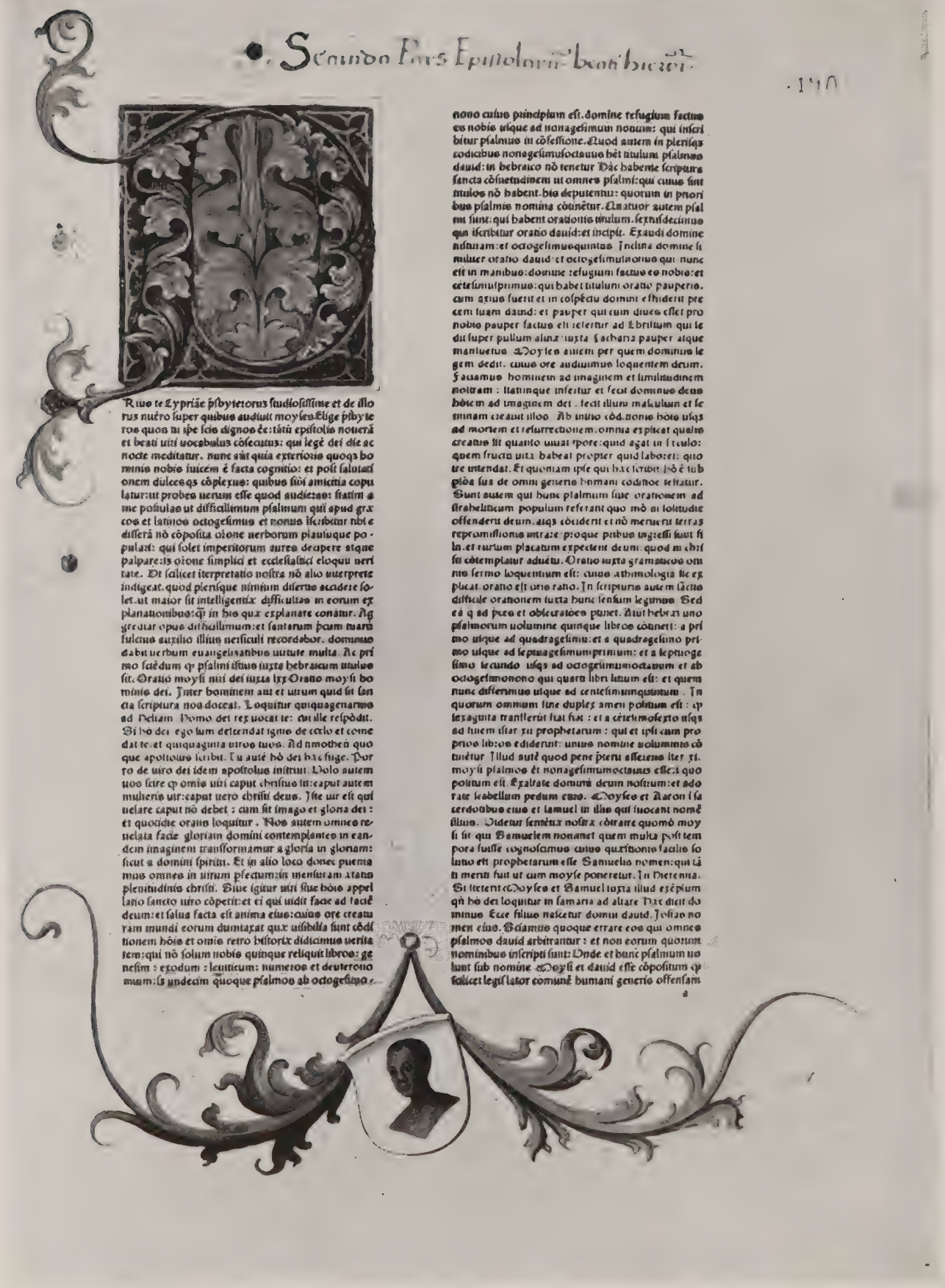
Symbola

Credo credere

Qui non credit non proficit

1476.
Venetiis per Anton. Bartolomei.

First page of text (greatly reduced) showing DR. SCHEDEL'S ARMS, illuminated in gold and colours, and some of his autograph inscriptions.
From his own copy of Saint Jerome's Epistolae.
Venice, Antonio di Bartolommeo da Bologna (Miscomini), 1476.
See Item No. 304.



Second page of text (greatly reduced) showing DR. SCHEDEL'S ARMS, illuminated in gold and colours, and some of his autograph inscriptions.
From his own copy of Saint Jerome's Epistolae.
Venice, Antonio di Bartolommeo da Bologna (Miscomini), 1476.
See Item No. 304.

Italy: Venice

Nicolaus Jenson: A.D. 1470

THE EDITIO PRINCEPS.

282 EUSEBIUS.

De evangelica praeparatione. [Translated from the Greek by Georgius Trapezuntius.]

FIRST EDITION.

Roman Letter, 39 lines to a full page. Capital spaces, a few with guide-letters. The first initials painted in red and blue, with pen ornaments. The chapter headings filled in with neat Roman characters in red.

Folio. *Boards, calf back.*

Venice, Nicolaus Jenson, 1470.

£325

Hain *6699. Pellechet 4642. Proctor 4066. British Museum Catalogue, Vol. V, p. 167.

Editio princeps of Eusebius and possibly the first book printed by Jenson. The sharpness of the impression has caused this book to be received as the first of Jenson's productions, printed with new type, but (according to the British Museum Catalogue) its superiority in this respect over the other books of 1470 is not so marked as to make this certain.

It may, however, be proclaimed as the most beautiful volume from the press of the great printer, whose fine Roman fount of type has been constantly imitated, especially of late, but never surpassed.

"Whether Jenson was or was not the prototypographer of Venice, his fame as a printer exceeded that of all his Venetian contemporaries. He is first heard of in a passage in a manuscript preserved in the Bibliothèque de l'Arsenal at Paris which recounts that 'the King (Charles VII) having heard that Messire Gurthemberg, chevalier, residing at Mayence in Germany, a man 'adextre en tailles et de caracteres de poinçons' had brought to light the invention of printing by punches and types, was curious about such a treasure (tel tresor), and ordered the masters of his mint to give him the names of persons well skilled in that sort of engraving (taille), who should be sent secretly to the said place to obtain information of the said 'forme' and invention, and become acquainted with, conceive and learn their art. The King was satisfied herein, and by Nicholas Jenson were undertaken both the journey and the mission of arriving at the comprehension of the said art and its execution of which he was the first to make a duty (devoir) of the said art of printing in the said Kingdom of France.' This mission was undertaken by Jenson in 1458. Jenson went to Mentz and did most thoroughly learn the art, as his subsequent career shows, but returning about the year 1461, found that Louis XI, the son of his late patron, was disinclined to avail himself of the acquired knowledge, and he resolved to utilize at Venice the information which he had acquired. He had been an engraver in the Paris mint and being a man of great taste, based the design of his new fount upon the finest Italian manuscripts. His work is of the highest order of excellence."

Italy: Venice

Nicolaus Jenson: A.D. 1470

283 QUINTILIAN.

Institutiones oratoriae. [Edited by Omnibonus Leonicenus.]

Roman Letter, 39 long lines to a full page. Capital spaces. Spaces left for Greek. First page surrounded by fine illuminated border in gold and colours, with profile portrait at top and Arms below. Initials illuminated in gold and colours beginning of each book.

Folio. *Original binding of wooden boards covered with stamped leather (repaired). (Wanting folios 1 and 2 "Tabula").*

Venice, Nicolaus Jenson, 21st May, 1471.

SEE ILLUSTRATION, PLATE NO. XXXVII.

£85

Hain *13647. Proctor 4073. British Museum Catalogue, Vol. V, p. 168.

In the dedicatory letter Jenson is called the inventor of the Art of Printing. This suggestion is stigmalized as "a downright lie" in the Chronica van Coellen, printed by Koelhoff at Cologne in 1499.

¶ *Only four copies in U.S.A. (according to Census).*

284 PLINIUS SECUNDUS.

Historia naturalis.

Roman Letter, 50 long lines to a full page. Capital spaces, with guide-letters. Elaborate 12-line initials in blue and red, with pen ornamentations at the beginning of all but two of the 37 books. Other initials supplied in blue or red. Paragraph-marks and marginal notes in red. Initial-strokes supplied in yellow.

2 vols., folio. *Finely bound in full russia, decorative gilt border on side, gilt back, edges gilt. Vellum end-paper.*

Venice, Nicolaus Jenson, 1472.

SEE ILLUSTRATION, PLATE NO. XXXVIII.

£350

Hain *13089. British Museum Catalogue, Vol. V, p. 172. Proctor 4087.

Remarkably fine copy, with broad margins.

Italy: Venice

Nicolaus Jenson: A.D. 1470

FIRST DATED EDITION.

285 DIOGENES LAERTIUS.

Vitae et sententiae philosophorum. [Translated by Ambrosius Traversari. Edited by Benedictus Brognolus.]

Roman Letter, 34 long lines to a full page. Capital spaces, with guide-letters. Greek type used.

Folio. *Half bound.*

Venice, Nicolaus Jenson, 14th August, 1475.

£52 10s

Hain *6199. Proctor 4095. Pellechet 4275. British Museum Catalogue, Vol. V, p. 175. First dated edition.

¶ *Only seven copies in U.S.A. (according to Census).*

286 AUGUSTINUS (S.).

De Civitate Dei.

Black Letter (2 types), double columns, 46 lines and headline to a full page. Capital spaces, with guide-letters. Capitals painted in red and blue.

Small folio. *Half bound.*

Venice, Nicolaus Jenson, 2nd October, 1475.

£28

Hain *2051. Proctor 4096. Pellechet 1550. British Museum Catalogue, Vol. V, p. 175.

A fine example of a book in Jenson's small Gothic type, which he began to use in 1474 to cheapen printing by saving space. This is sometimes quoted as the first book in which it occurs, but an Officium Beatae Virginis Mariae of 1474, Gratian's Decretum completed 28 June, 1474, and the Decretals of Gregory IX completed 1 March, 1475, contain this type.

It may be noted that the Roman majuscules used in the head-lines of this De Civitate Dei were not used in any other book recorded by Proctor. Although this was certainly produced as a cheap edition, Jenson followed his predecessors in printing the rubrics twice over. (Catalogue of C. W. Dyson Perrins Collection.)

¶ *Only six copies in U.S.A. (according to Census).*

Italy: Venice

Nicolaus Jenson: A.D. 1470

EDITIO PRINCEPS IN ITALIAN.

287 PLINIUS SECUNDUS.

Historia Naturale. Tradotto in lingua Fiorentina per Christophoro Landino Fiorentino. Con prefatione al Re Ferdinando di Napoli.

FIRST EDITION.

Roman and Greek Letter, 50 long lines to a full page. Capital spaces, with guide-letters.

Folio. *Original fifteenth-century binding of oak boards covered with stamped leather (rebacked and repaired).*

Venice, Nicolaus Jenson, 1476.

£210

Hain *13105. Proctor 4099.

A MAGNIFICENT EXAMPLE WITH WIDEST POSSIBLE MARGINS OF A GREAT BOOK PRINTED IN JENSON'S FAMOUS ROMAN TYPE.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Venice

Nicolaus Jenson: A.D. 1470

288 PLUTARCH.

Vitae parallelae. [Translated by various hands.]

Roman Letter, 50 long lines to a full page. Capital space, with guide-letters at the beginning of each Life.

Folio. *Old vellum.*

Venice, Nicolaus Jenson, 2nd January, 1478.

£225

Hain *13127. British Museum Catalogue, Vol. V, p. 178.

289 MARCHESINUS (Joannes).

Mammotrectus super Bibliam.

Black Letter, double columns, 38 lines and head-line to a full page. Capital spaces, with guide-letters at the beginning of each book. Capitals supplied in red and blue.

4to. *Old oak boards, covered with stamped leather.*

Venice, Nicolaus Jenson, 23rd September, 1479.

£38

Hain *10559. Proctor 4121. British Museum Catalogue, Vol. V, p. 180.

Italy: Venice

Franciscus Renner de Heilbronn, with Nicolaus de Frankfordia: A.D. 1473

290 NICOLAUS DE AUXIMO.
Supplementum.
Black Letter, double columns, 47 lines to a full page. Capital spaces. With one large and 26 small ornamental initials in gold and colours.
Folio. *Vellum.*
Venice, Franciscus Renner, de Heilbronn, with Nicholaus de Frankfordia, 1474.

£48

Hain *2153. British Museum Catalogue, Vol. V, p. 192. Pellechet 1626. Proctor 416.
¶ *Only five copies in U.S.A. (according to Census).*

291 NICOLAUS DE AUXIMO.
Supplementum.
Black Letter, double columns, 47 lines to a full page. Capital spaces. Large ornamental initial on first leaf of text painted in colours with floral decoration. Other initials and paragraph-marks supplied in red and blue alternately, a few initial strokes supplied in yellow.
Folio. *Old vellum gilt, gilt lettering on back, r. e.*
Venice, Franciscus Renner, de Heilbronn, with Nicholaus de Frankfordia, 1474.

£63

Hain 2153a (without seeing it). Copinger 786. Pellechet 1627. British Museum Catalogue, Vol. V, p. 192. Proctor 4162.
A few margins repaired.
¶ *Only one copy in U.S.A. (according to Census).*

292 THOMAS AQUINAS.
De veritate Catholicae fidei.
Black Letter, double columns, 41 lines to a full page. Capital spaces. Capitals supplied in red and blue. Many pages contain 42 and 43 lines.
4to. *Half calf.*
Venice, Franciscus Renner, de Heilbronn, with Nicholaus de Frankfordia, (1476.)

£36

Hain *1386. Pellechet 987. British Museum Catalogue, Vol. V, p. 193.
¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Franciscus Renner de Heilbronn, with Petrus de Bartua: A.D. 1473

293 MARCHESINUS (Joannes).

Mammotrectus super Bibliam.

Black Letter, double columns, 37 lines and head-line to a full page. Capital spaces. Initial-strokes in yellow. Some historicated initials supplied in colours showing various church fathers.

4to. *Wooden boards, leather back.*

Venice, Franciscus Renner, de Heilbronn and Petrus de Bartua, 1478.

£31 10s

Hain *10558. Proctor 4171. British Museum Catalogue, Vol. V, p. 194 (the British Museum copy is defective).

294 MELA (Pomponius).

Cosmographia sive de situ orbis.

Roman Letter, 26 lines to a full page. Woodcut capitals on first page. First page printed in red and black.

4to. *Old calf, g. e.*

Venice, Franciscus Renner, de Heilbronn, 1478.

£31 10s

Hain *11017. Proctor 4174. British Museum Catalogue, Vol. V, p. 195.

295 DIONYSIUS, Periegetes.

Cosmographia; De situ orbis. [Translated by Antonius Beccaria.]

Roman Letter, 26 long lines to a full page. Woodcut initials. A few words of Greek. Marginalia.

4to. *Calf (some water stains).*

Venice, Francis Renner, de Heilbronn (alone), 1478.

£31 10s

Hain *6227. Pellechet 4294. British Museum Catalogue, Vol. V, p. 195.

"The marginal summaries and notes appear to have been printed separately from the text, as the inking is not uniform."

Italy: Venice

Christophorus Arnoldus: A.D. 1473

296 MIDDLETON (Richard); Richardus de Mediavilla.

Commentum super quartum Sententiarum.

Black Letter, double columns, 50 lines to a full page. Capital spaces. Initial letters and paragraph-marks supplied in red and blue alternately. With fine border, and a very beautiful Italian miniature of a monk, singing from an antiphonal, beautifully illuminated in gold and colours on first page of text.

Folio. *Original Venetian binding of wooden boards covered with leather, blind stamped. (Some leaves of table stained).*

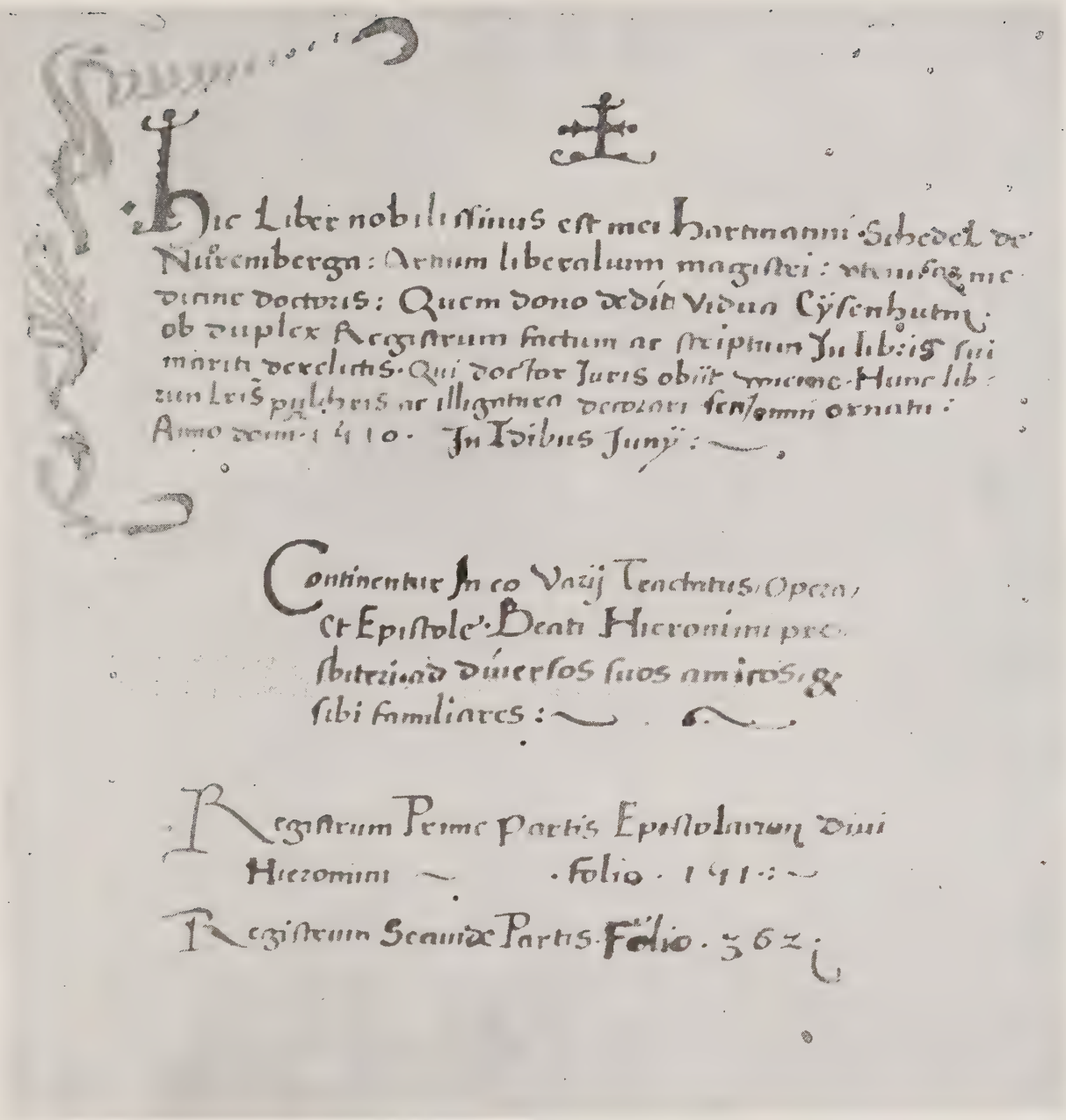
Venice, Christophorus Arnoldus (about 1473).

£30

Hain *10984. British Museum Catalogue, Vol. V, p. 207. (The Museum copy is imperfect.)

¶ *Only four copies in U.S.A. (according to Census).*

PLATE XLII.



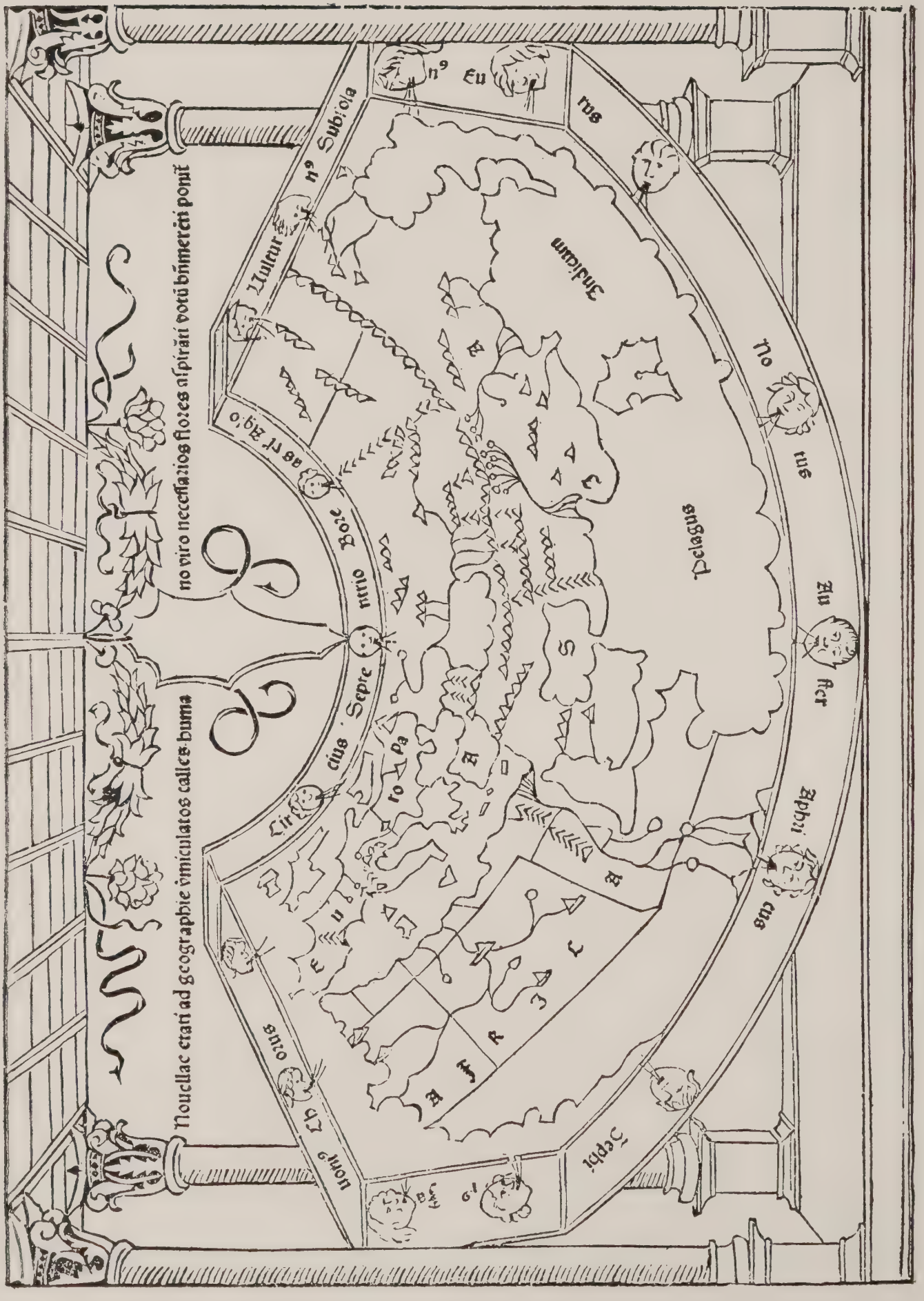
Hic Liber nobilissimus est mei Hartmanni Schedel de
Nuremberga: Artium liberalium magistri: utriusque me-
dicine doctoris: Quem dono dedit Vidua Cysenhutin
ob duplex Registrum factum ac scriptum In libris sui
mariti dereliktis. Qui doctor Juris obiit Wienne. Hunc lib-
rum Leis pulchris ac illigatura decorari fecimus ornatu:
Anno dom. 1410. In Idibus Junij:

Continentur In eo Varij Tractatus, Opera,
et Epistole Beati Hieronimi pre-
sbiteri ad diversos suos amicos, &
sibi familiares:

Registrum Prime Partis Epistolarum Divi
Hieronimi . folio . 141:

Registrum Secunde Partis. Folio . 362.

Inscription (reduced) on inside of back cover in DR. HARTMAN SCHEDEL'S autograph, explaining his possession of this book.
From his own copy of Saint Jerome's Epistolae.
Venice, Antonio di Bartolommeo da Bologna (Miscomini), 1476.
See Item No. 304.



THE FAMOUS WORLD MAP, from POMPONIUS MELA'S COSMOGRAPHIA, 1482.
Venice, Erhard, Ratdolt, 18th July, 1482.
See Item No. 316.

Italy: Venice

Jacobus Rubeus (first press): A.D. 1473

THE EDITIO PRINCEPS

297 LEONARDUS [Bruni] ARETINUS.

Historia Florentina. [Translated into Italian by Donato Acciaioli.]

FIRST EDITION.

Roman Letter, 41 long lines to a full page. Capital spaces, nearly all with guide-letters.

Venice, Jacques Le Rouge, 12th February, 1476.

POGGIO (Johannes Franciscus).

Historia Florentina. [Translated into Italian by Jacobus Poggio.]

FIRST EDITION.

Roman Letter, 41 long lines to a full page. Capital spaces, some with guide-letters.

Venice, Jacques Le Rouge, 8th March, 1476.

The two bound in 1 volume.

Folio. *Morocco, broad gilt border with crowns, etc., within scroll border with grotesque heads of beasts, flowers, thistles, etc., full gilt back, gilt inside borders, points, silk linings, g. e., by Morley.*

£25

I. EDITIO PRINCEPS.

Hain-Copinger *1562. Proctor 4242. Pellechet 1115. British Museum Catalogue, Vol. V, p. 215.

Monceaux I, p. 71 (211 leaves only, should be 217).

¶ *Only five copies in U.S.A. (according to Census).*

II. EDITIO PRINCEPS.

Hain-Copinger *13172. Proctor 3243. British Museum Catalogue, Vol. V, p. 215.

¶ *Only ten copies in U.S.A. (according to Census).*

BOTH COPIES HAVE FINE LARGE MARGINS AND ARE SPLENDID EXAMPLES OF VENETIAN PRINTING.

A few margins wormed.

Italy: Venice

Jacobus Rubeus (first press): A.D. 1473

THE EDITIO PRINCEPS

298 POGGIO (Johannes Franciscus).

Historia Florentina. [Translated into Italian by Jacobus Poggio.]

FIRST EDITION.

Roman Letter, 41 long lines to a full page. Capital spaces, some with guide-letters.

Folio. *Wooden boards covered with morocco.*

Venice, Jacques Le Rouge, 8th March, 1476.

£21

Hain *13172. Proctor 4243. British Museum Catalogue, Vol. V, p. 215.

¶ *Only ten copies in U.S.A. (according to Census).*

Johannes de Colonia and Johannes Manthen: A.D. 1474

299 FRANCISCUS DE PLATEA.

Opus restitutionum usurarum et excommunicationum.

Black Letter, double columns, 40 lines to a full page. Capital spaces, with guide-letters. Catchwords on every leaf and original paragraph-numbers.

4to.

Venice, Johannes de Colonia and Johannes Manthen, 25th March, 1474.

£48

Hain *13028. British Museum Catalogue, Vol. V, p. 225.

¶ *No copy in U.S.A. (according to Census).*

Italy: Venice

Johannes de Colonia and Johannes Manthen: A.D. 1474

300 ANTONINUS (Saint).

De censuris, de sponsalibus et matrimonio.

Black Letter, double columns, 40 lines to a full page. Capital spaces, with guide-letters. Capitals supplied in red.

4to. *Calf.*

Venice, Johannes de Colonia and Johannes Manthen, 23rd September, 1474.

£45

Hain *1268. Pellechet 896. British Museum Catalogue, Vol. V, p. 225.

¶ *Only four copies in U.S.A. (according to Census).*

301 FRANCISCUS DE PLATEA.

Opus restitutionum usurarum et excommunicationum.

Black Letter, double columns, 40 lines to a full page. Capital spaces, with guide-letters. Catchwords on last page of most quires. Capital on 17a supplied in red and blue with pen and ink ornamentation, other capitals and paragraph-marks supplied in red and blue alternately.

4to. *Half calf.*

Venice, Johannes de Colonia and Johannes Manthen, 22nd January, 1477.

£35

Hain 13040 (without seeing it). Proctor 4312A. British Museum Catalogue, Vol. V, pp. 227-8.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Johannes de Colonia and Johannes Manthen: A.D. 1474

302 LACTANTIUS.

Opera omnia.

Printed in Roman Letters with the Greek quotations in Greek Letters, 37 long lines to a full page. Capital spaces, some with guide-letters. Initials painted in red and blue, and text rubricated.

Folio. *Half bound (stained).*

Venice, Johannes de Colonia, and Johann Manthen, 27th August, 1478.

£36

Hain *9814. Proctor 4332. No copy in the Bodleian Library. British Museum Catalogue, Vol. V, p. 233.

¶ *Only four copies in U.S.A. (according to Census).*

EDITIO PRINCEPS OF THE LIVES OF THE POPES.

303 BARTHOLOMAEUS [Sacchi] DE PLATINA.

Vitae Pontificum.

Roman Letter, 40 long lines to a full page. Capital spaces, with guide-letters. Rubricated. Capitals supplied in red.

Folio. *Calf.*

Venice, Johannes de Colonia, and Johann Manthen, 11th June, 1479.

£63

Hain *13045. Proctor 4336. British Museum Catalogue, Vol V, p. 235.

This is the first edition of the standard History of the Popes which remained in vogue for some 200 years.

¶ *Only eight copies in U.S.A. (according to Census).*

Italy: Venice

Antonio di Bartolommeo (Miscomini) first press: A.D. 1476

FROM THE LIBRARY OF DR. SCHEDEL, AUTHOR OF THE NUREMBERG CHRONICLE, WITH HIS AUTOGRAPH ANNOTATIONS.
THE FIRST BOOK FROM THIS PRESS.

304 JEROME, Saint.

Epistolae. [Edited by Theodorus Lelius.]

Black Letter, double columns, 68 lines to a full page. With large initial letter at the beginning of each of the two parts, in burnished gold and colours extended into marginal foliate border, and with lower border of similar design containing a negro's head, the crest of Dr. Hartmann Schedel, author of that great picture-book of the Middle Ages, the Nuremberg Chronicle. Other initials supplied in red or blue. Paragraph-marks and initial-strokes in red.

2 vols. bound in 1. Folio. *Early 16th Century binding of oak boards, leather back.*

Venice, Antonio di Bartolommeo da Bologna (Miscomini), 2nd January, 1476.

SEE ILLUSTRATIONS, PLATES NOS. XXXIX., XL., XLI., AND XLII.

£650

Hain *8556. British Museum Catalogue, Vol. V, p. 240. Proctor 4356.

Very fine copy throughout, with broad margins.

The whole registered output of the First Press of Antonio di Bartolommeo, established in Venice, 1476-1478, was only five books, of which this was probably the first printed. This copy bears on the front inner cover the book-plate of Dr. Hartmann Schedel of Nuremberg. The book-plate, in red letters with blue initial-letter and decoration, is the handiwork of Dr. Schedel himself, who, on the recto of the blank leaf opposite the last page of the text, has painted in bold, alternate red and blue letters, "Laus Deo," followed underneath by his initials, and below there the date "1510." On the inner back cover, in an inscription painted in red, Dr. Schedel states that the book was given to him in sheets, on 13th June, 1510, by the widow of Eysenhut—presumably Lienhart Eysenhut, the Basle printer and wood-engraver, who died in 1507—for services rendered her by making a list of her husband's books. The leaves are numbered in Schedel's handwriting, and many of the pages contain annotations by him.

After Dr. Schedel's death in 1514, the greater number of his books, including this one, passed to the Munich Library (see Dr. Richard Stauber: *Schedelsche Bibliothek*), there the book remained (as the inscription by F. Oesel on the inner front cover states) until 1762, when it was exchanged for other books. The famous Mazarin Bible was sold by the library authorities at the same time. The library stamp is found between the columns on the first and last leaves. In 1908 there remained in the Munich Library only fourteen books from the library of Dr. Schedel and nine in the Nuremberg Library (see Stauber: *Schedelsche Bibliothek*).

¶ *Only one complete copy of this work in U.S.A. (according to Census).*

Italy: Venice

Vindelinus de Spira (second press): A.D. 1476

305 LOMBARDUS (Peter).

Liber sententiarum.

FIRST EDITION.

Black Letter, double columns, 43 lines and head-line to a full page.

Folio. *Pigskin, with clasps.*

Venice, Vindelinus de Spira, 10th March, (Second Press), 1477.

£50

Hain 10186 (without seeing it). Proctor 4413. British Museum Catalogue, Vol. V, p. 248.

One of four books from Vindelinus de Spira's Second Press. "Having recovered from his failure of 1473, Vindelinus recommenced printing with new material in 1476, completing an edition of Ambrosius Spiera's Quadragesimale on 18 December of that year. He is only known to have produced one other precisely dated book, the Liber Sententiarum of 10 March, 1477 [offered for sale above]. Two other books complete his registered output."

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Andreas de Paltasichis (first press): A.D. 1477

306 AULUS GELLIUS.

Noctes Atticae.

Roman Letter, 36 long lines to a full page. Many Greek passages in a clear round early type. Capital spaces.

Folio. *Old vellum.*

Venice, Andreas de Paltasichis, 1477.

£52 10s

Hain *7520. Pellechet 5011. Proctor 4423. British Museum Catalogue, Vol. V, p. 251. Proctor, Printing of Greek, p 126. Only six books were printed by this first press.

The first press of Andreas Jacobi or Andreas de Paltasichis or Paltaschichis, the son of Jacobus of Cattaro, at which this volume was printed, existed from 1476 to 1478 and yielded but little fruit. No books attributable to him are found between the years 1478-9 and 1482, after which date he printed for ten years with more or less regularity. Little is known of Aulus Gellius, whom Vossius prefers to call Agellius, except that he flourished in a quiet way in the second century, dying about A.D. 180, that he studied grammar and rhetoric at Rome and philosophy at Athens, returning thence to his native city. His Noctes Atticae, the fruit, as their author implies of his nocturnal studies, or perhaps symposia, at Athens, is a literary olla podrida, merely, it would appear, a transcript of his commonplace book, compiled with but small regard to classification of the almost innumerable subjects on which facts are given or opinions cited.

¶ *Only four copies in U.S.A. (according to Census).*

Guerinus: A.D. 1477

THE ONLY BOOK PRINTED BY THIS PRINTER.

307 LUCAN.

Pharsalia.

Roman Letter, 35 long lines to a full page. Capital space, with guide-letter, at the beginning of each book. First letter of each line set out.

Folio. *Old vellum.*

Venice, Guerinus, 14th May, 1477.

£63

Hain *10233. British Museum Catalogue, Vol. V, p. 252.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Leonardus Wild: A.D. 1478

308 ASTESANUS DE AST.

Summa de casibus conscientiae. [Edited by Bartholomaeus de Bellatis and Gometius de Ulisipone.]

Black Letter, double columns, 56 *lines and head-line to a full page. Capital spaces, some with guide-letters.*

Folio. *Oak boards covered with leather (repaired).*

Venice, Leonardus Wild, 28th April, 1480.

£35

Hain *1896. Pellechet 1408. British Museum Catalogue, Vol. V, p. 265.

¶ *Only three copies in U.S.A. (according to Census).*

Petrus de Plasiis, Cremonensis, dictus Veronensis: A.D. 1479

309 ISOCRATES.

Oratio ad Nicoclem. [Translated by Franciscus Buzacarinus.]

Roman Letter, 30 *long lines to a full page. Capital spaces.*
4to. *Boards.*

(Venice, Petrus de Plasiis, with Bartholomaeus de Blavis and Andreas Torresanus, 1480.)

£63

Not in Hain. British Museum Catalogue, Vol. V, p. 268. Reichling, II, p. 197. Federigo Cornaro, in whose term of office the translator's dedication was written, was Praetor or Podesta of Padua in 1479-1480.

¶ *No copy in U.S.A. (according to Census).*

Italy: Venice

Georgius Walch: A.D. 1479

FIRST BOOK PRINTED BY GEORGIUS WALCH.

310 ROLEWINCK (Werner).

Fasciculus Temporum.

Black Letter, 49 lines and foliation to a full page. With numerous woodcuts and diagrams.

Folio. *Old vellum.*

Venice, Georgius Walch, 1479.

£45

Hain *6924. British Museum Catalogue, Vol. V, p. 274.

Georgius Walch only printed four books in all; the first of which was the above book. "The addendum on the Death of Charles the Bold beginning 'Karolus dux Burgundie' and ending with his metrical epitaph seems to occur in no other edition. It is set up so as partly to enclose the colophon. The account of a miracle connected with 'Puella nomine Stina' at the top of column 2 of the same page is found in Veldener's Louvain edition of 1475 and Drach's Speier edition of 1477, but not in the Cologne editions."

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Octavianus Scotus: A.D. 1480

311 AUGUSTINUS (Saint).

Meditationes [With other tracts].

Roman Letter, double columns, 43 lines and head-line to a full page. Capital spaces.

4to. Vellum.

Venice, Octavianus Scotus, 28th May, 1483.

£23

Hain *1946. Proctor 4574. Pellechet 1458. British Museum Catalogue, Vol. V, p. 277.

¶ *Only two copies in U.S.A. (according to Census).*

312 OROSIUS (Paul).

Historiae. [Edited by Aeneas Vulpes.]

Roman Letter, 41 long lines and head-lines to a full page. Capital spaces.

Folio. *Half vellum.*

Venice, Octavianus Scotus, 30th July, 1483.

£15 15s

Hain *12102. Proctor 4576. British Museum Catalogue, Vol. V, p. 278.

¶ *Only seven libraries in U.S.A. have copies of this book (according to Census).*

313 STATIUS.

Opera [With other tracts].

Roman Letter, 60 long lines to a full page. Capital spaces.

Folio. *Old vellum.*

Venice, Octavianus Scotus, 2nd December, 1483.

£12 10s

Hain *14976. Proctor 4578. British Museum Catalogue, Vol. V, p. 278.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

314 CAORSIN, Guilelmus.

Obsidionis Rhodiae urbis descriptio.

FIRST EDITION.

Roman Letter, 26 long lines to a full page. Capital space.

4to. *Boards.*

(Venice, Ratdolt, after August, 1480.)

£13 13s

Hain *4356. Proctor 4378. Pellechet 3215. British Museum Catalogue, Vol. V, p. 198 (assigned to F. Renner, but the ascription is "extremely uncertain").

The siege of Rhodes was raised in August, 1480.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

315 JOHANNES DE SACRO BUSTO (John Holywood).

Sphaera mundi [with other tracts].

Black Letter, Title in red, 31 *lines to a full page. With a large woodcut of the 'Sphere,' the axis of which is held by a hand issuing from a cloud, many astronomical figures, of which some are coloured. With fine initial letters.*

4to. *Oak boards, calf back.*

Venice, Erhard Ratdolt, 6th July, 1482.

£31 10s

Hain *14110. Proctor 4384. Redgrave 27. Essling 258. British Museum Catalogue, Vol. V, p. 286.

The work shows how fully the fact of the earth's rotundity was grasped in the fifteenth century, recognized also, it is true by very early astronomers, though stumbled at by monomaniacs in the last and even in the present century. The author says : "That the earth is round appears from the following considerations. The constellations and stars do not rise and set uniformly for all men, wherever they may live, but rise and set earlier for those who are in the more eastern parts. Their earlier or later rising and setting is due to the swelling (rotundity) of the earth, as is made very manifest by what happens in the firmament. For the very same eclipse of the moon which is visible to us in the first hour of the night appears to the eastern nations about the third hour, whence it is evident that their night began before ours, the cause of this being the great protuberance of the earth. That the water also has a round surface may be demonstrated in the following manner. Let a mark (signum) be placed on the sea-shore, then let a vessel sail out of harbour to such a distance that the mark is no longer visible to the eye of a man standing near the foot of the mast. Yet the ship remaining in exactly the same position, the same eye when looking from the top of the mast will have a clear view of the mark on the shore. But the eye of the man at the foot of the mast ought to have a better view of the mark than the man at the mast-head, as is shown by the lines drawn from each eye to the mark. The cause of all this is nothing but the rotundity of the water. And as water is a homogeneous body, its parts, such drops or the dew on the grass, naturally assume a spherical form."

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

316 POMPONIUS MELA.

Cosmographia sive De situ Orbis. Unacum Prisciani ex Dionysio Thessalonicensi de situ Orbis interpretatione.

Black Letter, 31 long lines to a full page. Rubric on first leaf of text printed in red. With very interesting woodcut map of the World on first leaf verso, with 2 large and 5 smaller woodcut ornamental capitals. 4to. *Half bound.*

Venice, Erhard Ratdolt, 18th July, 1482.

SEE ILLUSTRATION, PLATE NO. XLIII.

£105

Hain *11019. Proctor 4385. Essling 274. Redgrave 28. British Museum Catalogue, Vol. V, p. 286. Wormholes in lower margin affecting the map, a few stains.

A FINE COPY OF A WORK VALUABLE FOR THE EARLY HISTORY OF GEOGRAPHY. "In this edition by the use of smaller gothic types and broader type-page, Ratdolt was able to add the treatise of Dionysius to that of Mela within the same number of leaves as he had used for the Mela alone in 1478. The text is preceded by a woodcut map of the world, displayed as if hung on the wall of a room of which four of the ornamental pillars and part of the ceiling are shown. Above the map is a blank shield, and above this, touching the ceiling, floral festoons. Along the wall, divided by the shield, is the inscription: 'Novellae etati ad geographie umiculatos calles humano viro necessarios flores aspirati votu benemereti ponit.'" *Catalogue of C. W. Dyson Perrins' Collection.*

¶ *Only twelve copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

317 HYGINUS.

Poetica astronomica. [Edited by Jacobus Sentinus and J. L. Santritter.]

Black Letter, title printed in red and black, a few Greek words, 31 *lines to a full page. With* 48 *woodcuts.*

4to. *Oak boards covered with stamped leather, three clasps.*

Venice, Erhard Ratdolt, 14th October, 1482.

£68

Hain *9062. British Museum Catalogue, Vol. V, p. 286.

Hyginus, born either at Alexandria or in Spain was a slave of Julius Cæsar, who brought him when still a child to Rome, giving the boy so liberal an education that Augustus, after giving him his freedom, appointed him custodian of the Palatine library. His great work, the Astronomicon, is absolutely indispensable in the study of ancient mythology.

Dibdin makes this appreciative note on this edition: "However inferior to the previous impression in rarity, this book is greatly preferable to it for the beauty of its type and the splendour of its execution. Indeed, I am not at present aware of any similar volume from the press of Ratdolt or of any other printer which is superior to it."

¶ *Only four copies in U.S.A. (according to Census).*

318 ALPHONSUS X. King of Castile.

Tabulae astronomicae [Preceded by the Canones in Tabulas Alphonsi of Johannes Saxoniensis]

FIRST EDITION.

Black Letter, 41 *long lines to a full page. Woodcut diagrams. With* 1 *large and many smaller ornamental capitals.*

4to. *Oak boards covered with leather.*

Venice, Erhard Ratdolt, 4th July, 1483.

£32

Hain *868. British Museum Catalogue, Vol. V, p. 287. Pellechet 557. Redgrave 34. Proctor 4389.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

319 EUSEBIUS.

Chronicon. [With the continuations of Prosper and Matthaeus Palmerius till 1481. Edited by J. L. Santritter.]

Printed in red and black.

Black Letter and Roman type used. 34 *long lines to a full page. Woodcut capitals.*

4to. *Wooden boards covered with leather (a little wormed at end).*

Venice, Erhard Ratdolt, 13th September, 1483.

£31 10s

Hain *6717. Pellechet 4634. Proctor 4390. British Museum Catalogue, Vol. V, pp. 287-8. Redgrave No. 36. Catalogue of J. Pierpont Morgan No. 332.

320 ROLEWINCK (Werner).

Fasciculus Temporum.

Black Letter, 57 *lines to a full page. With* 54 *woodcuts and diagrams.*

Folio. *Half russia.*

Venice, Erhard Ratdolt, 28th May, 1484.

£21

Hain *6934. Proctor 4396. British Museum Catalogue, Vol. V, p. 288. Schreiber 5116B. Redgrave 43. Rivoli 492.

"The page-contents of the body of the book are the same as in the 1481 edition, but a circular diagram with Jerusalem as the centre of the world has been added to the cuts on folio 10A and genealogies of the Virgin and St. Anne at the end. Both these features are restored from the 1480 edition. The woodcuts are those of the 1481 edition."

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Venice

Erhard Ratdolt: A.D. 1480

321 MULLER (Johann); Joannes Regiomontanus.

Calendarium.

Black Letter, double columns, 42 lines to a full page. Numerous woodcut initials in two dimensions on black ground with branch work and floral ornament in frame line; a large initial on first page. The first page is enclosed by a border of interlaced ribands on black ground with shield in circle in lower panel. With woodcut diagrams of the phases of the moon printed in black and red and four full page woodcuts of astronomical instruments.

4to. *Vellum.*

Venice, Erhard Ratdolt, 15th October, 1485.

SEE ILLUSTRATION, PLATE NO. XLIV.

£65

Hain *13779. British Museum Catalogue, Vol. V, p. 290. Proctor 4405.

¶ *Only two copies in U.S.A. (according to Census).*

322 PROGNOSTICA.

Opusculum repertorii prognosticon in mutationes aeris.—Hippocratis libellus de medicorum astrologia a Petro de Abano traductus.

Black Letter, 39 lines to a full page. Capital letters.

4to. *Boards.*

Venice, Ernhard Ratdolt (before 4th November), 1485.

£45

Hain 13393 (without seeing it). Proctor 4401. Redgrave 56. British Museum Catalogue, Vol. V, p. 291.

In laudem operis Calendarij a Johanne de monte regio Germanorum decoris nostre etatis Astronomorꝝ principis editi Jacobi Sentini Ricinensis Carmina.

Esperides hortum vatum tenuisse puellas.
Omnis ⁊ hesperia graiaq̃ turba canit.
In quo fulua simul ramis fulgentibus arbor
Prebebat dominis aurea poma suis.
Hortulus ille mihi liber est hic (crede) latinis
Nam nõ est toto hoc ditior orbe liber
Cuius si flaua cupies ex arbore lector
Una poma leges aurea mille die.
Aureus hic numerus quod tanto nomine dignum
Effecit cesar iulius auctor opus.
Tempora Romanis gentes quibus era ferebant
Que proprium nomen inditionis habent.
Interualla cyclus sunt hic ⁊ Apollinis alti
Monstratq̃ ⁊ domini littera certa diem.
Hinc phetonteos poteris cognoscere motus
Motus ⁊ phebes hinc tibi nosse licet.
Adde etiam phebi pariter luneq̃ labores
Quos qui scire volent hinc bene scire queunt
Hic tibi uel titan cum iungitur ipse sorori
Oppositusve manet conspiciendus adest.
Hic quibus in signis phebus uel luna vehatur
Edocet: ambobus dat sua lora liber.

First page from JOHANN MULLER (Regiomontanus), CALENDARIUM. Venice, Erhard Ratdolt, 15th October, 1485.
See Item No. 321.

PRIMAE DECADIS LIBER PRIMVS

M. ANTONII SABELLICI RERVM. VENETARVM AB VRBE
¶ CONDITA AD MARCVM BARBADICVM SERENISS.
¶ VENETARVM PRINCIPEM ET SENATVM
¶ LIBER PRIMVS PRIMAE DECADIS
¶ FOELICITER INCIPIT.

VONIAM IGITVR SATIS CONſtat priſcos Venetos & urbis & Imperii de quo hæc ſcripturi ſumus conditores fuiſſe. nihil ab re fore exiſtimaui quando de origine gentis inter ueteres auctores parum conſtare uideo: priuſq; urbis primordia aperiantur: de illorum uetuſtate aliquid breuiter referre. Fuerunt itaq; priſci Veneti non Italiæ indigenæ: ſed ut quidam tradiderunt a Venetis Gallis oceani accolis oriundi. Neq; hi nomen tantum ſecuti uidentur: Sed quia rei maritimæ ſtudium & gloriam: qui Adriatici ſinus oram tenuerunt: ut illi nunq̃ neglexerint: Eſſentq; iis qui in Gallia ſunt ſi non lingua: moribus tamen & ornatu corporis: ut Polybius ait per q̃ſimiles: Alii uero eos e Paphlagonia profectos affirmant: in quibus eſt Liuius: Is Pylæmene Duce ad Troiam amiſſo: cum Antenore in Italiam ueniſſe tradit: quod ipſum ſecutus Cato Troiana ſtirpe Venetos procreatos credidit: Cornelius nepos & ipſe ex Henetis qui Cromnam oppidum circa Paphlagoniam tenuerunt: Venetos eorum cognomines in Italia ortos exiſtimauit: Quidam Cappadocibus eam gentem finitimam tradiderunt: ac cum Cimeriis militaſſe: poſteaq; Adriam perueniſſe: Alii uicum non longe ab Amaſtri tenuiſſe arbitrati ſunt: Requirebantq; interim tota regione Henetos quaſi nuſq̃ oſtenderentur. Sed inter omnes fere conſtat hanc de qua loquimur Paphlagonum eſſe gentem: quod Xenodotus non ſolum credidit: ſed Amyſum quoq; oppidum id eſſe exiſtimauit: quod in ea terra poſtea Henetia dicta ſit. Cæterum qui ita eſſe autumant: præcipuam utriuſq; gentis in equis muliſq; alendis induſtriam in argumentum adducunt Homeri uſi teſtimonio cuius illud eſt: Mularum genus ex Henetis quæ robore præſtent: quum de Aſiaticis interim ſummus poeta loqueretur. Strabo uetuſtatis auctor diligentiſſimus nobiliſſimam equarum progeniem uſq; ferme ad ſua tempora in his Venetis qui Adriatici maris partem accolunt perueniſſe ſcribit: quarum fama ob eximiam pernicitatem ualde celebris fuiſſet. Hæc certe atq; alia multa faciunt ut eorum ſim ſententiæ: qui cum Antenore Henetos in Italiam ueniſſe tradunt: ac mutata littera deinde Venetos appellatos. Antenoris aduentum in intimum maris Adriatici ſinum non ſolum Veneti teſtantur qui eius comites fuere: Sed q; locus in quem primum egreſſi ſunt Troia eſt dicta: quodq; Troiano deinde Pago nomen manſit. Ii primo pulſis ſuis ſedibus Euganeis qui eius terræ oram: quæ eſt inter mare & alpes incolebant: Patauium condiderunt: Procedente deinde

Vet. de Venetorum origine opinio

Vera Venetorum origo

Troia Pagus in Venetis

a iii

First page (greatly reduced), with illuminations in gold and colours, from SABELLICUS. RES VENETAE.
Venice, Andreas Torresanus, de Asula, 21st May, 1487.
See Item No. 326.

Italy: Venice

Antonio di Alessandria della Paglia and others: A.D. 1480

323 PHALARIS.

Epistolae (Translated by Franciscus Aretinus).

Roman Letter, 29 long lines to a full page. Capital spaces, with guide-letters.

4to. *Old vellum.*

Venice (Antonio di Alessandria della Paglia and others), 10th March, 1481.

£21

Hain *12895. Proctor 4599. British Museum Catalogue, Vol. V, p. 297.

Only three books were printed at this press.

The partners in this press were apparently Antonio di Alessandria (Giovanni Salvaso), Bartolommeo da Fossombrone and Marchesino di Savioni.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Venice

Johannes Herbort, de Seligenstadt (second press): A.D. 1481

324 THOMAS AQUINAS.

Super quarto libro Sententiarum.

Black Letter, double columns, 56 lines and head-line to a full page. Capital spaces.

Folio. *Halfbound.*

Venice, Johannes Herbort, de Seligenstadt, 24th June, 1481.

£18 18s

Hain *1484. Pellechet 1071. Proctor 4680. British Museum Catalogue, Vol. V, p. 301.

IMPORTANT MEDICAL CLASSIC.

325 PETRUS DE ABANO.

Expositio problematum Aristotelis. [With the text.]

Black Letter, double columns, 56 lines to a full page. Capital spaces.

Folio. *Old stamped calf.*

Venice, Johannes Herbort, 25th February, 1482.

£100

Hain *17. Proctor 4686. Pellechet 12. Stockton Hough 19. British Museum Catalogue, Vol. V, p. 303.

Magnificent copy of this important medical classic which contains over 300 leaves.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Andreas Torresanus, de Asula: A.D. 1487

326 SABELLICUS (Marcus Antonius).

Res Venetae.

Roman Letter, 48 long lines to a full page. At the beginning of Book I a very fine initial Q painted in gold and colours (3in. by 2¾in.), and displaying a coat of arms: argent, a chevron gules between three bunches of grapes proper; the inner margin of the same leaf decorated with a border; four other large initials in gold and colours, one of them (Dec. III Book I) with a diaper of fleurs-de-lys; other initials and paragraph-marks painted in red and blue: note of ownership on first leaf "Stephanus Baluzius Tutelensis."

Folio. *Original vellum.*

Venice, Andreas Torresanus, de Asula, 21st May, 1487.

SEE ILLUSTRATION, PLATE NO. XLV.

£88

Hain-Copinger *14053. Proctor *4713. British Museum Catalogue, Vol. V, p. 308.

327 SABELLICUS (Marcus Antonius).

Res Venetae.

Another Copy. Without the illuminated initials.

Folio. *Boards, morocco back.*

£58

Italy: Venice

Andreas Torresanus, de Asula: A.D. 1487

328 JEROME (Saint).

Epistolae.

Roman Letter, 57 long lines to a full page. Capital spaces, with guide-letters. First page of text illuminated with a large ornamental initial in gold, intertwined with white foliage on a background painted in blue, red, and green; a painted border of floral design surrounds the page, culminating at the bottom in the arms of some early owner. The commencement of the text of the second volume is similarly supplied with an initial in gold with marginal ornamentations. Other initials, and paragraph-marks supplied in blue and red alternately. With device of Andreas Torresanus in red, before the colophon, on verso of last leaf.

2 vols, folio. *Old half calf.*

Venice, Andreas Torresanus, de Asula, 15th May, 1488.

SEE ILLUSTRATION, PLATE NO. XLVI.

£100

Hain *8558. British Museum Catalogue, Vol. V, p. 309. Proctor 4717.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Thomas de Blavis, de Alexandria (second press): A.D. 1481

329 GRATIANUS.

Decretum [With the commentary of Bartholomaeus Brixiensis].

Black Letter, double columns, 62 lines of commentary surrounding the text, and head-line. Capital spaces, some with guide-letters. Printed in red and black. First page with a fine portrait-miniature in gold and colours of Gratian, and a top and bottom ornamental border illuminated in gold and colours.

4to. *Leather.*

Venice, Thomas de Blavis, de Alexandria, 28th July, 1486.

SEE ILLUSTRATION, PLATE NO. XLVII.

£65

Hain *7905. British Museum Catalogue, Vol. V, p. 318. Pellechet 5325. Proctor 4762.

¶ *Only one copy in U.S.A. (according to Census).*

330 CICERO (Marcus Tullius).

De oratore. [With commentary of Omnibonus Leonicenus. With other tracts.]

Roman Letter, 56 lines of commentary, surrounding the text, to a full page. Capital spaces. Printer's device on recto of last leaf, a book surmounted by a crown, the letters T A below, enclosed in a triple frame. Manuscript notes in margins.

Folio. *Boards.*

Venice, Thomas de Blavis, de Alexandria, 16th May, 1488.

£25

Hain 5108 (without seeing it). Pellechet 3669. British Museum Catalogue, Vol. V, p. 318. Proctor 4764.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Venice

Baptista de Tortis: A.D. 1481

331 JUVENAL.

Opera..

Roman Letter, 44 and 66 lines to a full page.

Folio. *Boards, vellum back.*

Venice, Baptista de Tortis, 22nd July, 1483.

£25

Hain *9695. No copy in British Museum.

¶ *Only two copies in U.S.A. (according to Census).*

Joannes and Gregorius de Gregoriis: A.D. 1482

332 PETRARCA (Francesco).

Epistolae familiares. [Edited by Sebastianus Manilius.]

Roman Letter, 39 long lines and head-line to a full page. Marginalia. Capital spaces, with guide-letters. Initials supplied in red and blue alternately.

4to. *Old calf, g. e.*

Venice, Joannes and Gregorius de Gregoriis, de Forlivio, 13th Sept., 1492.

£21

Hain *12811. Proctor 4526. British Museum Catalogue, Vol. V, p. 342.

Italy: Venice

Joannes and Gregorius de Gregoriis: A.D. 1482

333 CARCANUS (Michael).

Sermones quadragesimales de decem praeceptis.

Black Letter, double columns, 51 lines and head-line to a full page. Capital spaces, with guide-letters. One large initial in green and orange. Other initials supplied in red.

4to. *Oak boards covered with stamped leather.*

Venice, Joannes and Gregorius de Gregoriis (for Alexander Calcedonius), 1492/3.

£52 10s

Hain *4504. British Museum Catalogue, Vol. V, p. 343. Proctor 4528. Pellechet 3297. The only edition of these sermons.

A fine copy with broad margins in an interesting binding.

¶ *Only five copies in U.S.A. (according to Census).*

334 FERRARIIS (Theophilus de).

Propositiones ex omnibus Aristotelis libris excerptae. [With a table by Benedictus Soncinas.]

Roman Letter, 41 long lines and head-line to a full page. Capital spaces, with guide-letters.

Printed in red and black.

4to. *Wooden boards, leather back.*

Venice, Johannes and Gregorius de Gregoriis, de Forlivio (For Alexander Calcedonius), 3rd August, 1493.

£30

Hain *6997. Proctor 4531. British Museum Catalogue, Vol. V, p. 344. Pellechet 4777.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Joannes and Gregorius de Gregoriis: A.D. 1482

335 JOANNES DE SANCTO GEMINIANO.

Summa de exemplis et similitudinibus rerum.

Black Letter, double columns, 46 *lines and head-line to a full page. Capital spaces with guide-letter. Woodcut ornamental initial-letters. Fine printer's device on last leaf.*

4to. *Vellum.*

Venice, Joannes and Gregorius de Gregoriis (for Stephanus and Bernardinus de Nallis), 10th April, 1497.

£36

Hain *7545. Proctor 4556. British Museum Catalogue, Vol. V, p. 350.

The book contains curious disquisitions on the Heavens, the Elements, Vegetables, Plants, Animals, Birds, Fishes, Man, Dreams, Visions, Angels, etc.

¶ *Only five copies in U.S.A. (according to Census).*

336 BOETHIUS.

Opera omnia.

Black Letter, double columns, with fine printer's mark. Fine woodcut initials, and woodcut diagrams.

3 vols. in 1. Folio. *Oak boards, covered with stamped leather.*

Venice, Joannes and Gregorius de Gregoriis, 10th February, 1497—8th July, 1499.

£50

Hain *3352. Copinger 1118, 1124. Pellechet 2491. British Museum Catalogue, Vol. V, pp. 350-1.

It is very unusual to unite all the three volumes which make up the complete work. The Second Part contains the famous treatises "De Arithmetica" and the "De Musica."

¶ *Only four complete copies in U.S.A. (according to Census).*

Expositio Symboli Ruffini Aquilegiēsis presbyteri ad Laurētiū papā: In qua singulos articulos fidei noui ac ueteris testamēti auctoritatibus cōfirmat: & hæreses cōtrarias destruit. Epistola Prima.

IHI Quidē Fidelissime Papa Laurēti ad scribēdū animus nō est tā cupidus: q̄ nec idoneus: scienti nō esse absq; periculo multoꝝ iudiciis ingeniū tenue & exile cōmittere. Sed quoniā (ut cū uenia tui dixerim) id temere in epistola tua per Christū me sacramēta quæ a nobis maxima cū reuerētia suscipiunt astringis: ut aliqd tibi de fide secūdū symboli traditionē rationēq; cōponā: q̄uis supra uires nras sit pōdus præcepti (Nō enī me latet sentētia sapiētū: quæ probe admodū dicit: quia de deo & uera dicere periculosū est) tamē si expetitionis a te impositæ necessitatē orationibus iuues: dicere aliqua obediētiæ magis reuerentia q̄ ingenii prefūptione tētabimus: quæ quidē nō tā pfectoꝝ exercitiis digna uideant: q̄ quæ ad paruuloꝝ in Christo & icipiētiū librent auditū. Equidē comperi nōnullos illustriū tractatoꝝ aliqua de his pie & breuiter edidisse. Photinū uero hæreticū scio eatenus scripsisse: nō ut rationē dictoꝝ audiētibus explanaret: sed ut simpliciter fideliterq; dicta ad argumētū sui dogmatis traheret: cum in his uerbis sāctus spūs prouiderit nil ambiguū: nil obscurū: nil a reliquis dissonās uideri: quia in his uere cōpler prophetia quæ dicit: Verbū enī cōsumans & breuiās iniquitatē: quia uerbū breuiatū facit dns sup terrā. Nos ergo simplicitatē suā uel uerbis apostolicis reddere & signare tētabimus: uel quæ omissa uident a prioribus adimplere. Sed ut manifestius fiat argumētū uerbi huius ut diximus breuiati: causā qua hæc traditio ecclesiis data est ab origīe repetemus. Tradūt maiores nostri q̄ post ascēsionē domini cū per aduētū spiritus sāncti supra singulos quosq; apostolos igneæ linguæ sedisset. ut loq̄lis diuersis uarisq; loq̄rent: per quod eis nulla gens extranea: nulla linguæ barbaries inaccessa uideret & inuia: præceptū eis a dnō datū hoc ad prædicādū dei uerbū ad singulas quēq; proficisci nationes. Discessuri itaq; ab inicē normā sibi prius futuræ prædicationis in cōmune cōstituūt: ne forte alii alio abducti diuersū aliquid his qui ad fidē Christi iuitabant exponerēt. Omnes igit in uno positi: & spiritu sāncto repleti breue istud futuræ sibi ut diximus prædicationis indiciū in unū cōferēdo quod sētiebat unusq̄sq; componūt: atq; hāc credētibus dandā esse regulā statuūt. Symbolū autē hoc multis & iustissimis ex causis appellari uoluerūt. Symbolū enī græce & indiciū dici potest & collatio: hoc est quod plures in unū cōferūt. Id enī fecerūt apostoli in his sermonibus in unū cōferēdo quod unusquisq; sensit. Indiciū autē uel signum iccirco dicit: quia in illo tēpore sicut Paulus apostolus dicit & in actibus apostolorū refert multi ex circūcisionis iudæis simulabāt se esse apostolos Christi: & lucri alicuius uel uētris gratia ad prædicādū proficiscebātur: nominātes quidē Christū sed nō integris traditionū lineis nūciātes. Iccirco istud indiciū posuerūt: per quod agnosceret is qui Christū uere secūdū apostolicas regulas prædicaret. Denq; & in bellis ciuilibus hoc obseruari ferūt: quoniā & armoꝝ habitus par: & sonus uocis idē: & mos unus est. Atq; eadē instituta bellādi nequa doli surreptio fiat: symbola distincta unusquisq; dux suis militibus tradit: quæ latinæ signa uel indicia nūcupant: ut si forte occurrerit quis de quo dubitet symbolū prodat si sit hostis uel socius. Iccirco denq; hæc nō scribi chartulis aut mēbranis: sed requiri in credētiū cordibus tradiderunt: ut certū esset hæc neminē ex lectione quæ interdū pueniret etiā ad infideles solet sed ex apostolorū traditiōe didicisse. Discessuri igit ut diximus ad prædicādū istud unanimitatis & fidei suæ apostoli indiciū posuere: nō sicut filii Adā discessuri ab alterutrū turrē ex latere cocto & bitumine cōstruētes: cuius cacumē usq; ad cælum pringeret: sed monumēta fidei quæ starēt aduersū facē inimici e lapidibus uiuis & margaritis dominicis ædificātes: quā neq; uenti impellerēt: neq; fulmīa subruerēt: neq; tēpestatū ac procellaꝝ turbines promouerēt. Merito igit illi ab inuicē separādi turrē supbiæ ædificātes linguaꝝ cōfusiōe dānati sunt: ne unusquisq; posset aduertere proximi sui loq̄lā. Isti uero qui turrē fidei cōstruebāt omniū linguarū sciētia & agnitiōe donati sūt: ut illud peccati: hoc fidei probaret indiciū. Sed iam nobis etiā de ipsis aliqd cōtrectandū est margaritis in quibus primo in loco fons & origo ponit: cui dicit Credo in deū patrem oīpotentē. Verū prius q̄ incipiā de ipsis sermonū uirtutibus disputare: illud nō ipune cōmonēdū puto q̄ diuersis ecclesiis aliqua in his uerbis inuenīūtur adiecta. In ecclesia tamē urbis romæ hoc nō deprehendit factū: quod eō propterea esse arbitror q̄ neq; hæresis ulla illic sūpsit exordiū: & mos mihi seruat antiquus eos qui gratiā baptismi suscepturi sūt publice idest fidelīū populo audiēte symbolū reddere: & utiq; adiectionē huius saltē sermonis eoꝝ qui precesserunt in fide nō admittit auditū. In cæteris autē locis quātū intelligi dat propter nōnullos hæreticos addita q̄dam uident: per quæ nouellæ doctrinæ sensus crederet excludi. Nos tamē illū ordinē sequimur: quē in aquilegiēsi ecclesia lauacri gratia suscepimus. Credo igit primo omniū ponit: sicut Paulus apostolus ad hebræos scribēs dicit: Credere enī primo omniū accedentē ad deū oportet: quia est: & credētibus remunerator fit. Sed & propheta dicit: Nisi credetis nō intelligetis. Vt ergo intelligētia auditu patefiat testē: primo omniū te credere profiteris: quia nec mare quis igredit: & liquido ac profudo sese cōmittit elemēto: nisi se prius credat posse saluari. nec agricola semīa sulcis obruit: & fruges spargit in terrā: nisi crediderit uēturos imbres: affuturū

a .I.

First page (greatly reduced), with illuminations in gold and colours, from SAINT JEROME'S EPISTOLAE.
Venice, Andreas Torresanus, de Asula, 15th May, 1488.
See Item No. 328.

First page, with illuminations in gold and colours, from GRATIANUS. DECRETUM. Venice, Thomas de Blavis, 28th July, 1486.

See Item No. 329.

Italy: Venice

Hermannus Liechtenstein: A.D. 1482

337 ROSELLIS (Antonius de).

Monarchia, de Potestate Imperatoris ac Papae.

Black Letter, double columns, 67 lines to a full page. Capital spaces, mostly with guide-letters.

Folio. *Old vellum.*

Venice, Hermannus Liechtenstein, 23rd June, 1487.

£21

Hain *13974. Proctor 4789. British Museum Catalogue, Vol. V, p. 357.

A treatise on the power of the Emperor and the Pope and whether the Pope has spiritual power and temporal power, and on the Councils.

¶ *Only five copies in U.S.A. (according to Census).*

338 THOMAS AQUINAS (Saint).

Opuscula [Edited, with a life of St. Thomas, by Antonius Pizamanus.]

Black Letter, double columns, 55 lines and head-lines to a full page. Capital spaces, with guide-letters. Initials supplied in gold and colours.

4to. *Vellum.*

Venice, Hermannus Liechtenstein, 7th September, 1490.

£28

Hain *1541. Pellechet 1093. Proctor 4793. British Museum Catalogue, Vol. V, p. 358.

This edition contains 72 opuscula of Thomas Aquinas. Some leaves slightly stained

Italy: Venice

Andreas de Bonetis: A.D. 1482

339 UBERTINUS DE CASALI, a Franciscan.

Arbor vitae crucifixae Jesu.

Roman Letter, double columns, 58 *lines and head-lines to a full page. Capital spaces.*

Folio. *Vellum.*

Venice, Andreas de Bonetis, 12th March, 1485.

£35

Hain *4551. Proctor 4816. Pellechet 3331. British Museum Catalogue, Vol. V, p. 361.

¶ *Only seven copies in U.S.A. (according to Census).*

Italy: Venice

Bernardinus Benalius: A.D. 1483

340 JACOBUS PHILIPPUS (Foresti); Bergomensis.

Supplementum chronicarum.

FIRST ILLUSTRATED EDITION.

Roman Letter, 59 long lines and head-line to a full page. Woodcut capitals.

With large woodcuts of the Creation, Expulsion from Paradise, and Death of Abel and numerous small cuts of cities, and ornamental capitals.

Folio. *Oak boards, leather back.*

Venice, Bernardinus Benalius, 15th December, 1486.

£88

Hain *2807. British Museum Catalogue, Vol. V, p. 371. Pellechet 2066. Essling 342. Dyson Perrins' Catalogue No. 41.

¶ *Only six copies in U.S.A. (according to Census).*

342 BERNARDUS (Saint).

Modus bene vivendi in christianam religionem ad Sororem.

Black Letter, double columns, 27 lines to a full page. Capital spaces, with guide-letters. With a fine full-page woodcut of Saint Jerome with the lion.

8vo. *Calf (slight repairs to margins of four leaves).*

Venice, Bernardinus Benalius, 30th May, 1494.

£30

Hain 2896 (without seeing it). Pellechet 2140. Proctor 4888. British Museum Catalogue, Vol. V, p. 375.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Bernardinus Benalius: A.D. 1483

343 JUSTINIANI (Laurentius); Lorenzo Giustiniano.

Dottrina della vita monastica.

Black Letter, 35 long lines to a full page. Lombard capitals. With three full-page woodcuts: on recto of first leaf a cut of St. John the Baptist and St. Peter supporting the symbol of the Trinity; on 2b *a very striking woodcut of the author and his cross bearer; on verso of last leaf, below the title, a cut, treated in a similar manner to the first, of St. John and St. Francis upholding the name of Maria.*
4to. *Boards.*

Venice (Bernardinus Benalius), 20th October, 1494.

SEE ILLUSTRATION, PLATE NO. XLVIII.

£46

Hain 9477 (without seeing it). Essling 757. British Museum Catalogue, Vol. V, p. 378. Proctor 5669 (catalogued under the "Miscellaneous" Venetian presses).

This copy does not bear the title which in some copies (Hain 9477, Essling 757) appears above the woodcut on 1a reading: Doctrina del Beato Laurenzo patriarcha della vita monastica.

The woodcut of Laurentius Justiniani is particularly fine, it represents him moving towards the church, a book under his arm and his right hand raised in the act of bestowing a blessing, before him an acolyte bears a cross. The figure is borrowed from a painting of Justiniani in tempera on canvas by Gentile Bellini (1466) for the Church of St. Maria dell' Orto. It is reproduced by Essling in his "Livres à figures Vénitiens." In the original picture the central figure is surrounded by several other figures, these and the halo with which the painter crowned him were omitted by the wood engraver, but he has, however, completely retained his characteristics even to the type of his head.

¶ *Only three copies in U.S.A. (according to Census).*

PLATE XLVIII.

"THE AUTHOR AND AN ACOLYTE," a woodcut from Justiniani's Dottrina della Vita Monastica. Venice (Bernardinus Benalius), 20th October, 1494.

See Item No. 343.

PLATE XLIX.

"ADAM AND EVE IN PARADISE."

Woodcut from Jacobus Philippus, Bergomensis. Supplementum Chronicarum. Venice, Bernardinus Rizus, 1492.

See Item No. 350.

Italy: Venice

Bernardinus Benalius: A.D. 1483

344 EUSEBIUS.

Evangelica praeparatio. [Translated by Georgius Trapezuntius.]

Roman Letter, 45 long lines and head-line to a full page. Capital spaces, with guide-letters. Catch words. With fine Venetian woodcut on last leaf, the device of Benalius.

Large 4to, *bound by E. Rousselle, of Paris in half crushed levant morocco gilt, t. e. g.*

Venice, Bernardinus Benalius, 31st May, 1497.

£15 15s

Hain *6706. Pellechet 4645. Proctor 4893. British Museum Catalogue, Vol. V, p. 376.

¶ *Only three copies in U.S.A. (according to Census).*

Peter Loeslein (second press): A.D. 1483

345 IMITATIO CHRISTI.

Black Letter, double columns, 39 lines and head-line to a full page. Capital spaces.

4to. *Old leather stamped and gilt with centre medallion.*

Venice, Peter Loeslein (second Press), 1483.

£27 10s

Hain 9085 (without seeing it). British Museum Catalogue, Vol. V, p. 379.

"Peter Loeslein, after leaving the partnership of Maler and Ratdolt in 1478, is not heard of again till 1483, when he printed two books (of which the above is one). His name then finally disappears."

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Georgius Arrivabenus: A.D. 1483

346 ANGELUS (Carletti) de Clavasio, a Franciscan.

Summa angelica de casibus conscientiae.

Black Letter, double columns, 53 lines and foliation to a full page. Capital spaces. Capitals, and paragraph-marks supplied in red. Rubricated.

4to. *Original fifteenth century binding of oak boards covered with stamped calf, brass bosses, two clasps (re-backed).*

Venice, Georgius Arrivabenus, 2nd October, 1487.

£18 18s

Hain *5384. Proctor 4913. Pellechet 3814. British Museum Catalogue, Vol. V, p. 383.

¶ *Only six copies in U.S.A. (according to Census).*

347 SALIS (Baptista de).

Summa casuum conscientiae.

Black Letter, double columns, 44 lines to a full page. Capital spaces, mostly with guide-letters.

8vo. *Vellum.*

Venice, Georgius Arrivabenus, 9th September, 1495.

£35

Hain *14183. British Museum Catalogue, Vol. V, pp. 385-6.

¶ *Only six copies in U.S.A. (according to Census).*

Italy: Venice

Peregrinus de Pasqualibus: A.D. 1484

348 FRANCISCUS DE MAYRONIS.

Sermones de sanctis. [With other tracts.]

Black Letter, double columns, 49 lines and head-line to a full page. With fine printer's device on last leaf.

4to. *Vellum.*

Venice, Peregrinus de Pacqualibus (with Dionysius Bertochus), 11th February, 1493.

£10 10s

Hain *10531. Proctor 4863. British Museum Catalogue, Vol. V, pp. 392-3.

Francesco Hospitaleri, better known under the name of Franciscus de Mairone or Mayronis, French theologian, a disciple of Duns Scotus, doctor of the Sorbonne and professor at Paris, was born at Mairone and died after 1327.

¶ *Only two copies in U.S.A. (according to Census).*

Andreas Calabrensis (Papiensis): A.D. 1484

ON MARRIAGE-DOWRIES.

349 CAMPEGIUS (Johannes).

De dote.

Black Letter, double columns, 77 lines to a full page. Capital spaces, with guide-letters. Printer's device below the register on verso of last leaf, a tree with roots, across its middle a scroll lettered (to left), AN (to right) DM.

Folio. *Half vellum.*

Venice, Andreas Calabrensis (Papiensis), 20th June, 1491.

£65

Hain *4295 (counting 66, instead of 68 leaves). British Museum Catalogue, Vol. V, p. 397. Proctor 4982.

A very good copy with wide margins of a rare book from one of the scarcer Venetian Presses.

¶ *No copy in U.S.A. (according to Census).*

Italy: Venice

Bernardinus Rizus: A.D. 1484

350 JACOBUS PHILIPPUS (Foresti); Bergomensis.

Supplementum Chronicarum.

Black Letter, 60 long lines and head-line to a full page. Decorative woodcut capital on 2a, Capital spaces, with guide-letters elsewhere. With numerous woodcuts.

Folio. *Original binding of wooden boards, covered with stamped leather, with clasps.*

Venice, Bernardinus Rizus, 15th February, 1492.

SEE ILLUSTRATION, PLATE NO. XLIX.

£25

Hain *2809. Proctor 4926. Essling 343. Pellechet 2068. British Museum Catalogue, Vol. V, p. 404 (the British Museum copy is imperfect). Catalogue of early Italian Books in the Library of C. W. Dyson Perrins, No. 61. "The 1486 edition, the last revised by the author, was the first to have illustrations, its large woodcuts of the fall and death of Abel contrasting strangely with the unworthy little cuts of cities, some of them, including that of Venice itself, copied from the Fasciculus Temporum. In 1490 Bernardinus Rizus of Ricius took over the book, and added an additional large scripture cut of the Tower of Babel and substituted some much better plans of cities, those of Rome, Venice, Genoa and Verona being especially notable.

To the present edition he added a frontispiece of the six days of Creation from the 1490 Malermi Bible and also a small cut of the ark from the same source. The frontispiece and first page of text are enclosed in a border, also used in the Legendario di Sancti of December, 1492, showing at the top mermen, at the foot putti supporting a shield, pressing grapes, etc., and at the sides highly decorated columns. Decorative capitals. The author was born at Solto, near Bergamo, in 1434, became an Augustinian in 1451, and was subsequently Prior of Imola (1494) and of Forli (1496). He died at Bergamo, 1504."

¶ *Only five copies in U.S.A. (according to Census).*

PLATE L.

A woodcut from PETRARCH'S TRIONFI E CANZONI (in Italian). With 6 fine full-page woodcuts.
CENSORED BY THE SPANISH INQUISITION.
Venice, Bertholomaeus de Zanis, 1500.
See Item No. 356.

PLATE LI.

INFERNO

DANTE and VIRGIL in the "Inferno."
A woodcut from DANTE'S DIVINA COMMEDIA (in Italian).
EXPURGATED BY THE SPANISH INQUISITION AT TOLEDO IN 1614.
Venice, Petrus de Quarengiis, 11th October, 1497.
See Item No. 375.

Italy: Venice

Nicolaus Battibovis: A.D. 1486

THE ONLY BOOK PRINTED BY THIS PRINTER.

351 LUCAN.

Pharsalia. [With the commentary ascribed to Omnibonus Leonicenus.]

Roman Letter, 57 long lines and head-line to a full page. Capital spaces, with guide-letters. Greek type used.

Folio. *Boards.*

Venice, Nicholaus Battibovis, 13th May, 1486.

£36

Hain *10238. Proctor 5106. British Museum Catalogue, Vol. V, p. 405.

¶ *Only two libraries in U.S.A. possess copies of this book (according to Census).*

Joannes Leoviler, de Hallis: A.D. 1486

352 IMITATIO CHRISTI. TRACTATULUS JOH. GERSON DE MEDITATIONE CORDIS.

Black Letter, double columns, 35 lines and head-line to a full page. Capital spaces.

8vo. *Boards.*

Venice, (Joannes Leoviler, de Hallis) (for Franciscus de Madiis), 1486.

£31 10s

Hain *9090. Proctor 5665. British Museum Catalogue, Vol. V., pp. 405-6.

Joannes Leoviler produced a few books only.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Joannes Rubeus Vercellensis: A.D. 1486

353 HIERONYMUS (Saint).

Epistolae. [With other tracts.]

Roman Letter, 62 lines to a full page. Capital spaces, some with guide-letters; woodcut capitals on two folios.

Folio. *Vellum (stained).*

Venice, Joannes Rubeus Vercellensis, 7th January, 12th July, 1496.

£44

Hain *8563. Proctor 5141. British Museum Catalogue, Vol. V, p. 419.

¶ *Only four copies in U.S.A. (according to Census).*

354 SOLINUS.

De mirabilibus mundi.

Roman Letter, 40 long lines to a full page. Capital spaces, with guide-letters.

4to. *Boards (some water stains).*

Venice, Joannes Rubeus Vercellensis, 10th March, 1498.

£25

Hain *14885. Proctor 5146. British Museum Catalogue, Vol. V, p. 420.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Johannes Hamman: A.D. 1486

355 MULLER (Johann), of Königsberg; Regiomontanus.

Epitoma in Almagestum Ptolomei. [Begun by Georgius Puerbachius.]

Black Letter, 48 long lines and head-line to a full page. With numerous geometrical diagrams. Greek type used. Fine large woodcut initial letters.

Folio. *Original binding of stamped leather.*

Venice, Johannes Hamman, 31st August, 1496.

£52 10s

Hain *13806. Proctor 5197. J. Pierpont Morgan Catalogue No. 366. British Museum Catalogue, Vol. V, p. 427.

One woodcut within black ground border. In the centre of the cut is a large planisphere, crossed by the signs of the zodiac. This stands on a table, to the left of which sits Ptolemy, and to the right "Joannes de Monteregio"; this last may perhaps be an authentic portrait, as Regiomontanus, i.e., the printer-mathematician Johann Müller of Königsberg, had only been dead twenty years. The upper part of the cut shows a sun, moon and stars. The border, in addition to leaf patterns and strap work, bears the names Ptolemeus and Joannes de Monteregio, in the base, and the motto "Altior incubuit animus sub imagine mundi" round the other sides. As usual, Ptolemy is wrongly represented with a crown, from confusion with the kings of the same name.

¶ *Only six copies in U.S.A. (according to Census).*

Italy: Venice

Bartholomaeus de Zanis: A.D. 1487

CENSORED BY THE SPANISH INQUISITION.

356 PETRARCH.

Trionfi. Sonetti e Canzoni. [The commentaries revised by Niccolò Peranzone].

With six fine full-page woodcuts.

Roman Letter, 62 long lines and head-line to a full page. Capital spaces, with guide-letters, also woodcut capitals. Woodcut borders.

2 parts in 1 vol. Folio. *Old vellum.*

Venice, Bartholomaeus de Zanis, 6th March and 28th April, 1500.

SEE ILLUSTRATION, PLATE NO. L.

£65

Hain *12777. Proctor 5345-6. Essling 82. Dyson Perrins' Catalogue No. 144. British Museum Catalogue, Vol. V, p. 434.

An interesting copy, having Folio G. ii censored by the Spanish Inquisition.

"The six woodcuts in this edition appear to be the work of the cutter of the second illustrated Malermi Bible re-handling the designs of the edition of April, 1490, by Petrus de Piasiis." The woodcuts are from the same blocks as those of the 1497 edition. The British Museum copy is imperfect, and the copy seen by Hain lacked the title leaf.

¶ *Only two copies in U.S.A. (according to Census).*

357 EUSEBIUS.

Evangelica praeparatio. [Translated by Georgius Trapezuntius.]

Roman Letter, 62 long lines and head-line to a full page. Woodcut capitals.

Folio. *Half vellum.*

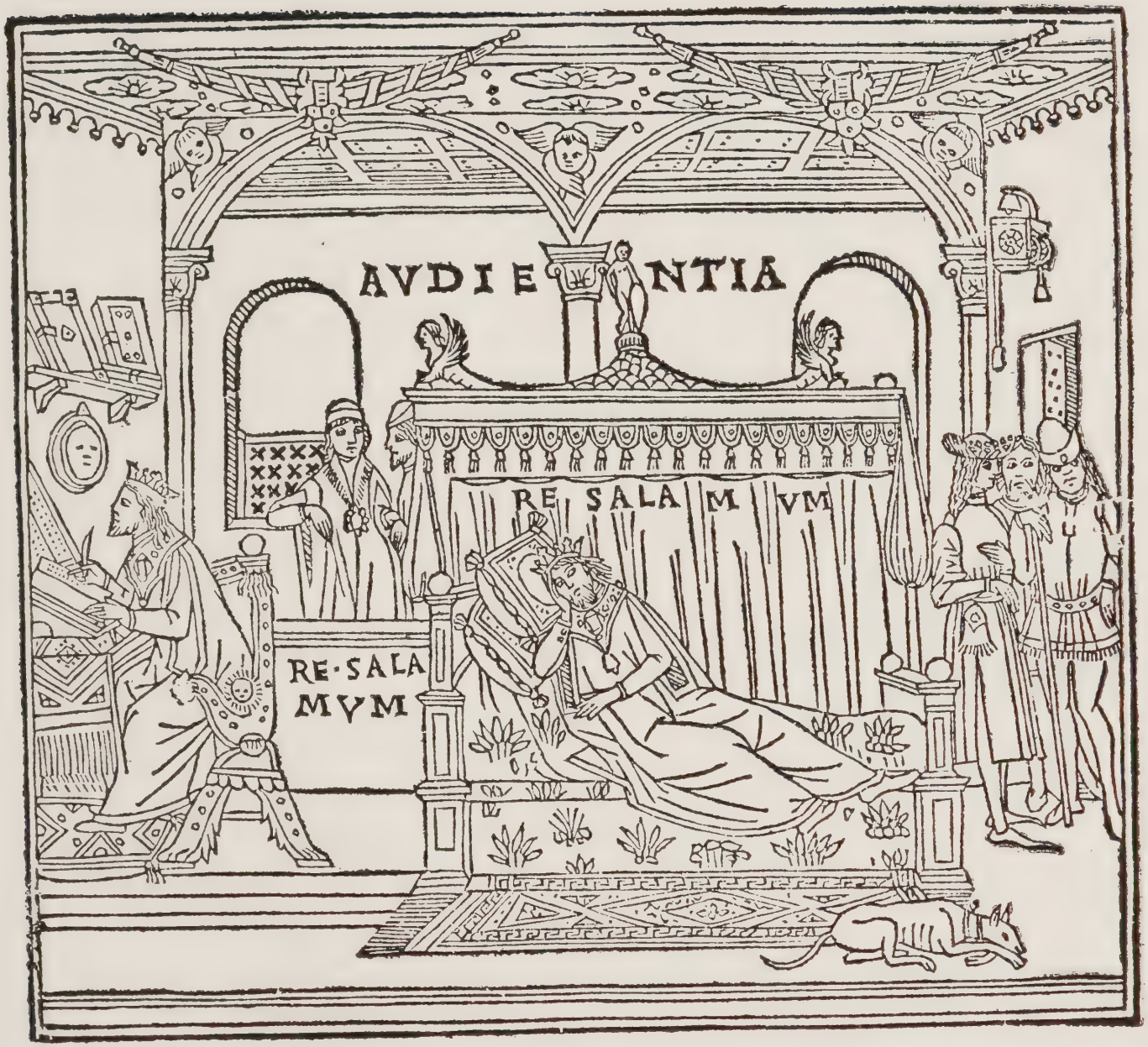
Venice (Bartholomaeus de Zanis), 10th November, 1500.

£42

Hain *6707. Pellechet 4646. Proctor 5702.

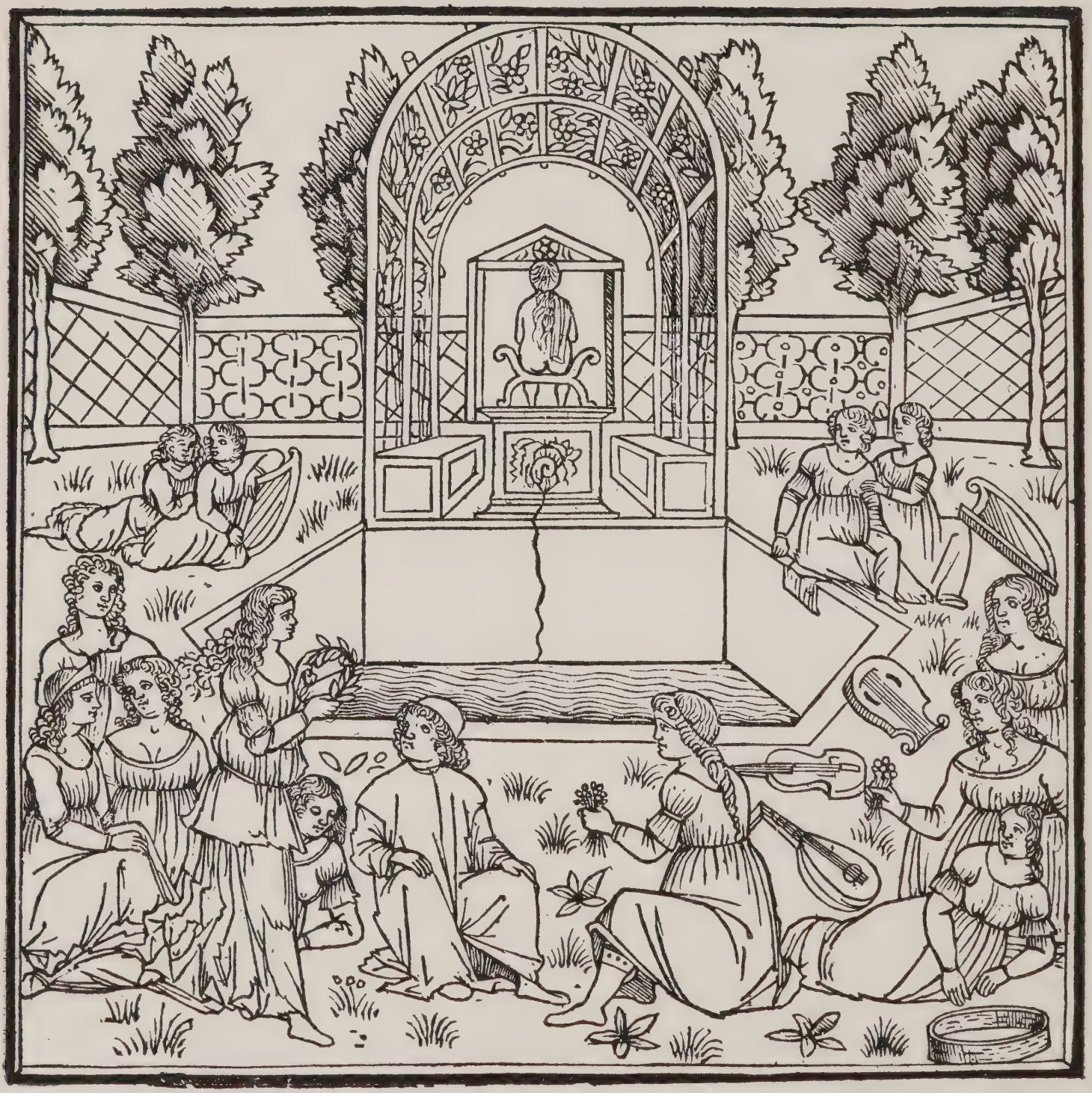
¶ *Only two copies in U.S.A. (according to Census).*

PLATE LII.



"THE WISDOM OF SOLOMON." A woodcut from THE LATIN BIBLE.
WITH 73 FINE VENETIAN WOODCUTS FROM BLOCKS USED IN THE MALERMI BIBLE OF 1490.
Venice, Simon Bevilaqua, 8th May, 1498.
See Item No. 378.

PLATE LIII.



A woodcut (uncoloured) from COLONNA, HYPNEROTOMACHIA POLIPHILI.
Venice, Aldus Manutius, 1499.
With all the illustrations beautifully illuminated.
See Item No. 395.

Italy: Venice

Bonetus Locatellus: A.D. 1487

WITH SCIENTIFIC WOODCUTS, SOME PRINTED IN COLOURS.

358 JOANNES DE SACROBUSTO (John Holywood, of Halifax).

Sphaera mundi. [With other Tracts.]

Roman Letter, 41 long lines to a full page. With publisher's device printed in red. With full-page Venetian woodcut of Astronomia, Urania and Ptolemy, and numerous diagrams printed in red, black and yellow. Woodcut capitals.

4to. *Vellum.*

Venice (Bonetus Locatellus [for Octavianus Scotus], 4th October, 1490.)

£45

Hain *14133. Proctor 5023. Essling 261. British Museum Catalogue, Vol. V, p. 438.

¶ *Only nine libraries in U.S.A. possess copies of this book (according to Census).*

359 DIOGENES LAERTIUS.

Vitae et sententiae philosophorum. [Translated by Ambrosius Traversari. Edited by Benedictus Brognolus.]

Roman Letter, 41 long lines and head-line to a full page. Woodcut capitals.

4to. *Halfbound.*

Venice, Bonetus Locatellus [for Octavianus Scotus], 18th December, 1490.

£21

Hain *6202. Pellechet 4277. Proctor *5024. British Museum Catalogue, Vol. V, p. 438.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Bonetus Locatellus: A.D. 1487

360 PETRUS DE PALUDE.

In quartum Sententiarum. [Edited by Paulus Soncinas.]

Black Letter, double columns, 66 lines and head-line to a full page. With fine woodcut initial-letters, also spaces, with guide-letters. Rubricated. Fine printer's device at end.

Folio. *Original binding of oak boards covered with stamped leather, rebacked.*

Venice, Bonetus Locatellus, 20th September, 1493.

£36

Hain *12286. Proctor 5047. British Museum Catalogue, Vol. V, p. 442.

¶ *Only one copy in U.S.A. (according to Census), viz., in University of Pennsylvania Library, Philadelphia.*

WITH 11 LARGE WOODCUTS.

361 BOCCACCIO (Giovanni).

Genealogiae deorum cum demonstrationibus in formis arborum designatis. De montibus et sylvis, de fontibus, lacubus et fluminibus.

Roman Letter, 63 long lines and head-line to a full page. With pretty ornamental woodcut initial-letters, woodcut printer's device and 11 full-page woodcuts of genealogical trees of the Gods with charming woodcuts, also capital spaces, with guide-letters.

Folio. *Vellum (one leaf defective).*

Venice, Bonetus Locatellus [for Octavianus Scotus], 23rd February, 1494/5.

£32

Hain *3321. Proctor 5052. Rivoli p. 140. Pellechet 2468. British Museum Catalogue, Vol. V, p. 444.

¶ *Only eight copies in U.S.A. (according to Census).*

Italy: Venice

Hieronymus and Paganinus de Paganinis: A.D. 1487

362 GREGORIUS I.

Dialogi.

Black Letter, double columns, 37 lines and head-line to a full page. Capital spaces. Red-printed heading on 5a. Printer's woodcut device on recto of first leaf, St. Peter with keys and book, type-set inscription above "Tu es Petrus" enclosed in double frame-line.

4to. *Boards.*

Venice, Hieronymus de Paganinis, 13th November, 1492.

£21

Hain *7963. Pellechet 5357. British Museum Catalogue, Vol. V, p. 457. Proctor 5465.

A few leaves slightly stained.

¶ *Only three copies in U.S.A. (according to Census).*

363 SALIS (Baptista de).

Summa casuum conscientiae quae Baptistiniana nuncupatur.

Black Letter, double columns, 49 lines to a full page. Lombards and capital spaces.

8vo. *Old oak boards covered with stamped leather (interesting binding).*

Venice, Paganinus de Paganinis, 21st December, 1499.

£48

Hain *14186. British Museum Catalogue, Vol. V, p. 460. Proctor 5178.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Bernadinus de Choris, de Cremona: A.D. 1488

ON ARTIFICIAL MEMORY.

364 PETRUS RAVENNAS.

Artificiosa memoria.

Roman Letter, 28 long lines to a full page. Capital spaces, with guide-letter. Printer's device on last leaf.

4to. *Half calf.*

Venice, Bernardinus de Choris, de Cremona, 10th January, 1491.

£31 10s

Hain *13697. Proctor 5218. Cf. Reichling 707. British Museum Catalogue, Vol. V, p. 466.

¶ *Only three copies in U.S.A. (according to Census).*

Christophorus de Pensis: A.D. 1488

365 ISOCRATES.

De laudibus Helenae [in the translation of Joannes Petrus Lucensis].—Herodoti Historiae [in the translation of Laurentius Valla. Edited by Antonius Mancinellus].

Roman Letter, 43 long lines and head-line to a full page. Capital spaces, with guide-letters, also woodcut capital on folio 9a. Marginalia.

Folio. *Half bound.*

Venice (Christophorus de Pensis, ca. 1490.)

£25

Hain 9314 (without seeing it). Proctor 5258. British Museum Catalogue, Vol. V, p. 475.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Christophorus de Pensis: A.D. 1488

366 MELA (Pomponius).

Cosmographia seu de situ orbis. [Edited by Hermolaus Barbarus.]

Roman Letter, 27 long lines and head-line to a full page. Capital spaces, with guide-letters, also woodcut capital on 2a. Catchwords at ends of quires. With many woodcut initial-letters.

4to. *Half vellum.*

(Venice, Christophorus de Pensis, about 1495.)

£18 18s

Hain *11013. Proctor 5259. British Museum Catalogue, Vol. V, p. 476.

¶ *Only three copies in U.S.A. (according to Census).*

367 APPIANUS.

De bellis civilibus. Historia Romana. [Translated by Petrus Candidus Decembrius].

Roman Letter, 46 long lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Calf.*

Venice, Christophorus de Pensis, 20th November, 1500.

£25

Hain 1312 (without seeing it). Proctor 5253. Pellechet 918. British Museum Catalogue, Vol. V, p. 473.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Theodorus de Ragazonibus: A.D. 1488

368 JUVENAL.

Satires. [With the commentaries of Domitius Calderinus and Georgius Valla].

Roman Letter, 60 lines of commentary surrounding text. and head-line. Capital spaces, a few with guide-letters.

Folio. *Half vellum.*

Venice, Theodorus de Ragazonibus, 16th June, 1491.

£40

Hain *9704. Proctor 5266. British Museum Catalogue, Vol. V, pp. 477-8.

¶ *Only three copies in U.S.A. (according to Census).*

369 SOLINUS.

De mirabilibus mundi.—Mirabilia Romae.

Roman Letter, 37 long lines to a full page. Capital spaces, with guide-letters. Catchwords.

4to. *Boards.*

Venice, Theodorus de Ragazonibus, 23rd August, 1491.

£15 15s

Hain *14880. Proctor 5266. British Museum Catalogue, Vol. V, p. 478.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Matteo Capcasa (di Codeca): A.D. 1489

EDITIO PRINCEPS.

370 FICINUS (Marsilius).

Epistolae.

FIRST EDITION

Roman Letter, 44 long lines and head-line to a full page. Woodcut capitals, a few spaces. With three fine woodcut borders, and printer's mark on last leaf.

Folio. *Boards.*

Venice, Matteo Capcasa (di Codeca), for Hieronymus Blondus, 11th March, 1495.

£28

Hain *7059. Proctor 5001. Pellechet 4791. British Museum Catalogue, Vol. V, p. 486. The title and its device are printed in black in this copy (in some copies they are printed in red).

¶ *Only six copies in U.S.A. (according to Census).*

Italy: Venice

Philippus Pincius: A.D. 1490

371 TACITUS.

Opera. [Edited by Franciscus Puteolanus].

Roman Letter, 45 long lines and head-line to a full page. Capital spaces, with guide-letters. With fine publisher's device repeated.

Folio. *Half calf.*

Venice, Philippus Pincius [for Benedictus Fontana], 22nd March, 1497.

£40

Hain *15222. Proctor 5315. British Museum Catalogue, Vol. V. pp. 497-8.

¶ *Only seven libraries in U.S.A. possess copies of this book (according to Census).*

372 DIOGENES LAERTIUS.

Vitae et Sententiae philosophorum. [Translated by Ambrosius Traversari. Edited by Benedictus Brognolus].

Roman Letter, 46 long lines and head-line to a full page. Capital spaces, mostly with guide-letters.

Folio. *Half vellum (wormed).*

Venice, Philippus Pincius, 22nd June, 1497.

£26

Hain *6205. Pellechet 4279. British Museum Catalogue, Vol. V. p. 498.

¶ *Only four copies in U.S.A. (according to Census).*

in ea viuat. vel propter quem finem eam susceperit. vel quomo do patrimonium crucifixi vt dictum est expedat. ne a domino ei obijciatur in reddendo rationem ironice. Amice scilicet tem poralium rerum ⁊ non animarum Quomodo huc intrasti nõ habens vestem nuptialem. id est charitatem. quia non propter charitatem. id est deum qui ē vera charitas curam tuam intra sti. vt gregem tibi cõmissum pasceres verbo ⁊ bono exemplo. sz vt pascaris ab eo. id est negligens ⁊ ociosus ⁊ viuens luxuriose et eo obmutescente dicat dominus. Ligatis manibus ne possit se defendere. ⁊ pedibus ne possit fugere. proijcite eũ in tenebras exteriores. id est continuo ⁊ perpetue vrentes. quia plus dile xit lucrum temporale quã animarum pro quib⁹ filius dei mor tem sustinuit. Et quia hic vixit deliciose ⁊ totus suspirauit in peccatis. totus suspiret eternaliter in penis. Et quantum glo riatus est in delitijs vite huius. tantum locum date ei in torme tis. ⁊ facite eum montem in inferno. ⁊ ardeat vt oleum in flam ma Vnde Esaias. Apportari te faciam sicut gallum gallinaci um. q̃ portatur de foro pedib⁹ sursum erectis ⁊ demisso capite et decoquitur in olla. sic tu decoqueris in olla gehennali varijs cruciatibus. vt pena correspõdeat culpe. quia non cantasti. nõ generasti. ⁊ cum alijs maior reputaberis. sicut gallus gallinaci us maior est alijs.

Cum beneficium alicui porrigitur valde gaudet. sed non querit primo quis sanctorum sit patronus in ecclesia sed quantum valet in temporalibus Vnde iam pauci curant quo modo curam suã suscipiunt vel intrant aut qualiter eam regãt vel in ea viuant sc̃dm deum. nec symoniam abhorrent sed heu i pluribus dominantur. Gregorius. Si quis ea intentione gra dus ecclesiasticos vel beneficia querit. vt inde habeat vite neces saria hic peruerso ordine vult celestia mercari. Longe enim me lius est mendicare vel arare vnde viueret. Vñ Joannes. Qui non intrat in ouile per ostium. id est christum. sed ascendit aliũ de. ille fur est ⁊ latro. fur est furando sibi virtutes ab alijs. latro est occidendo animas. Fur non venit nisi furetur mactet ⁊ per dat. Furetur virtutes. Mactet corpus ⁊ perdat animam in ge hennam ignis.

a iij

A page showing **CONTEMPORARY PRINTER'S PROOF CORRECTIONS IN USE IN HOLLAND IN THE FIFTEENTH CENTURY,** from STELLA CLERICORUM. Deventer, Richardus Pafraet, 27th November, 1494. See Item No. 410.

¶ Dyalogus creaturarū optime moralizatus omni materie morali iocundo mō applicabilis : ad laudē dei ⁊ edificacionē hoim̄ Incipit feliciter

De sole ⁊ luna Dyalogus primus

Sol est secundum philosophum oculus mundi · iocunditas dei · pulchritudo celi · mensura temporum · virtus et origo omnium nascencium · dominus planetarum · ductor et perfector omnium stellarum ¶ Luna vero ut dicit Ambrosius in exameron est decor noctis · mater totius humoris et ministra · mensura temporum · dominatrix maris · immutatrix aeris et emu

Title-page from DIALOGUS CREATURARUM MORALISATUS.
With 124 remarkable outline woodcuts. First Edition, one of the earliest books printed at Gouda, the first with woodcuts, and the first illustrated book produced by Gerardus Leeu.
Gouda, Gerardus Leeu, 3rd June, 1480.
See Item No. 411.

Italy: Venice

Philippus Pincius: A.D. 1490

373 CAMBANIS (Vitalis de).

Tractatus clausularum.

Black Letter, double columns, 65 *lines to a full page. Heading on* 2a *printed in red. Capital spaces, with guide-letters. With device of Pincius on recto of last leaf, a striking outline woodcut of St. Anthony the Hermit with staff and bell in his right hand, a flame springing from his left palm, a pig in the background. Double frame-line,* 124 × 58 *mm. Accompanied by type-set inscription, 'Defende nos beati pater Antoni.'*

Folio. *Vellum gilt, g. e.*

Venice, Philippus Pincius, 26th April, 1498.

£63

Hain 4281 (without seeing it). No copy in British Museum, Pellechet, or Reichling.

A fine unwormed and unstained copy of this very rare edition of Cambanis.

¶ *No copy in U.S.A. (according to Census).*

374 CAESAR.

Commentarii.

Black Letter, 45 *long lines and head-line to a full page. Marginalia. Capital spaces, with guide-letters, an ornamental woodcut white on black ground at beginning of text with two cherubs and floral decoration.*

Folio. *Boards.*

Venice (Philippus Pincius) for Benedictus Fontana, 13th April, 1499.

£18 18s

Hain *4221. Pellechet 3148. Proctor 5321. No copy in British Museum.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Petrus de Quarengiis, Bergomensis: A.D. 1492

DANTE EXPURGATED BY THE SPANISH INQUISITION AT TOLEDO IN 1614.

375 DANTE ALIGHIERI.

Divina Commedia (in Italian). [With the commentary and Life of Dante by Cristoforo Landino. Edited by Piero da Figino].

Roman Letter, 60 long lines and head-line to a full page. With magnificent Venetian outline woodcuts and borders. Woodcut capitals, also spaces, with guide-letters.

Folio. *Half vellum.*

Venice, Petrus de Quarengiis, 11th October, 1497.

SEE ILLUSTRATION, PLATE NO. LI.

£250

Hain *5953. Pellechet 4119. British Museum Catalogue, Vol. V, p. 513.

An extraordinary copy of Dante's Divine Comedy, expurgated by the Spanish Inquisition. It contains two attestations of the Expurgation Commission of the Inquisition at Toledo, dated 1614. The hands of the Commissioners are discernible in several places in the book, but the ink used has been carefully washed away so the passages that seemed offensive to the Inquisitors are rendered legible. It is curious to see that the Inquisition objected to attacks on the Papal Courts.

¶ *Only four copies in U.S.A. (according to Census).*

Italy: Venice

Simon Bevilaqua (second press): A.D. 1492

376 LUCAN.

Pharsalia. [With the commentaries of Joannes Sulpitius and Omnibonus Leonicenus].

Roman Letter, 64 long lines and head-line to a full page. Capital spaces, with guide-letters. Marginalia.

Folio. *Old calf.*

Venice, Simon Bevilaqua, 31st January, 1493.

£18 18s

Hain *10241. Proctor 5381. British Museum Catalogue, Vol. V, p. 517.

¶ *Only one copy in U.S.A. (according to Census), viz., in Harvard College Library.*

377 CLEONIDES.

Harmonicum introductio. [Translated by Georgius Valla]. Vitruvii de architectura libri decem. [With other tracts].

Roman Letter, 43 long lines and head-line to a full page. Numerous woodcut initials white on black ground with floral or branch ornament in frame line, a large initial at beginning of each book; capital space, with guide-letter, on first page of last tract.

Folio. *Calf.*

Venice, Simon Bevilaqua, 3rd August, 1497.

£31 10s

Hain *5451. British Museum Catalogue, Vol. V, p. 522. Pellechet 3848. Proctor 5404.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Simon Bevilaqua (second press): A.D. 1492

378 BIBLIA LATINA, cum tabula et summariis.

Black Letter, double columns, 51 *lines and headline to a full page. Marginalia. With two large and* 71 *small fine Venetian woodcuts, all from blocks employed in the famous Malermi Bible of* 1490. *Woodcut capitals and Lombards, also capital spaces, with guide-letters.*

4to. *Red morocco, g. e.*

Venice, Simon Bevilaqua, 8th May, 1498.

SEE ILLUSTRATION, PLATE NO. LII.

£75

Hain *3124. Pellechet 2340. British Museum Catalogue, Vol. V, pp. 522-3. Copinger, Incunabula Biblica, 113. British and Foreign Bible Society, Catalogue No. 6089. Essling 138. Proctor 5406. Dyson Perrins Catalogue No. 133.
The woodcuts include the frontispiece of six cuts representing the work of the six days of Creation, enclosed in a border, and the large woodcut of King Solomon asleep.

"The designer always knows exactly what to do with his limited space, and where the little pictures have received fair treatment from the cutter, they are unsurpassable in their own kind."

¶ *Only six copies in U.S.A. (according to Census).*

379 LUCAN.

Pharsalia. [With the commentaries of Joannes Sulpitius and Omnibonus Leonicenus].

Roman Letter, 62 *long lines to a full page. Capital spaces, some with guide-letters.*

Folio. *Vellum.*

Venice, Simon Bevilaqua, 20th October, 1508.

£21

Hain *10242. Proctor 5409. British Museum Catalogue, Vol. V, p. 523.

¶ *Only two copies in U.S.A. (according to Census).*

Incipit solaciū ludi schacorꝫ. scilicꝫ regiminis ac morum hominū et officium virorꝫ nobiliū. quorꝫ si quis formas menti impresserit bellum ipsum et ludi virtutem cordi faciliter poterit optinere.

Ego frater iacobus de thessolonia multorꝫ fratrū ordīs mei et diuersorꝫ sectariū ꝑcibꝰ ꝑsuasus dudū munꝰ requisitū negaui vt transscriberem solacꝫ ludū schacorꝫ. videlicet regimīs morū ac belli humani generis documentū. Sane cū illū ad populū declamarorie ꝑdicassem. multisꝫ nobilibꝰ placuisset materia. honori eorū ac dignitati curaui asscribere monensꝫ eos vt formā ipsorꝫ menti imprimāt. vt sic bellum ipsum ac ludi virtutem cordetenꝰ possint facilius optinere. Hunc ergo libellū de moribus hominū et officiꝫs nobiliū ac populariū si placet intitulari decreui. Et vt i eo ordinacius procedat ante ipsum capitula preposui vt qd̄ in eo sequit plenius elucescat. Tractatibꝰ aūt quatuor opus ipsum lector nouiter esse distinctū ludi schacorū

Capittulū primū tractatꝰ primi de causa inuencionis ludi schacorꝫ.
Capittulū secundū quis ludum hunc inuenit.
Capittulū tercium de triplici causa inuencionis ludi ꝑdicti.
¶ Tractatus secūdus de formis schacorū nobiliū.
Capittulū primū de forma regis et moribꝰ et hꝫs q̄ ptinēt ad eos.
Capittulū secundū de forma regine et moribus eius.
Capittulū terciū de alphilibꝰ et officiꝫs et moribꝰ eorum.
Capittulū quartū de militibꝰ et moribꝰ eorum.
Capittulū quintū de forma rochorū officio et moribꝰ eorum.
¶ Tractatus tercius de forma et officiꝫs populariū.
Capittulū primum de agricultura.
Capittulū secundū de operariꝫs fabrorum.
Capittulū tercium de lanificio.
Capittulū quartū de mercatoribꝰ et campsoribꝰ.
Capittulū quintū de medicis et pigmentariꝫs.

First page from the First Edition of JACOBUS DE CESSOLIS, SOLATIUM LUDI SCHACORUM.

The First Book on Chess.

Utrecht, Nicolaus Ketelaer and Gerardus Leempt, about 1474.

See Item No. 412.

Prologo

Los famosos caualleros muy noble señor cõde que en los tiempos antiguos por diuersas re giones del mundo floreçieron. Entre los grã des cuydados y ocupaciones arduas que teni an para gouernar la Republica y la defender y amparar delos sus aduersarios. acostumbra uan interponer algũd trabaio de sciençia por q̃ mas onesta mẽte supiesen regir a si y aq̃llos cuyo regimiẽto les pertenecia. ansi en fechos d paz como de guerra. entẽdiẽdo q̃ las fuerças del cuerpo non pueden exercer acto loado de fortaleza si nõ son guiados por coraçon sabidor. Ca el essuerço discreto y la esforçada discreçion son de loar enlos caualleros y nõ el p̃sumptuoso atreuimiẽto min la atreuida presunçiõ zoroastes vno delos primeros principes de oriente aquel q̃ escriuen q̃ Reyendo nasçio muy enseñado dizen que fue. E el grãde alexandre maçedon sola disciplina de aristoti les expendio grãd parte desu moçedad. Publiocipion africano el primero muchas vezes se apartaua a algunos onestos estudios. E en esto non son muchos de nõbrar por que tãtos son q̃ ocupari an mucha scriptura. Mas estos solos recõte por que cada vno de llos fue singular en su tiẽpo. E si en studio delas altas sciençias se ocuparon los grãdes varones. quãto mas se deuen ocupar en lo que pteneçe alos actos dela caualleria cuyo oficio tienen. Ca si guiendo asant geromimo puedo dezir. que asi como alos medicos pteneçe saber las cosas dela medeçina y alos ferreros tractar las dela ferreria. asi alos caualleros las reglas delo militar. min se en gañe alguno cuydãdo que enla claridad dela sangre y en el denue do solo del coraçon consiste todo el loor delos caualleros. Ca es tas dos cosas buenas son. Pero mas es menester. E muchos fue ron esforçados y generosos y non son contados en el numero de los notables varones por non guiar los fechos por la linea dela Razon. E caton muy valiente dizen q̃ fue. mas non le cuentan en tre los caualleros. Ca la discreçiõ deue mandar al denuedo y non el denuedo ala discreçiõ. E como sean muchas cosas scriptas asi

A

A page from the First Edition of CARTAGENA'S DOCTRINAL DE LOS CABALLEROS.
Burgos, Friedrich Biel, 20th June, 1487.
See Items Nos. 414 and 415.

Italy: Venice

Simon Bevilaqua (second press): A.D. 1492

380 PLAUTUS.

Comœdiae. [With the commentaries of Joannes Petrus Valla and Bernardinus Saracenus].

Roman Letter, 58 long lines and head-line to a full page. Capital spaces, with guide-letters. Catchwords. With printer's device.

Folio. *Magnificent grolieresque binding by the famous binder Etienne Roffet, in red morocco, back and sides richly gilt, g. e.*

Venice, Simon Bevilaqua, 17th September, 1499.

£300

Hain *13082. Proctor 5412. British Museum Catalogue, Vol. V, pp. 523-4.

Etienne Roffet, dit le Faulcher, binder to King Francis I of France, has been said by Gottlieb and Weale to have carried out the first Grolieresque bindings. The two concentric circles which (according to Weale and Gottlieb) are the signature of Roffet, are found several times in the ornamentation of the binding offered for sale above.

381 PLAUTUS.

Comœdiae. [With the commentaries of Joannes Petrus Valla and Bernardinus Saracenus].

Roman Letter, 42 lines of text, 58 lines of commentary, and head-line to a full page. Capital spaces, with guide-letters. Printer's device below colophon.

Folio. *Contemporary binding of stamped white pigskin.*

Venice, Simon Bevilaqua, 17th September, 1499.

£31 10s

Hain *13082 (recording 346, instead of 348 leaves). British Museum Catalogue, Vol. V, p. 523. Proctor 5412.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Vincentius Benalius: A.D. 1492

382 AUGUSTINUS (St.).

Sermones ad heremitas.

Black Letter, double columns, 32 lines and head-line to a full page. Capital spaces, some with guide-letters. With a charming Venetian woodcut of St. Augustine baptized and enthroned as a bishop (signed F.).

8vo. *Vellum.*

Venice, Vincentius Benalius, 26th January, 1493.

£25

Hain *2004. Proctor 5375. British Museum Catalogue, Vol. V, p. 525.
" Only five books are known to have been issued by Vincentius Benalius."
¶ *Only one copy in U.S.A. (according to Census).*

383 LACTANTIUS.

Opera. [Edited by Joannes Andreae, Bishop of Aleria]

Roman Letter, 45 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Oak boards, leather back (a few wormholes).*

Venice, Vincentius Benalius, 22nd March, 1493.

£31 10s

Hain *9816. British Museum Catalogue, Vol. V, p. 525.
Only five books printed by this printer.
¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Joannes Tacuinus, de Tridino: A.D. 1492

384 MANCINELLUS (Antonius).

Scribendi orandique modus.

Roman Letter, 29 long lines to a full page, woodcut initial. Capital spaces, with guide-letters.

4to. *Calf.*

Venice, Joannes Tacuinus, 1496.

£18 18s

Hain *10597. No copy in the British Museum.

¶ *No copy in U.S.A. (according to Census).*

Damianus de Mediolano, de Gorgonzola: A.D. 1493

385 HERMES TRISMEGISTUS.

Pimander de potestate et sapientia Dei. [Translated by Marsilius Ficinus].

Roman Letter, 29 long lines to a full page. Capital spaces, with guide-letters. Spaces for Greek.

4to. *Boards.*

Venice, Damianus de Mediolano, de Gorgonzola, 10th May, 1493.

£31 10s

Hain *8461. British Museum Catalogue, Vol. V., pp. 543-4. Proctor 5514.

The second book printed by this printer at Venice. He only printed at Venice during seventeen months.

¶ *Only five copies in U.S.A. (according to Census).*

Italy: Venice

Bernardinus Venetus, de Vitalibus: A.D. 1494

386 AUCTORES.

Auctores Vetustissimi (Myrsilius Lesbius, de origine Italiae et Turrenorum. M. Porcius Cato, de origine gentium et urbium Italicarum. Archilochus, de temporibus. Megasthenes, de Judicio Temporum et Annalium Persarum. Philonis, Breviarum de Temporibus. Antoninus Pius. Itinerarium. Berosus. Manethon, etc.).

Roman Letter, 29 long lines and head-line to a full page. Woodcut capitals, also capital spaces, with guide-letters.

Small 4to. *Vellum.*

(Venice), Bernardinus (Venetus, de Vitalibus), [not before August], 1498.

£25

Hain 12527 (without seeing it). Copinger 724. Proctor 5527. British Museum Catalogue, Vol. V, p. 548.

"The texts contained in this are forgeries of Joannes Annius," and are therefore of the greatest archæological interest.

¶ *Only three copies in U.S.A. (according to Census).*

387 MANILIUS (Marcus).

Astronomica.

Roman Letter, 28 long lines to a full page. Capital spaces.

4to. *Boards.*

(Venice, Bernardinus Venetus, de Vitalibus, c. 1498-1500.)

£25

Hain 10702 (without seeing it). British Museum Catalogue, Vol. V, p. 598. Proctor 5692 (catalogued among the "Miscellaneous" Venetian books).

¶ *Only two copies in U.S.A. (according to Census).*

PLATE LVIII.

View of CONVENT ON MOUNTAIN OF MONTSERRAT IN SPAIN.
Woodcut from BONAVENTURA, INCENDIUM AMORIS.
Montserrate, Juan Luschner, 27th May, 1499.
See Item No. 417.

THE FIRST SPANISH MAP OF THE WORLD, from one of the earliest Books referring to the newly-discovered World.

"MELA. COSMOGRAPHIA. Salamanca (segundo grupo romano), 1498."

See Item No. 418.

Italy: Venice

Bernardinus Venetus, de Vitalibus: A.D. 1494

388 CORNELIUS NEPOS.

Vitae Imperatorum.

Roman Letter, 29 long lines and head-line to a full page. With handsome woodcut initial-letter and Lombards.

4to. *Half vellum.*

Venice, Bernardinus Venetus, de Vitalibus (about 1499.)

£20

Hain 5732 (without seeing it). Proctor 5538. Pellechet 3983. British Museum Catalogue, Vol. V, p. 550.

¶ *Only two copies in U.S.A. (according to Census).*

389 LAETUS (Pomponius).

Romanae Historiae Compendium.

Roman Letter, 28 long lines and head-line to a full page. Greek type used. Woodcut capitals.

4to. *Blind stamped morocco.*

Venice, Bernardinus Venetus, de Vitalibus, 12th December, 1500.

£12 10s

Hain *9831. Proctor 5537. British Museum Catalogue, Vol. V, pp. 549-550.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Venice

Aldus Manutius: A.D. 1495

390 THESAURUS CORNUCOPIAE (in Greek).

Greek type, 30 long lines of Greek to a full page. First letters of paragraphs set out. Catchwords at end of quires.

Folio. *Morocco, g. e.*

Venice, Aldus Manutius, August, 1496.

£85

Hain *15493. British Museum Catalogue, Vol. V, p. 555. Proctor 5551. Proctor (Printing of Greek), pp. 99, 103, 119. Renouard, pp. 9-10.

391 CRASTONUS (Joannes).

Dictionarium graecum cum interpretatione latina. [By J. Crastonus. With other tracts].

Roman and Greek type, double columns, 42 lines to a full page. Woodcut capital on 199a; capital spaces, with guide-letters elsewhere. Catchwords at ends of quires.

Folio. *Vellum.*

Venice, Aldus Manutius, December, 1497.

£85

Hain *6151. Pellechet 4042. Proctor 5561. British Museum Catalogue, Vol. V, p. 558. Proctor (Printing of Greek), p. 51.

Italy: Venice

Aldus Manutius: A.D. 1495

392 URBANUS (Bolzani) BELLUNENSIS.

Institutiones Graecae Grammatices.

FIRST EDITION.

Roman Letter and Greek types. 28 long lines to a full page. Some fine woodcut capitals, also spaces, with and without guide-letters.

4to. *Halfbound.*

Venice, Aldus Manutius, January, 1497/8.

£25

Hain *2763=16098. Pellechet 2030. Proctor 5554. British Museum Catalogue, Vol. V, p. 558. The copies described by Hain were without the errata which our copy possesses.

Erasmus in a letter of his dated 1499 states that he was unable to find a copy of it. This is the first work in which the grammatical rules of the Greek language have been given in Latin.

EDITIO PRINCEPS.

394 EPISTOLAE.

Epistolae Diversorum Philosophorum Oratorum Rhetorum Sex et Viginti. [Edited by M. Musurus].

(In Greek).

FIRST EDITION

Printed in Greek Type. 26 long lines to a full page. Capital spaces with guide-letters. Catchwords.

2 vols. in 1. 4to. *Old calf.*

Venice, Aldus Manutius (29th March): (not before 17th April), 1499.

£15 15s

Hain *6659. Proctor 5569. Pellechet 4613. British Museum Catalogue, Vol. V, p. 560.

The Two Parts are seldom found united.

Italy: Venice

Aldus Manutius: A.D. 1495

"THE STRIFE OF LOVE IN A DREAM."

THE FIRST EDITION. WITH THE FAMOUS WOODCUTS.

395 COLONNA (Francesco de).

Hypnerotomachia Poliphili.

Roman Letter, 39 long lines to a full page, with all the wonderful woodcuts coloured and with the leaf of errata. Woodcut capitals. Catchwords.

Folio. *Levant morocco by Rivière (one leaf slightly defective).*

Venice, Aldus Manutius, December, 1499.

SEE ILLUSTRATION, PLATE NO. LIII.

£500

"The Strife of Love in a Dream, as its Elizabethan translator prettily rendered the title of the Hypnerotomachia, is an archæological love-story, perhaps with Antiquity itself, as its heroine, and with much more attention bestowed on the sights which she displays to her lover than on the progress of his suit. Poliphilo, 'the lover of Polia,' falls asleep, and in his dream, to quote the preface, 'sees many antiquities, worthy of memory, in all their details, and describes them in appropriate terms with elegant style,' and not only describes them but gives their measurements. Polia takes him to the palace of Queen Eleuterylida and to see the triumphs or festivals of Jove and his earthly loves, of Bacchus and Vertumnus and Pomona, and the feast of the garden god, Priapus. She persuades him to enter a ruined temple, where she is frightened by a vision of hell. Then Cupid carries off the lovers in a boat rowed by six nymphs. They come to the island Cytherea and see all its wonders, and the grave of Adonis, where they are told of the festival in his honour. Polia recounts her history to the nymphs and the story of her love, with an incidental reference to the building of Treviso and the fortunes of the Lelii. Attacked by the plague, she had devoted herself to Diana; Poliphilo had found her in the temple and told her what he had suffered for her love. Terrified by a sight of the vengeance of Cupid on cruel maids, she had consoled him, whereupon they were driven from the temple, made their plaint to the priestess of Venus, and were united by the goddess. At this point the dream ends, and Poliphilo, saddened by the envious day, brings his Hypnerotomachia to an end, dating it at Treviso on May Day, 1467.

Prologus.

In noie dñi nostri iesu xpi oē qdcūq3 facim9 vbo aut ope. i noie dñi iesu xpi facere debem9 vt ex de testi. in. c. in noie dñi. et. xxiij. dis. i noie dñi. et. xxvj. q. vij. nō obfuetis et. xxvj. q. v. nō liceat meli9. C. d of. pfec. pto. afric. l. i. et. l. fi. et in auk. de armis. in pn. Et cū ex ocio mlta mala pueniāt. d quo archi. xiij. q. i. et io. an. de ren ū. nisi cū pdē. ſ. verū. inherē do illi dicto hiero. ad rusti. mona. di scipulū suū in qdā sua epla. s. semp aliqd boni facito. vt diabol9 semp te inueniat occupatū. vt de pse. dis. v. nunq. et qa fm philo. oēs hoies naturaliter scire desiderāt. attamen memoria hois labil est. vt in. l. ij. C. de ve. iure enu. quo qdem desiderio natural mot9 cū opeam rei darē aliqli meo fragili ac labili studio cā exercēdi ij 7 ppter bonū scie dū oia q legerā tradere obliuioni. nil retinēdo ex defectu fragil memorie. sentiēs me rudū indoctū 7 inutilē. Ne totalit apd oēs inutilis remanere necessitas me cogit in sbsidiū memorie q nimis indigeo inuenire remediū scribēdi aliq de his q legebā cū ea nō potuisse cōmēdare memorie. et qa multitudo librox distrahit animū et difficultatē ebit studētib9 ideo in vno reportorio alq scribere volui. vt ea tpe opportuno meli9 inuenire potuisse3. Et si forte aliq sint repbensiōe digna ppter i sufficiētiā scribētis vel als 7 aliqs curiosus studens rectare voluerit. nō eū moueat scribētis auctas s3 eū rogo vt ad originalia maiox recurrat a quox libris dispsa collegi. et tunc qcqd dicat vl scribat intēdat et q veritas pateat cogitet. qa erubescimus cū sine lege loqmur. vt. ff. de suppel. lega. l. labeo. et. C. de colk. l. illā. et textus in phe. serti. et ex. ne se. va. c. ij. qten9 si in aliqb9 deuiauero: aut aliq tanq ignarus adduxero nemo mihi molest9 existat. ideoq3 vniuersos exoro venia3 mihi tribui ex charitatis amore et impfectū meū sua pfūdissima scia pficere dignenk: cū intentio mei septoris ñ tēdit ad aliud q i supplemētū memorie q labil est. et qr ea lam9 septoris sepe solet errare. propt ea in oib9 q dixero vl sepsero oiaq3 et singla meq3 cū eis subijcio determinationi 7 correctioni sacrosctē romane ecclie. q ptestatiōe pmissa ea cōmitto suppletiōi correctiōi et emēdationi 7 interptatiōi Reuerēdissimorū dnox sacri psilij gnal inqsitionis deinde oimq3 i sacra theologia magistrox atq3 doctox vtriusq3 iuris 7 cuiuslibet meli9 sentiētis. propt q humilit supplico dictos reuerēdissimos dnos: necnō et alios reuerēdos doctores iuuenes siml 7 seniores vt quis mei dcā vl nō bñ septa. si viderint limēt qdmin9 fuerit suppleāt qd pl9 abradāt qd virtū comāt qd obscux declarēt qd vitiosū emendēt. Sed cū tibi michaeli albert. vtriusq3 iuris clarissimoq3 doctori placuit videre quemea isufficiētia reportauit nimis te exoro vt ea diligēter examines vt totalit in defectū mee modice facultatis auctem tui decreti in eis infpone

a ij

Repertorium Haereticae Pravitatis.
Valencia (privately printed for the Inquisition), 1494.
See Item No. 428.

Hoc vniuersale compendiũ vocabulorũ ex lingua latina eleganter collectorũ: cum vulgari expositione impressit apud Hispalim Paulus de Colonia Alemanus cum suis socijs. Id ipsuz imperante illustrissima domina Helisabeth Castelle ⁊ Legionis: Aragonie: Sicilie ⁊c. regina. Anno salutis Millesimo quadringentissimo Nonagesimo Feliciter.

Colophon and printer's device printed in red from ALFONSO DE PALENCIA'S VOCABULARIO UNIVERSAL EN LATIN Y EN ROMANCE. (In Spanish and Latin.)
A magnificently printed Spanish-Latin Dictionary.
Sevilla, Johann Pegnitzer, Paul of Cologne, Magnus Herbst, and Thomas Glockner, 1490.
See Item No. 421.

Italy: Venice

COLONNA (FRANCESCO DE)—*continued.*

"In the summary on 3a we are told that five nymphs are the five senses, Queen Eleuterylida is Free Will, and a labyrinthine garden stands for human life. It is unlikely that this allegory goes very deep; it may have been dragged in merely to avoid ecclesiastical censure. It is perhaps equally unlikely that Polia (who is once called Lucretia) was a real lady of Treviso, who entered a real convent after the plague which visited the city in 1464 and 1466, though she has been identified with Hippolita Lelio, niece of the ruling bishop. POLIAM FRATER FRANCISCUS COLUMNA PERAMAVIT is the tale told by the initial letters of the successive chapters, but Fra Francesco Colonna had been a Dominican since 1455, and was now a teacher of rhetoric, and if he had an archæological bishop it is more probable that he was romancing of his love for antiquity than of the bishop's niece. In 1471 he joined the convent of SS. Giovanni e Paolo at Venice, is found at Padua two years later, became sacristan of his convent in 1500, was granted a pittance of firewood, bread and wine in 1521 in consequence of his age and infirmities, and died in 1527. When his romance was published, at the expense of the jurisconsult Lionardo Crasso, in 1499, Colonna was already 66; at the time of his death he was about 94. Of Crasso, his publisher, little is known. In 1508 he calls himself a 'prothonotarius apostolicus' in petitioning for a renewed privilege for the book. This he cites as 'Polifillo vulgar, opera molto utile et fructuosa de grandissima elegantia,' and explains that 'per li tempi e disturbi de guerra' it had not been possible to export it, and that nearly the whole edition, on which he had spent 'assai centenera de ducati,' was still unsold. In 1508 the Venetian book-trade had indeed recently passed through a bad time, but the financial failure of the book was perhaps equally due to the 'res una in eo miranda' on which Crasso had touched in his dedication to Duke Guido, that while written in Italian it could not be understood without a knowledge of Greek and Latin ('quod cum nostrali lingua loquatur, non minus ad eum cognoscendum opus sit graeca et romana quam tusca et vernacula'), the Greek, it may be said, being of a somewhat peculiar kind."

"As regards the authorship of the wonderful illustrations, the signature .b. on the third has led to their being attributed to numerous celebrated artists, but it is now fairly well recognized that celebrated artists in Italy did not concern themselves with bookwork, and that .b. is probably the signature of a woodcutters' workshop. Attempts to make a list of other books illustrated by the same hand are baffled by the dual personality which has to be dealt with. The present writer is inclined to doubt whether the same designer and the same illustrator worked together in any other book." A. W. Pollard (Catalogue of Italian Books in the C. W. Dyson Perrins' Collection).

Hain *5501. Proctor 5574. Essling 1198. Pellechet 3867. British Museum Catalogue, Vol. V, pp. 561-2.

Italy: Venice

Jacobus Pentius, de Leuco: A.D. 1495

396 REGINALDETI (Petrus).

Speculum finalis retributionis. [Edited by Guilhermus Totanus].

Black Letter, double columns, 39 lines and head-line to a full page. Capital spaces, with guide-letters. With printer's device. With fine Venetian woodcut of master teaching pupils on title.

8vo. *Vellum.*

Venice, Jacobus Pentius, de Leuco, 7th November, 1498.

£21

Hain *13771. Proctor 5580. Essling 1177. British Museum Catalogue, Vol. V, p. 565.

¶ *No copy in U.S.A. (according to Census).*

Simon de Luere: A.D. 1497

397 ALBERTUS MAGNUS.

Summa de quattuor coaequaevis et de homine.

FIRST EDITION.

Black Letter, double columns, 69 lines and head-line to a full page. Capital spaces, with guide-letters.

2 parts in 1 vol. Folio. *Half vellum.*

Venice, Simon de Luere [for Andreas Torresanus], 19th December, 1498, 16th February, 1498/9.

£60

Hain *569. British Museum Catalogue, Vol. V, p. 574. Pellechet 384.

The second part treats especially of Medicine.

¶ *Only two copies in U.S.A. (according to Census).*

Italy: Venice

Antonius de Gusago: A.D. 1497

ONE OF THREE BOOKS PRINTED BY THIS PRESS.

397a NONIUS MARCELLUS.

De proprietate sermonum. Festi de verborum significatione liber. Varronis de lingua latina.

Black Letter, double columns in two of the three tracts, 62 lines and arabic foliation. Capital spaces, with guide-letters, also woodcut initials white on black ground, a large initial in two dimensions with floral decorations at the beginning of each tract.

Folio. *Boards.*

Venice, Antonius de Gusago, 12th February, 1498.

£42

Hain *11908. British Museum Catalogue, Vol. V, p. 577. Proctor 5633.

Three books completed between 28th September, 1497, and 12th February, 1498, comprise the known output of this press.

¶ *Only two copies in U.S.A. (according to Census).*

Petrus Liechtenstein: A.D. 1498

THE ONLY BOOK ACTUALLY PRINTED BY THIS PRINTER.

398 MUELLER (Johann, of Koenigsberg); REGIOMONTANUS.

Ephemerides sive Almanach perpetuum. [Edited and published by J. L. Santritter].

Xylographic title, Black Letter, double columns, 41 lines to a full page.

4to. *Boards.*

Venice, Petrus Liechtenstein, 15th October, 1498.

£25

Hain *13798. Proctor 5641. British Museum Catalogue, Vol. V, p. 578.

The above is the only fifteenth century book which can definitely be connected with Petrus Liechstenstein as a printer.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Venice

Franciscus Lucensis and Antonius Francisci: A.D. 1499

399 PHILIPPUS.

Adhortatio ad Theodosium Judaeum ut Christi religionem relicta Judaeorum superstitione coleret.

Roman Letter, 24 long lines to a full page. Capital space, with guide-letter.

4to. *Boards.*

Venice, Franciscus Lucensis and Antonius Francisci, 12th July, 1499.

£25

Hain 12982 (without seeing it). Proctor 5643. British Museum Catalogue, Vol. V, p. 579.

"Only two books (of which the above is one) are known to have been produced by this partnership."

¶ *No copy in U.S.A. (according to Census).*

Italy: Venice

Unknown Printer

400 BARBARUS (Hermolaus).

Castigationes Plinii et Pomponii Melae.

Black, Roman and Greek type. 60 *long lines and head-line. Capital spaces, with guide-letters*

Folio. *Oak boards, pigskin back.*

Venice (Unknown Printer), [1493/4].

£40

Hain *2420. Proctor 7422. Woolley Photographs No. 346. British Museum Catalogue, Vol. V, p. 587.

Bound up with:

RABANUS MAURUS.

De laudibus Sanctae Crucis. Pforzheim, 1503.

401 CICERO.

De officiis, etc. [With commentary of Petrus Marsus].

Roman Letter, text surrounded by commentary.

Folio. *Oak boards, leather back.*

Venice (Unknown Printer), 10th December, 1500.

£25

Hain *5287. No copy in Proctor or Pellechet.

¶ *Only one copy in U.S.A. (according to Census).*

Italy: Verona

Pierre Maufer: A.D. 1479

THE ONLY BOOK PUBLISHED BY THIS PRESS.

402 JOSEPHUS.

De antiquitate Judaica; de bello Judaico.

Roman Letter, 36 long lines to a full page. Capital spaces.

Folio. *Calf.*

Verona, Pierre Maufer, 25th December, 1479.

£45

Hain *9452. Proctor 6918. This edition was printed at the cost of Innocens Ziletus. This is the only book signed by Maufer at Verona. He had previously (1474-1479) printed a dozen or more books at Padua, and subsequently worked at Venice (1480-1486) and at Modena (1491-1494).

¶ *Only six copies in U.S.A. (according to Census).*

Italy: Vicenza

Hermannus Liechtenstein: A.D. 1475

403 DURANTI (Gulielmus).

Rationale divinorum officiorum.

Black Letter, double columns, 56 lines to a full page. Capital spaces. Initial at beginning of text decoratively painted in blue. Other initials, paragraph-marks, initial-strokes and underlines supplied in red.

Folio. *Seventeenth century binding of mottled calf, gilt back.*

Vicenza, Hermannus Liechtenstein, 1478.

£50

Hain *6480. Pellechet 4499. Proctor 7155.

Liechtenstein of Cologne worked at Vicenza from 1475 to 1480 with the exception of a visit to Treviso, where he printed four books in 1477. This is the first book issued from his third press which he set up at Vicenza on his return from Treviso. Thirteen books are assigned to his two presses at Vicenza.

¶ *Only three copies in U.S.A. (according to Census).*

404 DURANTI (G.).

Rationale divinorum officiorum.

Black Letter, double columns, 58 lines to a full page. Initial supplied in red and blue.

Folio. *Calf, g. e.*

Vicenza, Hermannus Liechtenstein, 1480.

£80

Hain *6482. Pellechet 4501. Proctor 7159.

Some stains and slightly wormed.

¶ *Only three copies in U.S.A. (according to Census).*

Italy: Vicenza

Stephan Koblinger: A.D. 1479

405 TORTELLIUS.

Orthographia.

Roman Letter, 42 long lines to a full page. With illuminated border and initials.

Folio. *Old oak boards, covered with stamped leather.*

Vicenza, Stephan Koblinger, of Vienna, 13th January, 1479.

£100

Hain *15566. Proctor 7160.

Only two books printed by this rare press, of which the above is one.

¶ *Only two copies in U.S.A. (according to Census).*

Titulo primero del segundo libro: como deue el rey oyr & librar.

Ley primera que el rey se asiéte a juyzio dos dias en la semana.

El rey don Alonso en madrid.

Liberal se dõe mostrar el rey en oyr peticiones & querellas a todos los q̃ a su corte vinieré a pedir justicia: por q̃ el rey segund la significacion del nombre se dize regiente o regidor: & su propio oficio es fazer juyzio & justicia porq̃ dela celestial majestad recibe el poderio temporal. Porende ordenamos ỏ nos assentar a juyzio en publico dos dias enla semana con los ỏl nr̃o consejo: & con los alcaldes de nr̃a corte: & estos dias sean lunes & viernes. el lunes a oyr peticiones: & el viernes a oyr los presos segund q̃ antiguamẽte esta ordenado por los reyes nuestros predecessores. & otro si porq̃ al nuestro consejo vienen cõtinuamente negocios arduos. Nuestra voluntad es de saber como & en q̃ manera se despachan & q̃ la justicia se de prestamente a quiẽ la touiere. E por esto nos plaze de estar & entrar enel nuestro consejo dela justicia el dia del viernes de cada semana. E mandamos que en aquellos dias se lean & se prouean las querras & peticiones ỏ fuerças & de negocios arduos: & las queras si algunas ouiere de los del nuestro consejo & delos officiales dela nuestra casa porque mas prestamẽte se prouean.

El rey don juã en burgos & en alcala.

El rey & reyna en Toledo.

Ley.ij.que ninguno vse de las cirimonias reales.

p Porque deuẽ ser guardadas para nos las cirimonias reales. ordenamos & mandamos & defendemos q̃ de aqui adelante ningũ caualler: ni otra psona algũa puesto q̃ sea cõstituydo en qualquier titulo: o dignidad seglar no trayga ni pueda traer en todos los nr̃os reynos & señorios coronel sobre el escudo de sus armas: nin traya las dichas nr̃as armas reales derechas: ni por orlas ni por otra manera differenciadas saluo en aquella forma & manera q̃ las truxerõ aq̃llos de donde ellos viene: a quiẽ fuerõ primeramente dadas. Nin trayan delante de si maça ni esto q̃ enhiesto la punta assiba ni abaro. Nin escriua a sus vasallos ni familiares: ni otras personas poniendo el nõbre de su dignidad encima dela escriptura nin digan en sus cartas es mi merced: ni so pena dela my merced ni vsen ỏlas otras cirimonias ni insignias ni preeminencias a nr̃a dignidad real solamente deuidas.

Ley.iij.que el Rey ande por toda la tierra a administrar justicia.

c Onuiene al rey q̃ ande por todas sus tierras & señorios vsando de justicia & aquella administrando: & q̃ andẽ con el su cõsejo & alcaldes & los otros officiales con la menos gente q̃ pudierẽ para saber el estado delos fechos delas cibdades & villas & lugares para punir & castigar los ỏlinquẽtes & malfechores: & procurar como el rey biua en paz & sossiego.

Ley.iiij.q̃ los quevsan de jurisdiciõ enla tierra ỏl rey muestrẽ el titulo o p̃uilegio

e El rey funda su intencion de derecho comun acerca dela jurisdicion ciuil & criminal en todas las cibdades & villas & lugares ỏ sus reynos & señorios. E por esto antiguamẽte ordenaron los reyes nr̃os progenitores & nos ordenamos q̃ qualquier perlado ombre poderoso q̃ tiene entrada & occupada la jurisdicion de qualquier delas dichas cibdades villas & lugares es tenudo de mostrar & muestre ante nos titu

El rey don Alonso en Leon.

El mismo en vallaydolid.

El rey don Juan.j.en segouia.

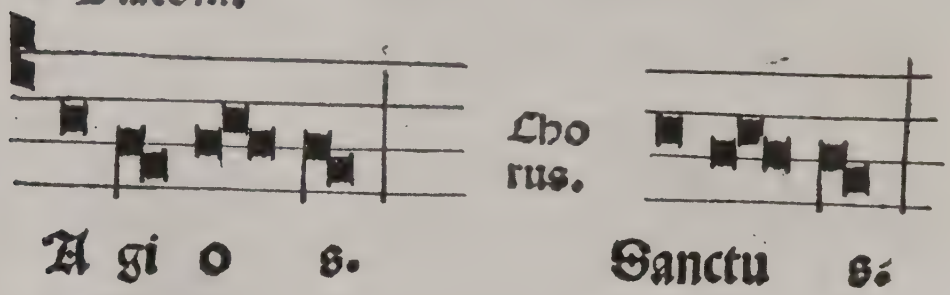
A page from ALFONSO DIAZ DE MONTALVO'S ORDENANZAS REALES POR PLEYTOS CIVILES Y CRIMINALES.

Sevilla, Johann Pegnitzer, Magnus Herbst, and Thomas Glockner, 1495.

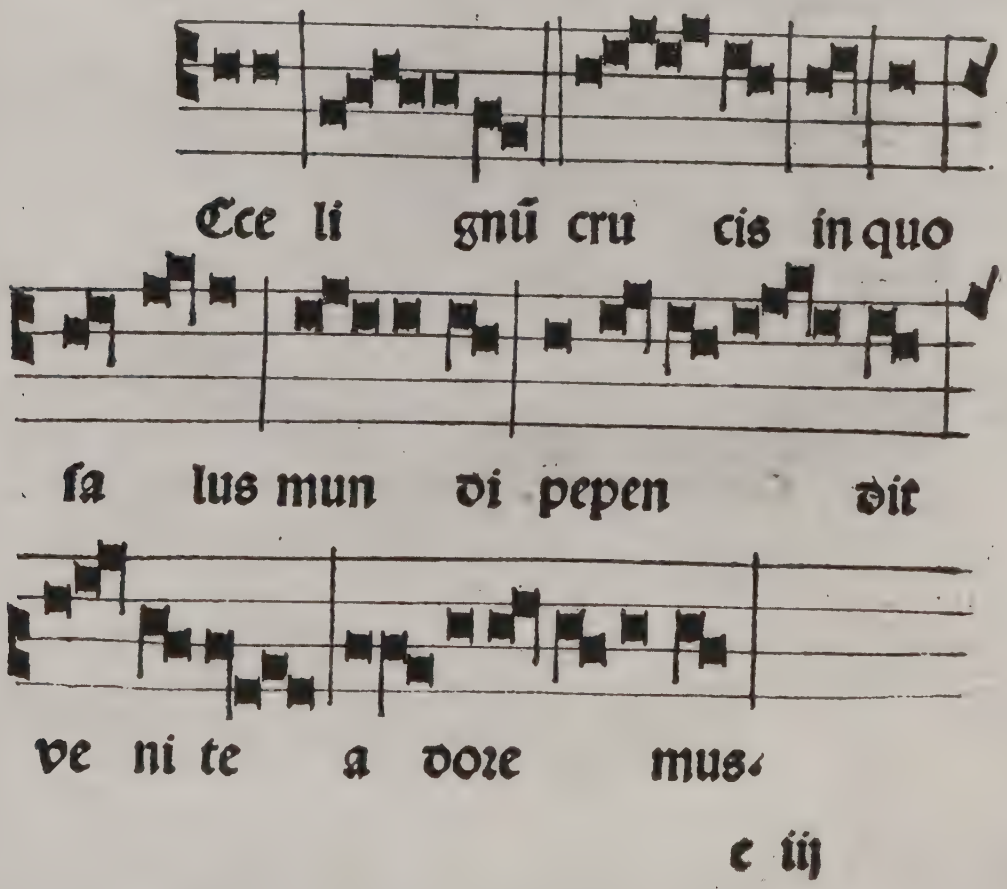
See Item No. 423.

Deinde diaconi cantent tercio Agios otheos. etc. et chorus similiter cantet. Sanctus deus. ꝛc. vt prius.

Diaconi.



Postea sacerdotes progrediantur vsqz ad gradus presbiterij vbi crux adoranda est. Et tunc prior de manu sacerdotum crucem velatam accipiens ipsamqz detegens: nudam omnibus representet et eleuas eam sursum. Incipiat antiphonam. Ecce lignum crucis.



c iij

A page of music from the first Spanish book with printed Church Music.
PROCESSIONARIUM ORDINIS FRATRUM PRAEDICATORUM.
Sevilla, Meinardus Ungut and Stanislaus Polonus, 1494.
See Item No. 424.

Italy: Vicenza

Rigo di Ca Zeno, of Santorso: A.D. 1480

406 NOGAROLUS (Leonardus).

Liber de mundi aeternitate.

Black Letter, double columns, 54 lines to a full page. Capital spaces, mostly with guide-letters.

Folio. *Calf.*

Vicenza, Rigo di Ca Zeno, 31st January, 1486.

£42

Hain *11894. Proctor 7166.

¶ *Only three copies in U.S.A. (according to Census).*

407 APULEIUS (Lucius).

Opera.

Roman Letter, 38 long lines and head-line to a full page. Capital spaces, with guide-letters. Printer's device, white on black 'ground, below colophon.

Folio. *Old mottled calf, coat-of-arms stamped in gold on covers.*

Vicenza, Henricus de Sancto Urso (*Rigo di Ca Zeno*), 9th August, 1488.

£45

Hain *1316. Pellechet 924. Proctor 7172.

¶ *Only four copies in U.S.A. (according to Census).*

408 CAPELLA (Marcianus).

De nuptiis Philologie et Mercurii, de grammatica, geometria, arithmetica, astronomia, musica, etc.

FIRST EDITION.

Roman and Greek Letter, 37 long lines to a full page. With woodcut diagram, and printer's device on last leaf.

Folio. *Calf.*

Vicenza, Rigo di Ca Zeno, of Santorso, 16th December, 1499.

£50

Hain 4370. Proctor 7174. Pellechet 3224.

The book contains a comprehensive series of works dealing with the arts of speaking and writing, geometry, arithmetic, astronomy, and music. The geometrical section includes a geographical description of the world by countries.

¶ *Only eight copies in U.S.A. (according to Census).*

THE NETHERLANDS

Deventer

Richardus Pafraet (first press): A.D. 1477

409 BONAVENTURA (Saint).

Liber profectuum religiosorum.

Black Letter, 27 long lines to a full page. Capital spaces. Initials supplied in red. Rubricated.

4to. *Vellum.*

(Deventer, Richardus Pafraet (first press), 1483-4.)

£52 10s

Hain 3510 (without seeing it). Pellechet 2637. Campbell 1442. Proctor 8967.
A fine copy with broad margins.

¶ *Only two copies in U.S.A. (according to Census).*

WITH CONTEMPORARY PRINTER'S PROOF CORRECTIONS.

410 STELLA CLERICORUM.

Black Letter, 36 long lines to a full page. Capital spaces. Initial letters, paragraph-marks, and initial strokes supplied in red.

4to. *Boards.*

Deventer, Richardus Pafraet, 27th November, 1494.

SEE ILLUSTRATION, PLATE NO. LIV.

£85

Hain 15079. Proctor 9004. Campbell 1610.

AN EXTRAORDINARILY INTERESTING COPY CORRECTED BY THE PRINTER FOR A NEW EDITION, SHOWING THE PRINTERS' PROOF CORRECTIONS IN USE IN HOLLAND IN THE 15TH CENTURY.

¶ *No copy in U.S.A. (according to Census).*

The Netherlands: Gouda

Gerardus Leeu (first press): A.D. 1477

411 GOUDA.

Dialogus Creaturarum Moralisatus.

Black Letter, 34 long lines to a full page, without numeration or catch-words, capital spaces, with guide-letters, a large initial in red with pen ornamentation, 124 magnificent outline woodcuts (contemporary colouring), and a fine Arabesque border on the first page of text, initials and initial-strokes, and paragraph-marks supplied in red.

Small folio. *Vellum.*

Gouda, Gerardus Leeu (first press), 3rd June, 1480.

SEE ILLUSTRATION, PLATE LV.

£250

FIRST EDITION, AND THE FIRST ILLUSTRATED BOOK PRODUCED BY LEEU, AND ONE OF THE EARLIEST BOOKS PRINTED AT GOUDA, THE FIRST WITH WOODCUTS.

Hain 6124. Proctor 8920. Campbell *560.

The first page is surrounded by a very wide woodcut border of outline foliage, etc., a large woodcut initial S, white on black, and a large cut of the sun and moon. The colophon at the end of the work is surmounted by a large handsome, outline device of the printer (its first appearance). In the upper corners are the arms of Gouda (a pail between six stars), and the trade-mark of the printer; below, an arch, two lions supporting the arms of the Archduke Maximilian.

Besides the device there is an oblong woodcut in outline to each of the 122 dialogues. The ravens in two of them are solid black with white claws, etc., one woodcut shows a key and lock; another angling with a float (said to be the earliest printed representation), among other woodcuts are, a quadrupedal satyr, an Onocentaur, and a rhinocerus; this is perhaps the nearest approach in a XVth century book to the real rhinoceros. (The first specimen of the animal to reach Europe in modern times was that represented by Durer in 1515).

This is the famous first edition of this the first illustrated book printed at the first press of Gerardus Leeu, the first printer at Gouda, and the most important of all the Low Country printers of the fifteenth century. In all there were some thirteen or fourteen editions in various languages in the fifteenth century, showing the popularity of the book. Gerardus Leeu, a man thought by Erasmus to be worthy of his friendship, was possessed of astonishing industry.

The work is in itself a collection of fables. The dialogues supposed to take place between inanimate objects, between well-known animals, and lastly, between monsters not recognised by zoologists, are in each case accompanied by a short proverb made to order, by an admirable moralization and by a quaint woodcut.

¶ *Only two copies in U.S.A. (according to Census).*

The Netherlands: Utrecht

Nicolaus Ketelaer and Gerardus Leempt: A.D. 1473

ONE OF SIX COPIES KNOWN OF THE FIRST EDITION OF CESSOLIS' FAMOUS BOOK ON CHESS.

412 CESSOLIS (Jacobus de).

Solatium ludi schacorum.

FIRST EDITION

Black Letter, 32 long lines to a full page. Capital spaces. Initials, initial-strokes, and underlines supplied in red.

Folio. *Boards, morocco back.*

(Utrecht, Nicholaus Ketelaer and Gerardus Leempt, about 1473.)

SEE ILLUSTRATION, PLATE NO. LVI.

£450

Hain 4891 (without seeing it). Campbell *418. Pellechet 3505. Not in Proctor.

With the blank leaf at end.

FIRST EDITION IN ANY LANGUAGE OF CESSOLIS' FAMOUS BOOK ON THE GAME OF CHESS.

It was printed at the first press set up in Holland, from which about 25 books were issued all of them in Latin, and all in the same type. "The Game and Playe of the Chesse Moralised" was printed in English by Caxton, at Bruges, about 1475. Cessolis' treatise was written before 1200. He was a dominican friar and his main object, although he gives the moves, etc., was to teach morals rather than chess.

The number of copies known altogether, besides this appears to be five. At the British Museum Library, the Royal Library, the Hague, in the Bibliotheque Nationale, Paris, at Besançon, and St. Omer.

¶ *No copy in U.S.A. (according to Census).*

PLATE LXIV.

Abſolutum opus de formalitatibus cũ quibuſdã preambulis introductiuis ipſarũ uulgo nomina / tum methaphiſica. impreſſum hiſpali opera & di ligentia Staniſlai poloni. impenſis uero domini Ioannis montis ſerrati in artib⁹ magiſtri & in me dicina bacalarii. die uigeſimo ſecundo menſis iu/ nii. anno domini milleſimo quingenteſimo.

In regiſtro huius libri omnes ſunt qnaterni: pre/ ter duplex. b. qui eſt quinternus. & in quinto qua terno. ſ. e. ſtat. d. tertiũ pro. e. tertio.

Colophon from DE GUI, DE DIFFERENTIA, METAPHYSICA, FORMALITATES. Sevilla, Stanislaus, Polonus, 1500.
See Item No. 425.

Mauritanie ora.

que tinxere clarissima. Reliqua ē ora Mauritanie exterior et in finem sui fastigiantis se africe nouissimus angulus ijsdē opibus: sed minus diues. Ceterum solo etiam ditior ꝯ a deo fertilis est: vt frugum genera nō cum serantur modo benignissime procreet: sed quedam profundat etiam nota. Hic Anteus regnasse dicitur. et signum quod fabule clarius prorsus ostenditur collis modicus resupini hominis imagine iacentis illius vt incole ferūt tumulus: vnde vbi aliqua pars eruta ē: solent imbres spargi: et donec effossa repleātur/eueniunt. Hominū pars syluas frequētant minus q̄ quos modo diximus vagi. Pars in vrbibus habitant: quarum vt inter paruas opulentissime habentur procul a mari gildano. dulbritania. proprius autem Sala et Lixio flumini luno proxima. Vltra est colonia: et fluuius gna. et vnde initium fecimus ampelusia in nostrum iam fretum vergens promontorium operis huius atqꝫ atlātici littoris terminus.

Anteus.

Antei tumulus.

Ampelusia.

Impressum est hoc opusculum in ciuitate valentie per Lambertū palmart alemanū. xviij. die mensis marcij. Laus deo.

Anno. M. cccc. lxxxii.

Last page (showing the Colophon) printed by the first Spanish Printer, from POMPONIUS MELA, DE SITU ORBIS.
Valencia, Lambert Palmart, 1482.
See Item No. 426.

SPAIN

Burgos

Friedrich Biel [Fadrique de Basilea] : A.D. 1485

EDITIO PRINCEPS OF THE DOCTRINAL OF KNIGHTS.

414 CARTAGENA (Alfonso de), Bishop of Burgos.

Doctrinal de los caballeros.

FIRST EDITION.

Black Letter, 35 long lines to a full page. Heading on folio 2 printed in red. With woodcut initial-letters.

Folio. *Old red morocco gilt, floral border on sides, gilt back, g. e.*

Burgos, Friedrich Biel, 20th June, 1487.

SEE ILLUSTRATION, PLATE NO. LVII.

£350

Haebler 124. Hain 4538 (without seeing it). Proctor 9589. Copinger 2030. Pellechet 3322.

Ed'tio Princeps. A REMARKABLY FINE COPY.

The work is remarkable for the typographical beauty of its impression, and our copy has exceptionally wide margins, and is in excellent condition. In the Specimens of Early Printing on Exhibition in the King's Library in the British Museum, a copy of this book is shown with the following note : "Specimen of the fine printing of Friedrich Biel, showing different types. This is said to be the only perfect copy of the Doctrinal."

It is the first edition of this most remarkable book which contains the rules and formalities of combat between Knights-Errant.

Only one (defective) copy in any French Library. Magnificent copy of the first edition. This book is so rare that Salva believed that his copy was unique. It is "libro muy raro y de grande apreciacion."

"Alonso de Santa Maria de Cartagena, famous Spanish prelate, able politician, elegant writer, cultured poet and profound philosopher, was born at Burgos in 1384 and died at Villasandino on 23rd July, 1456. He was the son of Pablo de Santa Maria, an illustrious Jewish convert, who occupied the episcopal sees of Cartagena and Burgos, taking the surname of Cartagena when he acquired that bishopric.

"When the question arose as to the primacy between the Kings of England and Spain, he delivered a most eloquent oration in Latin, which not only established the preferential rights of the king of Spain over the King of England, but was received with general approbation. His friendship was solicited by all the Catholic prelates, including the partisans of Pope Eugene IV, and he was a favourite of Pope Pius II. About

(Continued over)

Spain: Burgos

CARTAGENA (ALFONSO DE)—*continued.*

the year 1435, his father, who was then Bishop of Burgos, renounced the see, and the King (Juan II) took the opportunity of appointing him to the vacancy.

"As a poet or troubadour, he won great fame at the court of John II, acting as judge in various literary disputes, his judgment being accepted by all. He was the author of many amorous compositions. To avoid gossip, he addressed the imaginary lady of his thoughts by the chivalrous name of Oriana" (Encyclopedia Universal Ilustrada Europeo-Americana).

With regard to the laws of chivalry of which he writes, it is interesting to review some of the regulations governing this ancient institution. Originally, the education of the would-be knight began early. At the age of seven or thereabouts, he would be sent to the castle of some powerful baron, possibly the feudal lord of the child's father, there to receive instruction in accordance with his rank. He would be called upon to serve his lord as page, hand him his wine, and perform numerous domestic duties, which, however, were considered more noble than servile on account of the identity of the knight whom he served. At fourteen, he would pass to the rank of escudero (shield-bearer), receiving only a sword and silver spurs for his services; and from thence he would be required to accompany his cavalier on his travels, to the chase and military exploits. The escudero groomed the horses, looked after his lord's armour, and helped him to dress for battle or the tournament. He was always at hand to assist the knight to his feet in case of accident, and his lord's prisoners were placed under his care. He learned from him, in fact, everything connected with the use of arms, and horsemanship, taking the knight as his model in matters of bravery, generosity and courtesy. The escudero was allowed to wear the same sort of armour and use the same arms as the knights, but was not allowed a helmet, nor a cover for his lance, and to distinguish him further from the knights, he was not permitted to wear their boots, but small leather riding boots with silver spurs. His period of apprenticeship over, he generally attained the dignity of a knight at the age of twenty-one. The ceremony of "arming" was quite simple until the twelfth century, consisting in the handing of arms to the neophyte by a knight, who was usually a baron, his feudal lord, and sometimes the king himself. The ceremony usually took place outside the latter's castle in the presence of a multitude. The sponsor or sponsors dressed the youth in his armour and helmet, buckled on his sword and strapped on his gilt spurs, and then one of the sponsors struck him a blow on the neck with the palm of his hand, this ceremony symbolising the idea that this would be the last time that the young knight could receive an injury without redress. After a few words of exhortation to be brave and loyal, he would promptly mount his charger without taking the reins, gallop round for a few minutes, and strike at a dummy with his weapons. With the crusades the ideal of chivalry became merged in that of religion, and the initiation of the knight became a more complicated affair, rather in the nature of a sacrament.

The three Spanish ancient Orders of Chivalry were those of Calatrava, Santiago and Alcantara, many privileges being granted to the knights, who were also regarded as members of a religious order. There were quaint rules regarding the enrolment of a knight: no woman, whether she was queen or empress, could appoint one herself, but she might order another knight to do so. Very minute instructions were issued with regard to the conduct of knights, and an interesting rule was that no man could be king who had not previously been an armoured knight.

¶ *Only one copy of this famous and interesting book on Spanish chivalry in U.S.A. (according to Census), viz., in Library of Hispanic Society of America, New York.*

Spain: Burgos

Friedrich Biel [Fadrique de Basilea]: A.D. 1485

415 (CARTAGENA).

Another Copy.

Wooden boards covered with black morocco. With title, 2 pp. of table and last leaf in facsimile.

SEE ILLUSTRATION, PLATE NO. LVII.

£200

416 (CARTAGENA).

Another Copy.

Calf. *With Title,* A1, G3, K 4 & 5, *and last leaf in facsimile.*

£125

Spain: Montserrate

Juan Luschner: A.D. 1489

THE THIRD BOOK PRINTED IN THE SPANISH MONASTERY ON THE MOUNTAIN OF MONTSERRATE.

417 BONAVENTURA (Saint).

Incendium amoris alias regimen conscientiae vel fons vitae.

Black Letter, 27 long lines to a full page, woodcut initials, with very interesting full-page woodcut on the reverse of title of the Virgin and Child on the Convent Mountain of Montserrate.

12mo. *Dark brown morocco, g. e., by Sangorski and Sutcliffe.*

Montserrate, Johann Luschner, 27th May, 1499.

SEE ILLUSTRATION, PLATE NO. LVIII.

£175

Haebler 66. Hain 3500. Albareda No. 3.

FROM THE ORIGINAL RECORDS OF THE MONASTERY OF MONTSERRATE IT APPEARS THAT 800 COPIES ONLY WERE PRINTED OF THIS LITTLE BOOK.

ACCORDING TO HAEBLER THERE ARE NO OTHER COPIES KNOWN OUTSIDE SPAIN AND PORTUGAL.

ONLY 10 SPANISH AND PORTUGUESE LIBRARIES ARE KNOWN TO POSSESS COPIES.

¶ *No copy in U.S.A. (according to Census).*

Spain: Salamanca

Segundo Grupo Romano: A.D. 1491

ONE OF THE EARLIEST BOOKS REFERRING TO THE NEW WORLD, AND CONTAINING THE FIRST SPANISH MAP OF THE WORLD.

418 POMPONIUS MELA.

Cosmographia cum figuris sive de situ orbis [edidit Nunez de la Yerva.]

Roman Letters, 27 lines to a full page. With a woodcut graduated planisphere extending over two whole pages, the famous first Spanish world map, and fine woodcut initial letters.

4to. *Levant morocco, g. e.* (*Title, and 2 ff. in facsimile.*)

Salamanca (Segundo grupo romano), 1498.

SEE ILLUSTRATION, PLATE NO. LIX.

£150

Haebler 553. Hain 11021. Harrisse B.A.V. Additions No. 8.

On the first page of the preface is the following passage (in translation):—

"*In addition to those two furthest lands many more have been found, for towards the West, Ferdinand and Isabella of Spain have discovered inhabited land.*"

¶ *The only copies in the U.S.A. of this scarce book (which contains the first Spanish map of the world) are in the New York Public Library, and in the Library of the Hispanic Society of America (according to Census).*

Capitulo primero de como por solas dos vidas: que son actiua z contẽplatiua: puede el ombre alcançar la biẽ auenturança: pa que fue criado.

Asi como los fines de las artes z ciencias pticulares ỏ nr̃a vida humana: tienen sus decentes medios por do se puedan alcançar / ansi el fin comun de toda nuestra vida que es la bienauenturãça: para que somos criados: tiene dos vidas solamente por do se pueda acquirir. Sin las quales todo trabajo es inutil. z toda esperãça vana: ansi como el que pẽsasse cojer miesse sin la sembrar z vuas sin las plantar. Por esso el labrador no huye la calor del estio. ni el frio del inuier no ni el gran trabajo dela labor dela tierra porque espera de alli abũdosos frutos. y en otra manera folgãdo no los espera gozar. E ansi el marinero se pone al peligro del mar: y el cauallero al dela caualleria: por alcançar el fin de su trabajo. Pues ansi el fin de toda nr̃a vida humana q̃ es el reyno delos cielos: por otro ningũ medio podemos hauer: sino por vna destas dos vidas: q̃ son actiua. z cõtemplatiua. Segun lo pone sant gregorio sobre el ezechiel diziendo. Due sunt vite. in quibus nos deus oĩpotens. per sacrum eloquiuz erudit. Dos vidas son: por las quales dios todo poderoso nos enseña: por su scã palabra. ca por solas estas dos vidas nos enseña: como alcãçemos la biẽauẽturãça

Capitulo. ij. ỏ como nos son significadas estas dos vidas en maria z marta.

Questas dos vidas nos sõ demostradas en dos hermanas / que son maria magdalena z Marta su hermana. E a la vida contẽplatiua nos es ỏmostrada en maria: z la vida actiua en marta. trabajaua marta en seruir al señor / mistrãdole manjar corporal. vacaua maria oyẽdo al señor: por recebir manjar spiritual. Tãto desseaua marta seruir al señor: q̃ le parecia q̃ todo el mundo no bastara para le seruir: maria sentia tanto dulçor enla palabra del señor: que por todo el mũdo no q̃sí era apartarse ỏle oyr. Onde como vn dia estouiesse el señor ẽ betania en casa ỏ marta z martha andouiesse muy solicita enle administrar las cosas necessarias a su refecion. z maria estouiesse assentada cerca delos pies del señor / oyendo con mucha atencion z deuocion su palabra: indignada marta contra maria porque ansi la dexaua sola en aquella administraciõ: quexose della al señor diziẽdo. Dñe: non est tibi cure q̃ sororꝛ mea reliquit me solam ministrare: dic ergo illi vt me adiuuet. Luc. x. Señor: no as agora cuydado que mi hermana me dexa sola administrar y entẽder en todo. Plegate señor dezir le que me ayude. Respondiole el señor diziendo. Martha martha solicita es z turbaris erga plũma: porro vnuz est necessariũ. Maria optimã partẽ elegit: que non auferet ab ea. Martha martha solicita eres. y turbada acerca de muchas cosas. En vdad te digo que vna cosa es necessaria. maria escojo la mejor pte que no le sera quitada

Capitulo. iij. de como es mejor la vida cõtẽplatiua / que la vida actiua

Segũ las palabras del señor parece que la vida contẽplatiua que es significada enla parte ỏ maria / es mejor que la vida actiua que es significada enla pte de martha. mas podria se dudar: pues la parte de maria era mejor q̃ la de martha porque como martha desseasse tanto sera

Tratado de la Vida y Estado de Perfection.
Salamanca, 1499.
See Item No. 420.

Spain: Salamanca

Segundo Grupo Gotico: A.D. 1491

420 TRATADO DE LA VIDA Y ESTADO DE PERFECTION.

Black Letter, 47 long lines to a full page. Ornamental capitals. With fine full-page woodcut on last leaf.

Folio. *Levant morocco, g. e. (Title, table (3 ff.) and last leaf in facsimile.)*

Salamanca (segundo grupo-gotico), 27th April, 1499.

(SEE ILLUSTRATION ON OPPOSITE PAGE.)

£150

Haebler 650. Not in Hain.

A very large copy with wide margins.

¶ *No copy in U.S.A. (according to Census).*

Spain: Sevilla

Johann Pegnitzer, Paul of Cologne, Magnus Herbst, Thomas Glockner: A.D. 1490

MAGNIFICENT COPY OF THE FIRST BOOK PRINTED AT SEVILLA BY THE "CUATRO COMPANEROS ALEMANES."

421 PALENCIA (Alfonso de).

Vocabulario universal en latin y en romance. (In Latin and Spanish.)

Black Letter, double columns, 53-55 *lines to a full page. With large magnificent printers' device printed in red.*

Folio. *Old vellum.*

Sevilla, Johann Pegnitzer, Paul of Cologne, Magnus Herbst, and Thomas Glockner, 1490.

SEE ILLUSTRATION, PLATE NO. LXI.

£350

Hain 12257. Haebler 510.

This magnificent work, comprising 550 leaves, was the book with which the four "Companeros Alemanes" introduced themselves to Sevilla.

No copies are known outside the Spanish Peninsula.

¶ *No copy in U.S.A. (according to Census), not even in the Library of the Hispanic Society, one of the richest libraries in the world as regards Spanish books and especially Spanish incunabula.*

422 PLUTARCH.

Vidas traduzidas de latino en Romance Castellano por Alfonso de Palencia.

Vol. II. only. (Wanting folios 2, 8, 9, 16, 338-351.)

Black Letter, double columns, 48-50 *lines to a full page.*

Folio. *Old vellum.*

Sevilla, Johann Pegnitzer, Paul of Cologne, Magnus Herbst, and Thomas Glockner, 1490.

£60

Hain 13133. Haebler 550.

¶ *Only one copy in U.S.A. (according to Census), viz., in Hispanic Society.*

P ressos sepe vides lector studiose libellos
N uos eciam gaudes connumerare tuis
S i fuerint nitidi terti si dogmata digna
C ontineant·et sit littera·vera·bona·
D ispereaz nisi inuenias hec omnia in istis
N uos pressit Wenszlers ingeniosa manꝰ
N am quecunqz fuit hoc toto codice ꝑssa
L ittera·solicito lecta labore fuit

Insigne et celebratissimum opꝰ Bonifacij
octaui quod sextum decretalium appellant
In preclarissima vrbe basilienſi Ingenio ⁊
arte Michahelis Wenszlers Impressum feli
citer est finitum Anno domini septuagesi=
mosexto post millesimum et quadringente=
simum octauo ydus Iulij·

Colophon from BONIFACIUS. DECRETALS.
Basel, Michael Wenssler, 1476.
See Item No. 435.

ruerũt ⁊ dixerẽt: Surge surge Jesu/quid facis/dor/
mis an nõ? Veni ad ꝓncipes sacerdotũ q̃ te vocaue
rũt. O q̃ violẽter te eleuauerũt. O q̃ imsericordi/
ter te duxe
runt. O q̃
irreuerẽter
scribes et
ꝓncipes te
recepẽrt et
dixerẽt. Ha
Jhs es tu
hic. Es tu
ꝓpha ⁊ fili/
us dꝰi sicut
tu dixisti:
q̃re tu hoc
ñ ꝓuidisti.
Ach dñe
Jesu agn⁹
innocẽs et
immacula
tus/tu nũ/
q̃ pctm̃ cõmisisti/⁊ tm̃ de mltis malis accusat⁹ fuisti
Ach dñe Jesu iudex viuoꝝ ⁊ mortuoꝝ/tu alios de/
bes iudicare cõdemnare ⁊ saluare/⁊ ad iudiciũ pec/
catoꝝ tract⁹ tanq̃ vilis latro fuisti/ nec hoc impedi/
re voluisti.

De Petro ⁊ Johãne.

a Ch Petre ⁊ Johãnes q̃ in domo põtificis
fuistis/et audiuistis/ q̃ mistri dñm vocãtes

A page from BERTHOLDUS, HOROLOGIUM DEVOTIONIS.
With 36 magnificent woodcuts.
(Basel, Johann Amerbach, 1490.)
See Item No. 447.

Spain: Sevilla

Johann Pegnitzer, Magnus Herbst, and Thomas Glockner: A.D. 1493

ONLY FOUR OTHER COPIES KNOWN.

423 DIAZ DE MONTALVO (Alfonso).

Ordenanzas Reales por las quales primeramente se han de librar todos los pleytos civiles y criminales. E los que por ellas no se fallaren determinados se han de librar las otras leyes y fueros y derechos.

Black Letter, double columns, 47 lines to a full page. Woodcut initial letters and woodcut printer's device at end.

Folio. *Old wooden boards covered with Spanish morocco, blind stamped, with clasps.*

Sevilla, Tres alemanes compañeros (Johann Pegnitzer, Magnus Herbst, and Thomas Glockner), 4th April, 1495.

SEE ILLUSTRATION, PLATE NO. LXII.

[SOLD]

Haebler 220. "Much rarer edition than the preceding ones." Haebler was only able to trace three copies, all in Spain. Hain 11561 (without seeing it).

¶ *Only one copy in U.S.A. (according to Census), viz., in the Library of the Hispanic Society of America, New York.*

Spain: Sevilla

Meinardus Ungut and Stanislaus, Polonus: A.D. 1491

THE FIRST SPANISH BOOK WITH PRINTED CHURCH MUSIC.

424 PROCESSIONARUM ORDINIS FRATRUM PRAEDICATORUM.

Black Letter, printed in red and black, 31-34 *long lines to a full page, or* 6 *long lines of musical notation. Woodcut initial notation.*

4to. *Old Spanish calf. (Bottom blank margin of first leaf repaired.)*

Sevilla, Meinardus Ungut and Stanislaus, Polonus, 3rd April, 1494.

SEE ILLUSTRATION, PLATE NO. LXIII.

£100

Hain-Copinger 13380. Proctor 9534. Haebler 557. Riano, Early Spanish Music No. 1, p. 83.

The First Spanish book to contain printed musical notation. The only copy known in Spain is in the National Library, Madrid. In addition copies exist in the Bibliothèque Nationale, Paris, and the British Museum.

¶ *Only one copy of the book in U.S.A. (according to Census), viz., in the Library of the Hispanic Society of America, New York.*

Spain: Sevilla

Stanislaus, Polonus: A.D. 1499

ONLY FOUR COPIES KNOWN.

425 DE GUI (Pedro).

De Differentia. Metaphysica. Formalitates.

Roman Letter, 28 long lines to a full page, with magnificent printer's mark of Stanislaus Polonus on last leaf.

4to. *Calf.*

Sevilla, Stanislaus, Polonus, 20th May to 22nd June, 1500.

SEE ILLUSTRATION, PLATE NO. LXIV.

£175

Haebler 198. Hain 8147, 8151-8153.

Haebler calls this a book of the extremest rarity (*Libro de suma rareza*); and because of this extreme rarity it has rarely been properly described. Up to a short time ago the only copy known was in the Municipal Library at Perpignan, France.

In addition to the Perpignan copy only three others have been discovered, of which two are in Spain and one in the Bibliotheca Casanatense. Rome.

Haebler devoted a page in the first part of his Bibliography to a description of the book. In the second part of his Bibliography (published in 1917) he again devoted a page to describing it fully.

¶ *No copy in U.S.A. (according to Census).*

Spain: Valencia

Lambert Palmart: A.D. 1474

PRINTED BY THE FIRST SPANISH PRINTER, AND THE FIRST BOOK PRINTED IN SPAIN IN BLACK LETTER.

426 POMPONIUS MELA.

De Situ Orbis.

Printed in Black Letter.

FIRST SPANISH EDITION.

Small 4to. *Green levant morocco, g. e.*

Valencia, Lambert Palmart, 18th March, 1482.

SEE ILLUSTRATION, PLATE NO. LXV.

£450

Haebler 552. Hain 11018.

Lambert Palmart was the first Spanish Printer. After having worked for some years he changed his type from Roman to Gothic, and this is believed to be the first book printed by him in Gothic characters.

The only copies recorded by Haebler are in the National Library, Madrid, and a Library in Toledo.

¶ *No copy in U.S.A. (according to Census).*

PLATE LXVIII.

A woodcut from FRANCISCUS DE RETZA, Defensorium inviolatae Castitatis beatae Virginis Mariae.
With 53 woodcuts.
(Basel, Lienhart Ysenhut, about 1490.)
See Item No. 457.

PLATE LXIX.

A woodcut from FRANCISCUS DE RETZA, Defensorium inviolatae Castitatis beatae Virginis Mariae.
With 53 woodcuts.
(Basel, Lienhart Ysenhut, about 1490.)
See Item No. 457.

Spain: Valencia

For Dr Miguel Albert: A.D. 1494

THE SECRET VADEMECUM OF THE HOLY INQUISITION.

428 REPERTORIUM HAERETICAE PRAVITATIS.

Black Letter, double columns, 38 long lines and head-line to a full page. Capital spaces, with guide-letters.

Small folio. *Old vellum.*

Valencia (Privately printed for the Inquisition on behalf of) Dr. Miguel Albert, 16th September, 1494.

(SEE ILLUSTRATION, PLATE No. LX.).

£175

Haebler 573. Hain 13875. Proctor 9500.

Fine and perfect example of early Spanish printing and extremely rare, as are all the productions of the Valencian Press in the 15th century. It is the manual of the Inquisition in the form of an alphabetical dictionary. This copy wants as usual the rare leaf D. 3, missing out of most of the copies of the book known, and supposed to have been suppressed by order of the Inquisition itself.

This book has been noted by Gallardo and by all Bibliographers that have followed as the work of Dr. Miguel Albert, but Fuster questioned if Albert was really author or only the publisher. The recent discoveries that have been published by Sr. Serrano in his "Diccionario de Imprenta en Valencia" leaves no doubt that the text of the work was edited by the Inquisition, and that Albert had only the printing of the book. The first contract made between Dr. Albert and Juan Gomez de Carrion of the Inquisition, the 12th of September, 1493, stipulated that 1,000 copies of this book were to be printed, for which de Carrion would pay for the paper and Dr. Albert the expense of printing. The profits from the sale to be divided equally between both parties.

The 10th of October, de Carrion, giving his part of the contract to Juan Perez (the Secretary of the Inquisition), with the consent of Dr. Albert, the latter employed a printer, Pedro Trincher, to make the necessary ink so that they could work with the two presses that were in his house. The signatures and types, etc., were bought on 21st November from Lambert Palmart, who retired from business and no longer needed them. Dr. Albert also employed the printers, Gerardo Brunch (born in Hungary) and Juan de Orlando y Cristobal Alemany. There are few incunables whose history is so clearly related in contemporary documents as this Repertory of the Holy Inquisition. The Contents of the Repertory are most varied, and are enriched with contemporary MS. notes of an official of the Inquisition.
The work contains 18 columns on Tortures, 15 columns on Jews, and 67 columns on heretics and heresies.

¶ *Only two copies in U.S.A. (according to Census).*

SWITZERLAND

Basel

Berthold Ruppel: A.D. 1468

PRINTED BY THE FIRST BASEL PRINTER.

429 MURE (Conradus de).

Repertorium Vocabulorum exquisitorum oratorie poesis et historiarum.

Black Letter, 37 long lines to a full page. Capital spaces. Initials supplied in red.

Folio. *Old oak boards, leather back.*

Basel, Berthold (Ruppel), about 1468.

£105

Hain *11642. Proctor 7448. British Museum Catalogue, Vol. III, p. 715.

A very fine specimen of one of the first books printed by the first press established in Switzerland and the first book by a Swiss author to be printed anywhere.

Berthold Ruppel (or Rodt), of Hanau, who established the first printing press at Basel, was one of Gutenberg's original workmen and appears as a witness in Gutenberg law-suit against Fust in 1455. He is known to have printed sixteen books, none of them bearing a printed date; but of one, the Gregorius: Moralia, a copy is extant with the manuscript date of acquisition 1468.

This work which is mainly a dictionary of mythological and other proper names found in the classical authors, was composed in 1273 by Conradus de Mure, the learned cantor of the collegiate church at Zurich. It is a remarkable monument of classical scholarship, especially as a product of the thirteenth century, a period of little classical learning, when even in Italy Dante was an exception in this respect. "Master Conrad of Muri" has therefore rightly been immortalised by Gottfried Keller in his "Zuericher Novellen," where he is introduced as the learned patron and teacher of Johannes Hadlaub.

¶ *Only six copies in U.S.A. (according to Census).*

Switzerland: Basel

Berthold Ruppel: A.D. 1468

THREE BOOKS FROM THE FIRST AND SECOND PRESSES AT BASEL.

430 PARALDUS (Gulielmus).

Summa de vitiis.

Black Letter, 34 long lines to a full page. Capital spaces. Initials, paragraph-marks, initial-strokes, and underlines supplied in red on first page only.

(Basel, Berthold Ruppel, c. 1474.)

NIDER (Johannes).

Manuale confessorum.

Black Letter, 34 long lines to a full page. Capital spaces at beginning of each chapter.

(Basel, Michael Wenssler, c. 1474.)

NIDER (Johannes).

De morali lepra.

Black Letter, 44 long lines to a full page. Capital space at beginning of each chapter.

(Basel, Michael Wenssler, c. 1474.)

3 vols., bound together, folio. *Original binding of wooden boards covered with stamped white pigskin, two clasps.*

£185

Fine copies with wide margins.

1. Hain *12385. British Museum Catalogue, Vol. III, p. 715. Proctor 7449.

¶ *No copy in U.S.A. (according to Census).*

2. Hain *11838. British Museum Catalogue, Vol. III, p. 722. Proctor 7472.

¶ *Only one copy in U.S.A. (according to Census).*

3. Hain *11816. British Museum Catalogue, Vol. III, p. 721. Proctor 7471.

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Berthold Ruppel: A.D. 1468

PRINTED BY THE FIRST BASEL PRINTER.

431 PARALDUS (Gulielmus).

Summa de vitiis.

Black Letter, 34 long lines to a full page. Capital spaces. Initials, paragraph-marks, initial-strokes and underlines supplied in red.

Folio. *Old boards covered with stamped leather, bosses and corner pieces (rebacked).*

(Basel, Berthold Ruppel, about 1474.)

£150

Hain *12385. Proctor 7449. British Museum Catalogue, Vol. III, p. 715.

¶ *No copy in U.S.A. (according to Census).*

Switzerland: Basel

Michael Wenssler: A.D. 1472

432 PARALDUS (Gulielmus).

Summa de virtutibus.

Black Letter, 34 long lines to a full page. Capital spaces. Initials, paragraph-marks, and initial-strokes supplied in red.

Folio. *Contemporary binding of wooden boards covered with white pigskin, stamped with small circular and diamond-shaped stamps containing rosettes, unicorns, etc., a stamp representing the Virgin and Child in crescent moon at top and bottom of the covers, five brass bosses on cover, clasp.*

(Basel, Michael Wenssler, c. 1475.)

£75

Hain *12383. British Museum Catalogue, Vol. III, p. 722. Proctor 7464.

Fine copy with wide margins.

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Michael Wenssler: A.D. 1472

433 NICOLAUS [de Tudeschis] PANORMITANUS.

Super libros Decretalium.

Black Letter, double columns, 60 *lines and head-line to a full page. Capital spaces, with guide-letters. Some initials painted in red or blue. A few paragraph-marks supplied in red. A large woodcut above the text of the first page representing, in the centre, a scholar seated in a chair. A secretary, to the left, holds towards him a document having three seals attached. Another man stands to the left and two others to the right.* (*Vol. III. only.*)

Folio. *Original binding of wooden boards covered with stamped leather containing small circular and diamond-shaped stamps of saints, animals, rosettes, fleurs de lys, etc., metal corner-pieces* (*repaired*).

(Basel, Michael Wenssler and Berthold Ruppel), 1477.

£21

Hain *12309. British Museum Catalogue, Vol. III, p. 723. Proctor 7482.

In this volume (Vol. III) quires [b-i, m-v, C-S] are printed with Ruppel's type.

"It is noteworthy that the first three printers at Basel—Ruppel, Wenssler, and Richel—not infrequently took shares in the printing of one book. Thus the Panormitanus, Super libros Decretalium, though unsigned, can be shown to be the work of all three. . . . About the middle of the seventies each of these printers provided himself with a text type of the same size and style (92-94mm.), with the evident intention of standardizing as much as possible any work that they might do jointly, and in the Panormitanus, of which Richel printed almost exactly a third, and Wenssler and Ruppel rather more and rather less than a third respectively, no attempt was made to confine any section of the book to one printer, but the copy was distributed as happened to be most convenient."—(British Museum Catalogue.)

¶ *Only two copies (both Vol. 5 only) in U.S.A. (according to Census).*

434 CARACCIOLUS DE LICIO (Robert).

Opus quadragesimale quod de poenitentia dictum est.

Black Letter, 44 *long lines to a full page.*

Folio. *Half calf.*

(Basel, Michael Wenssler, 1475.)

£45

Hain *4422. Pellechet 3242. Not in Proctor, or British Museum Catalogue.

¶ *No copy in U.S.A. (according to Census).*

Switzerland: Basel

Michael Wenssler: A.D. 1472

435 BONIFACIUS VIII.

Liber sextus Decretalium.

Black Letter, double columns, 66 *lines of commentary surrounding text. Capital spaces. Large ornamental initial on first page of text painted in colour and illuminated with gold, with floral decorations forming a decorative border between the two columns of type. Other initials and paragraph-marks supplied in red and blue alternately. Initial-strokes in red. Book numbers in red and blue. Printer's device, two shields, in red below colophon.*

Folio. *Old calf, r. e.*

Basel, Michael Wenssler, 8th July, 1476.

SEE ILLUSTRATION, PLATE LXVI.

£85

Hain *3594. Pellechet 2737. British Museum Catalogue, Vol. III, p. 723. Proctor 7480.
¶ *Only one copy in U.S.A. (according to Census).*

436 CARCANUS (Michael).

Sermonarium triplicatum, per adventum et per duas quadragesimas, de peccato in genere et de peccatis principalibus.

Black Letter, printed in red and black, double columns, 60 *lines to a full page. Capital spaces. Two grotesque initials.*

Folio. *Old oak boards, pigskin back.*

Basel, Michael Wenssler, 29th May, 1479.

£36

Hain *4509. Proctor 7490. Pellechet 3301. Harrisse, Incunables Bâlois 44. British Museum Catalogue, Vol. III, pp. 726-7.

¶ *Only two copies in U.S.A. (according to Census).*

Switzerland: Basel

Michael Wenssler: A.D. 1472

LETTER OF INDULGENCE.

437 SIXTUS IV.

Summ der Bull uss Friburg im Brisgouw in der heiligen Drivaltikeit und Unnser lieben Frouwen Münster Constanzer Bistumbs verlihen Do man zalt von Cristi geburt Tusent vierhundert sibentzig und nun Jar.

Black Letter, with woodcut initial letter.

Folio. *Broadside. In buckram portfolio.*

(Basel, Michael Wenssler), 1479.

£35

Not in Hain, Copinger, Proctor. No copy in British Museum or Bodleian Library.

THIS BROADSIDE WAS INTENDED TO BE FASTENED TO CHURCH DOORS IN THE DIOCESE OF CONSTANCE, AND THIS COPY STILL BEARS TRACES OF THE HOLES IN THE MARGIN WHERE THE NAILS WERE DRIVEN THROUGH TO FASTEN IT.

IN EXCELLENT STATE OF PRESERVATION.

This letter of indulgence gives the Father Confessors power to grant absolution and special privileges during the course of the years 1479-1482.

Unknown to all Bibliographers.

¶ *No copy in U.S.A. (according to Census).*

438 BOTTONUS (Bernardus).

Casus longi super Decretales.

Black Letter, double columns, 45 *lines and head-line to a full page. Capital spaces.*

Folio. *Old oak boards covered with stamped leather, two clasps.*

(Basel, Michael Wenssler, about 1479.)

£75

Hain *2929. British Museum Catalogue, Vol. III, p. 727.

¶ *No copy in U.S.A. (according to Census).*

PLATE LXX.

A woodcut from FRANCISCUS DE RETZA, Defensorium inviolatae Castitatis beatae Virginis Mariae.
With 53 woodcuts.
(Basel, Lienhart Ysenhut, about 1490.)
See Item No. 457.

PLATE LXXI.

A woodcut from FRANCISCUS DE RETZA, Defensorium inviolatae Castitatis beatae Virginis Mariae.
With 53 woodcuts.
(Basel, Lienhart Ysenhut, about 1490.)
See Item No. 457.

Switzerland: Basel

Michael Wenssler: A.D. 1472

439 GRATIANUS.

Decretum cum apparatu Bartholomaei Brixiensis.

Black Letter, printed in red and black, 70 lines of text surrounded by 76 lines of comments to a full page, with printer's device.

Folio. *Old oak boards covered with stamped leather.*

Basel, Michael Wenssler, 19th August, 1481.

£125

Hain *7895. Pellechet 5317. Only one copy in the Public Libraries of France. No copy in the British Museum.

¶ *Copies only in one American Library (according to Census).*

Switzerland: Basel

Johann Amerbach: A.D. 1478

440 TURRECREMATA (Joannes de).

Questiones evangeliorum de tempore et de sanctis.

Black Letter, double columns, 47 lines and head-line to a full page. Capital spaces. Initials, paragraph-marks, and initial-strokes supplied in red.

Folio. *Original binding of wooden boards covered with stamped pigskin, with clasps.*

(Basel, Johann Amerbach, not after 1484.)

£36

Hain *15714. Proctor 7566. British Museum Catalogue, Vol. III, p. 747.

¶ *Only four copies in U.S.A. (according to Census).*

441 CASSIANUS (Joannes).

De institutis coenobiorum. Collationes patrum.

Black Letter, double columns, 47 long lines and head-line to a full page. Capital spaces, mostly with guide-letters. With an interesting woodcut of the conversion of St. Paul.

Folio. *Oak boards covered with stamped pigskin.*

Basel, Johann Amerbach, 1485.

£46

Hain *4562. Proctor 7567. Pellechet 3336. British Museum Catalogue, Vol. III, p. 748.

¶ *Only four copies in U.S.A. (according to Census).*

Switzerland: Basel

Johann Amerbach: A.D. 1478

442 HOLKOT (Robertus).

Super Sapientiam Salomonis.

Black Letter, double columns, 57 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Original binding of reddish brown morocco on wooden boards. Front cover divided into six rectangular compartments by strips of interlaced knotwork of varying design. Remarkable strap-work, interlacing from one compartment into the other, foreshadowing Grolieresque ornamentation. Back cover similarly decorated, but divided horizontally into three compartments only. Some technical peculiarities are rather remarkable: thus the bevelled boards coming only just planely up to the fore-edge of the book; and the curious mode of fastening of the clasps to back cover. Undoubtedly a Spanish binding, about* 1500, *very possibly made by a Saracen craftsman.*

Basel (Johann Amerbach), 1489.

£85

Hain *8758. Proctor 7583. British Museum Catalogue, Vol. III, p. 751.

¶ *No copy in U.S.A. (according to Census).*

443 AUGUSTINUS (Saint).

Explanatio Psalmorum.

Black Letter, double columns, 54 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Oak boards covered with pigskin.*

Basel, Johann Amerbach, 1489.

£52 10s

Hain 1971 (without seeing it). Pellechet 1485. British Museum Catalogue, Vol. III, p. 751 (the Museum copy is imperfect). Proctor 7582.

¶ *Only two American Libraries contain copies of this book (according to Census).*

Switzerland: Basel

Johann Amerbach: A.D. 1478

444 BERNARDINUS; Bernardino of Siena.

Sermones de caritate sive de evangelio aeterno.

Black Letter, double columns, 54 lines and head-line to a full page. Capital spaces, with guide-letters. Capitals supplied in red.

Folio. *Old oak boards, covered with stamped pigskin.*

(Basel, Johann Amerbach, about 1489.)

£25

Hain *2827. Proctor 7631. Pellechet 2079. Fine copy with very wide margins. British Museum Catalogue, Vol. III, p. 752.

¶ *Only one copy in U.S.A. (according to Census).*

445 AUGUSTINUS (S.).

De Trinitate.

Black Letter, double columns, 54 lines, rubricated, and a profusion of pen capitals in red.

Basel, Johann Amerbach, 1489.

AUGUSTINUS (S.)

De Civitate Dei, cum Commento.

With large woodcut on F. 1B of S. Augustine and the Cities of God and Satan (coloured by a contemporary hand).

Black Letter, double columns, rubricated, and with illuminated initials, in gold and colours.

Basel, Johann Amerbach, 1489.

The 2 works in 1 vol.

Folio. *Original oak boards covered with stamped calf.*

£31 10s

(1.) Hain 2037 (without seeing it). Proctor 7581. Pellechet 1541. British Museum Catalogue, Vol. III, p. 751.

¶ *Only one copy in U.S.A. (according to Census).*

(2.) Hain 2064 (without seeing it). Proctor 7578. Pellechet 1559. British Museum Catalogue, Vol. III, p. 751.

"Amerbach and Petri gave copies of these books to the Basel Charterhouse in 1489."

¶ *Only two copies in U.S.A. (according to Census).*

Switzerland: Basel

Johann Amerbach: A.D. 1478

446 GERARDUS ZUTPHANIENSIS.

De spiritualibus ascensionibus.

Black Letter, 30 long lines to a full page. Capital spaces, with guide-letters. Initials and paragraph-marks supplied in red.

8vo. *Calf.*

Basel, Johann Amerbach (not after 1489).

£28

Hain *16296. Proctor 7638. Pellechet 5166. British Museum Catalogue, Vol. III, p. 752.

¶ *No copy in U.S.A. (according to Census).*

WITH 36 MAGNIFICENT WOODCUTS.

447 BERTHOLDUS.

Horologium devotionis circa vitam Christi.

Black Letter, 30 long lines to a full page, with initial letters painted in red. With 36 very fine and interesting woodcuts.

8vo. *Vellum.*

(Basel, Johann Amerbach, not after 1490.)

SEE ILLUSTRATION, PLATE NO. LXVII.

£75

Hain *2990, *2993, *8928. Proctor 7635. Pellechet 2247. Schreiber 3442. British Museum Catalogue, Vol. III, p. 753.

A BEAUTIFUL COPY WHICH CONTAINS EXCELLENT IMPRESSIONS OF THE SERIES OF 36 MAGNIFICENT WOODCUTS.

A copy in the Basel University Library has a rubricator's date 1490. Amerbach and Petri apparently presented thirteen copies to the Basel Charterhouse in 1489 or 1490.

¶ *Only one copy in U.S.A. (according to Census) (J. P. Morgan Library).*

Switzerland: Basel

Johann Amerbach: A.D. 1478

448 CASSIODORUS.

Expositio in Psalterium.

FIRST EDITION.

Black Letter, double columns, 50 lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Oak boards covered with stamped pigskin.*

Basel, Johann Amerbach, 1491.

£45

Hain *4574. British Museum Catalogue, Vol. III, p. 753. Proctor 7591. Pellechet 3350.

First and only edition printed in the fifteenth century.

¶ *Only six copies in U.S.A. (according to Census).*

449 GERARDUS ZUTPHANIENSIS.

De reformatione virium animae.

Black Letter, 28 long lines and head-line to a full page. Capital spaces, with guide-letters. With woodcut of the Fall, with borders.

8vo. *Old oak boards covered with stamped leather, new back.*

(Basel, Johann Amerbach), 1492.

£46

Hain *16291. Proctor 7594. British Museum Catalogue, Vol. III, p. 755.

¶ *Only one copy in U.S.A. (according to Census).*

450 PHILELPHUS.

Orationes cum quibusdam aliis ejusdem operibus.

Roman Letter, 40 long lines and head-line to a full page. Capital spaces, with guide-letters.

4to. *Half vellum.*

(Basel, Johann Amerbach, ca. 1493.)

£16 16s.

Hain *12918. British Museum Catalogue. Vol. III, p. 757.

¶ *Only three copies in U.S.A. (according to Census)*

Switzerland: Basel

Johann Amerbach: A.D. 1478

451 TRITHEIM (Johann).

De scriptoribus ecclesiasticis.

FIRST EDITION.

Roman Letter, 51 long lines and head-line to a full page. Capital spaces, with guide-letters.

Folio. *Oak boards covered with stamped leather.*

Basel, Johann Amerbach, (after 28th August, 1494.)

£36

Hain *15613. British Museum Catalogue, Vol. III, p. 755. Proctor 7601.

¶ *Only two copies in U.S.A. (according to Census).*

452 PETRARCA (Francesco).

Opera Latina.

Black Letter, 48 and 55 lines and head-line to a full page. Marginalia. Capital spaces, with guide-letters. Initials and paragraph-marks supplied in red or blue. Initial-strokes in red.

Folio. *Contemporary binding of wooden boards covered with stamped calf.*

Basel, Johann Amerbach, 1496.

£21

Hain *12749. British Museum Catalogue, Vol. III, p. 757. Proctor 7608.

The first collected edition of Petrarch's Latin works.

Switzerland: Basel

Nicolaus Kesler: A.D. 1486

453 HIERONYMUS (Saint).

Epistolae.

Black Letter, double columns, 56 lines and head-line to a full page. Capital spaces, mostly with guide-letters. With a coloured woodcut on verso of title in Vol. II.

2 vols. in 1, folio. *Old oak boards covered with leather.*

Basel, Nicolaus Kesler, 8th August, 1489.

£52 10s

Hain 8559. British Museum Catalogue, Vol. III, p. 768. Proctor 7673. Schreiber 4226.

Jacobus Wolff de Pforzheim: A.D. 1492

454 TRACTATUS DE MARTYRIO SANCTORUM.

Black Letter, 35 long lines to a full page. With marginalia. Greek type used. Capital spaces, mostly with guide-letters. Capitals supplied in red, rubricated.

4to. *Vellum.*

(Basel, Jacobus Wolff de Pforzheim, 1492.)

£30

Hain *10864. British Museum Catalogue, Vol. III, p. 776.

"Two copies of this book were given by Jacob Wolff of Pforzheim to the Basel Charterhouse in 1492." Apparently the first book printed by Wolff is dated 1488.

Proctor still attributed it to Amerbach, as he did not know of the presentation to the Basel Charterhouse.

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Jacobus Wolff de Pforzheim: A.D. 1492

455 ALANUS PORRETANUS.

De maximis theologiae.

FIRST EDITION.

Black Letter, 35 lines to a full page. Capital spaces. Initial supplied in red.

4to. *Boards.*

(Basel, Jacobus Wolff de Pforzheim, 1492.)

£14 14s

Hain *389. Pellechet 244. British Museum Catalogue, Vol. III, p. 776. Proctor 7624.

¶ *Only one copy in U.S.A. (according to Census).*

456 JORDANUS DE QUEDLINBURG.

Passio Christi secundum quattuor evangelistas, etc.

Black Letter, double columns in second tract, 25 lines to a full page. Ornamental woodcut, white on black ground, at beginning of first tract. Capital spaces, with guide-letters, in the second tract.

4to. *Wooden boards, vellum back, metal clasp.*

(Basel, Jacobus Wolff de Pforzheim, 1492.)

£30

Hain *9443. British Museum Catalogue, Vol. III, p. 776. Proctor 7625. (Johann of Amerbach.)

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Lienhart Ysenhut: A.D. 1489

457 RETZA (Franciscus de).

De generatione Christi, sive Defensorium inviolatae castitatis beatae virginis Mariae.

Black Letter, 32 lines to a full page. Illustrated with 2 full page woodcuts and 51 other cuts measuring about 75 × 62 mm. Paragraph-marks and underlines supplied in red. Woodcuts entirely uncoloured. 4to. *Levant morocco, gilt border on side.*

(Basel, Lienhart Ysenhut, c. 1490.)

SEE ILLUSTRATIONS, PLATES NOS. LXVIII., LXIX., LXX., AND LXXI.

£250

Hain *6086. British Museum Catalogue, Vol. III, p. 780. Proctor 7717. Fairfax Murray, Catalogue of Early German Books, Vol. II, pp. 575-579. Hodgkin, Rariora, Vol. II, pp. 183-189. (Both with numerous reproductions of the woodcuts.)

Tail-margins of a^2 and d^6 restored.

The British Museum have only two books from the press of the printer of this very rare and extraordinary little book.

It is pointed out in the Fairfax Murray "Catalogue of Early German Books" (Vol. II, p. 578) that the first leaf of this book was entirely blank when first issued, and it was only after some copies were distributed that the printer thought it necessary to add a title-page explaining the scope of the book. In this title, a facsimile of which is inserted at the end of this book, the purpose of the book is thus explained:—

"The author's design is to prove the possibility and show the reasonableness of the doctrine of the Incarnation and perpetual virginity of the Mother of our Lord. This he endeavours to compass by the production of the records of a large number of occurrences of a nature, in his view, just as mysterious and apparently impossible." The authors on whom he draws as authorities for the miracles described are Isidorus, Albertus Magnus, Pliny, Solinus, Ovid, Valerius Maximus, St. Augustine and St. Ambrose.

On a^2 is a cut of the Annunciation, on the verso is a full page cut of Mary standing before an altar, above which is suspended a rosary, in the compartment is a Jew kneeling. On the recto of a^3 is a cut of the Nativity. Then follow the various examples, many extremely fantastic and amusing, selected by the author to prove his contention. Each of the 49 woodcuts occupies usually a page, occasionally two, and is headed by both Latin and German distichs, rhymed in both cases. To quote a few of the more curious wonders which are illustrated in this book one might mention, the magnetic rocks which attract the flesh; twin babies born under Mars and therefore able to open bolts and bars by a mere touch; a calf drawn up into a cloud by the power of the heavens; Lot's wife transformed to a pillar of salt, depicted as a naked woman leaning against a pillar; the bird Ipsida, whose feathers grow after her death; and a shower of steel ingots from the clouds. On the recto of the final leaf (d^6) is a full-page cut of the Virgin and Child standing on an inverted crescent moon.

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Michael Furter: A.D. 1490

458 AENEAS SYLVIUS, PICCOLOMINI; PIUS II.

Historia Bohemica.

Black Letter, double columns, 38 lines to a full page. Capital spaces, with guide-letters.

4to. *Vellum.*

(Basel, Michael Furter, ca. 1490.)

£28

Hain *254. British Museum Catalogue, Vol. III, p. 789. Proctor 7626. Pellechet 176.

¶ *Only two copies in U.S.A. (according to Census).*

459 WERNHERUS, Abbot of St. Blasien.

Deflorationes patrum sive excerptiones ex melliflua diversorum patrum. Augustini; Hieronimi, Ambrosii, Gregorii; Hilarii; Crisostomi; Maximi; Origenis; Remigii; Cassiodori; Bede; Alcuini, aliorumque doctorum.

Black Letter, double columns, 53 lines and head-lines to a full page. Marginal references. Capital spaces, with guide-letters. The head-lines give the Days and numbers of Expositiones. With fine full-page woodcut of the Trinity inspiring the Virgin, the Evangelists, the Fathers, St. Blasius, and the Abbots Georg and Wernher of St. Blasien, with the Arms of Abbot Georg and of the Monastery.

Folio. *Oak boards covered with pigskin.*

Basel (Michael Furter), 1490.

£45

Hain *16158. Proctor 7604. British Museum Catalogue, Vol. III, p. 788.

¶ *Only one copy in U.S.A. (according to Census).*

Switzerland: Basel

Michael Furter: A.D. 1490

460 MEDER (Johannes).

Quadragesimale novum de filio prodigo et de angeli ipsius admonitione.

FIRST EDITION.

Black Letter, 34 and 26 lines to a full page. Capital spaces, many with guide-letters. With 18 full-page woodcuts, illustrating the Story of the Prodigal Son, and the printer's device.

8vo. *Vellum.*

Basel, Michael Furter, 1495.

£50

Hain *13628. British Museum Catalogue, Vol. III., p. 783. Proctor 7728. Schreiber 4604. (Inner side of one leaf re-margined).

This quaint little volume is interesting alike in respect of the very telling engravings and of the way in which the parable of the Prodigal Son is presented to the reader. In the fifty sermons of which the work consists, a series of conversations occur between the prodigal and the Angel or good genius by whom (unseen by the world) he is everywhere accompanied. This heaven-sent companion does not only, at each step in the career of the prodigal, so reason with the wayward and worldly-minded youth as almost to convince him of the folly of his course, but moreover fortifies his arguments by what are here called Paraboloe, in reality visions by heavenly means conjured up before the sinner's eyes, fulfilling precisely the purpose of the never to be forgotten scenes in the House of the Interpreter, explained by him to Christian.

Switzerland: Basel

Michael Furter: A.D. 1490

461 GREGORIUS I (Saint).

Commentum super Cantica Canticorum.

Black Letter, double columns, 47 lines and head-line to a full page. Capital spaces, with guide-letters.

Basel (Michael Furter), 13th March, 1496.

Hain *7938. Proctor 7730. Pellechet 5348. British Museum Catalogue, Vol. III, p. 783.

¶ *Only three copies in U.S.A. (according to Census).*

Bound up with:

GREGORIUS I.

Expositio super Ezechielem.

Black Letter, double columns, 47 lines and head-line to a full page. Capital spaces, with guide-letters.

(Basel, Michael Furter), 1496.

Two works bound in 1 vol., 4to. *Old oak boards covered with stamped pigskin with interesting tooling.*

£52 10s

Hain *7946. British Museum Catalogue, Vol. III, p. 784. Proctor 7733. Pellechet 5375.

¶ *Only three libraries in U.S.A. possess copies of this book (according to Census).*

Switzerland: Basel

Johann Froben: A.D. 1491

462 GRATIANUS.

Decretum. [With the apparatus of Johannes Semeca and Bartholomaeus Brixiensis.]

Black Letter, double columns, 67 lines of commentary surrounding text to a full page, and head-line. Marginalia. Head-lines rubrics, paragraph-marks, and most capitals printed in red. Occasional capital spaces, mostly with guide-letters. Initials supplied in colour at beginning of text. On verso of title-page a large woodcut, with much fine cutting, forming a sort of triptych. In the middle compartment is seated, to the left, Gratian writing in a book; to the right, in the back ground, a group of ecclesiastics. In the corners are the busts of the four Fathers of the Church. The left compartment contains busts of Moses, Job, David, Isaiah, and Jeremiah; the right, the busts of SS. John, Matthew, Luke, Mark, and Paul.

4to. *Contemporary binding of wooden boards covered with leather; the sides containing fleur de lys stamps in diamond-shaped compartments, surrounded by a border of dragons. Clasp.*

Basel, Johann Froben, 13th June, 1493.

£31 10s

Hain *7912. Pellechet 5332. British Museum Catalogue, Vol. III, p. 790. Proctor 7757.

¶ *Only two copies in U.S.A. (according to Census).*

Switzerland: Basel

Johann Bergmann, de Olpe: A.D. 1494

463 LUPOLDUS, Bishop of Bamberg.

Germanorum veterum principum zelus et fervor in christianam religionem Deique ministros.

FIRST AND ONLY EDITION.

Roman Letter, 41 lines to a full page. Capital spaces, nearly all with guide-letters. Initials supplied in red.

Basel, Johann Bergmann, de Olpe, 15th May, 1497.

Hain *2725. Proctor 2777. Pellechet 2015. British Museum Catalogue, Vol. III, p. 796.

Lupoldus von Bebenburg defended the rights of the German Emperors against the Papacy. This is the first and only edition.

¶ *Only three copies in U.S.A. (according to Census).*

Bound up with:

OROSIUS.

Historiae. [Edited by Aeneas Vulpes.]

Roman Letter, 44 lines and head-lines to a full page. With printer's mark. Capitals supplied in red. Woodcut capitals, also spaces, with guide-letters.

Venice, Bernardinus de Vitalibus, 12th October, 1500.

Hain *12104. Proctor 5536. British Museum Catalogue, Vol. V. p. 549.

Bound up with:

HROSWITHA.

Opera, nuper a Conrado Celte inventa (et edita).

FIRST EDITION.

Roman Letter. Initials supplied in red. With excellent impressions of

(Continued over)

Switzerland: Basel

Johann Bergmann, de Olpe: A.D. 1494

HROSWITHA—*continued.*

the magnificent 8 *full page woodcuts, two of which are by Albert Duerer, and six by Wolf Traut.*

Nuremberg (Printer for the Sodalitas Celtica), 1501.

Bound up with:

RABANUS MAURUS.

De laudibus Sanctae Crucis opus.

FIRST EDITION.

Roman Letter, with eight remarkable woodcuts. Printed in red and black in a remarkable manner. The book is a typographical chef d'œuvre. *The shapes of the figures and the different species of crosses are filled in with letters printed in red within black borders.*

Pforzheim, Thomas Anshelm, 1503.

The 4 works bound together in 1 vol., folio. *Monastic binding of old oak boards covered with pigskin. With clasps.*

£350

464 THOMAS A KEMPIS.

Hortulus rosarum de valle lacrimarum.—Hugonis de S. Victore opuscula de studio orandi, etc.

Roman Letter, 19 *lines to a full page. Black Lombard initials; a few capital spaces, mostly with guide-letters.*

4to. *Early sixteenth century binding of wooden boards covered with stamped red sheepskin, metal clasp (joints cracked).*

Basel, Johann Bergmann, de Olpe, 1499.

£35

Bound with a copy of "de dieta salutis" by S. Bonaventura, printed at Venice by Joannes and Gregorius de Gregoriis, 28 May, 1502.

Hain 8939 (without seeing it). Reichling, App. I, p. 154. British Museum Catalogue, Vol. III, p. 797. Proctor 7786.

¶ *No copy in U.S.A. (according to Census).*

BIBLIOGRAPHY OF INCUNABULA

465 **AEBI** (J. L.). Die Buchdruckerei zu Beromünster im fünfzehnten Jahrhundert. Eine Festschrift zur Jubelfeier im Jahre. 1870.

With portrait of Ulrich Gering and one other illustration.

8vo., boards. Einsiedeln, 1870. **15s**

466 **ALDUS.** Serie dell' Edizioni Aldine per Ordine cronologico ed alfabetico.

8vo., old morocco, g. e. Pisa, 1790. **15s**

467 ——— Another Edition.

8vo., half calf. Florence, 1803. **18s**

468 **ALES** (Anatole). Description des Livres de Liturgie imprimés aux XVe et XVIe Siècles faisant partie de la Bibliothèque de S. A. R. Mgr. Charles-Louis de Bourbon (Comte de Villafranca).

8vo., half olive morocco. Paris, 1878. **£11 11s**

One of 150 copies printed on papier de Hollande.

HEBREW PRINTING IN PORTUGAL DURING THE FIFTEENTH CENTURY.

469 **AMZALAK** (M. B.). A Tipografia Hebraica em Portugal no seculo Quinze. With seven pages of reproductions from Hebrew incunables.

4to, wrappers, uncut. Coimbra, privately printed. 1922. **£1 1s**

One of a limited edition of 150 copies, initialled by the Author.

470 **ARS MORIENDI.** Die deutsche Uebersetzung der Ars moriendi des Meisters Ludwig von Ulm um 1470.

With the 11 woodcuts and text from the famous German Block Book reproduced in facsimile.

Royal 8vo, vellum. Munich, 1922. **£2 5s**

One of 350 copies.

Bibliography of Incunabula—*continued.*

471 **AUDIFREDI** (J. B.). Specimen Historico-Criticum Editionum Italicarum Saeculi XV. in quo praeter editiones ab Orlandio, Mettario, Denisio, Laerio, et a nonnullis bibliographis recentioribus hactenus relatas plurimae aliae recensentur omnesque plenius uberiusque describuntur: non paucae contra eorumdem sententiam elucidantur: varia item ad historiam typographicam et bibliographicam spectantia interseruntur.

4to, half calf. Rome, 1794. **£3 3s**

472 [**AUGSBURG.**] **ZAPF** (G.). Annales Typographiae Augustanae ab ejus Origine MCCCCLXVI. Usque ad annum MDXXX. Accedit Domini Francisci Antonii Veith Diatribe de Origine et Incrementis artis Typographicae in urbe Augusta Vindelica.

Small 4to, wrappers, 1778. **15s**

473 **BAUER** (Friedrich). Das Giessinstrument des Schriftgiessers. Ein Beitrag zur Geschichte der Schriftgiesserei.

With frontispiece and numerous illustrations of the different instruments used in a type-foundry.

8vo, wrappers, unbound. Hamburg and Munich, privately printed. 1922. **£1 5s**

474 **BEUGHEM** (Cornelio à). Incunabula Typographiae sive Catalogus Librorum. Scriptorumque proximis ab inventione Typographiae annis, usque ad Annum Christi M.D. inclusive, in quavis lingua editorum.

12mo, calf. Amsterdam, 1688. **£1 5s**

475 **BEUGHEM** (Corn.). Bibliographia historica, chronologica et geographica. Amsterdam, 1685.

Bound up with:

BEUGHEM (Corn.). Incunabula Typographiae notititiam exhibentia: catalogus librorum scriptorumque ad annum 1500.

Amsterdam, 1685.

2 vols. in 1, 12mo, old vellum. **£1 16s**

476 **BIBLIA PAUPERUM** (The Poor Man's Bible). Reproduced in facsimile, from one of the copies in the British Museum. With an historical and Bibliographical Introduction by J. Ph. Berjeau.

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Folio, half morocco, uncut. London, 1859. **£2 18s**

Bibliography of Incunabula—*continued.*

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Small 8vo, paper covers, uncut. Zaragoza, 1860. **£1 5s**

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8vo, half green morocco. Paris, 1893. **£1 1s**

479 ——— Another Copy, unbound. **12s 6d**
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With numerous reproductions of early printing.
8vo, original wrappers. Paris, 1894. **10s 6d**

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482 **BOURDILLON** (F. W.). The Early Editions of the Roman de la Rose.
Large 4to, original wrappers, uncut. London, 1906. **£1 15s**

483 **BOURLOTON** (E.). A propos de l'Origine de l'Imprimerie à Poitiers.
8vo, original wrappers. Vannes, 1897. **8s 6d**

484 [**BRETAGNE.**] **PLAINE** (F.). Essai Historique sur les Origines et les Vicissitudes de l'Imprimerie en Bretagne.
4to, half calf. Nantes, 1876. **£2 2s**
One of 100 copies printed.

485 **BREYDENBACH** (Bernhard von). Bernhard von Breydenbach and his Journey to the Holy Land, 1483-4. A Bibliography. Compiled by Hugh Wm. Davies. With 93 facsimile reproductions on 60 plates.
Large 4to, half morocco, t. e. g. London, 1911. **£4 4s**
One of 200 copies printed on Van Gelder paper.

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Part I. Mainz, Strassburg, Bamberg and Cologne. **£3 3s**

Part II. and III. (The rest of Germany). Each **£2 12s 6d**

Part IV. Rome. **£1 1s**

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488 **BRITISH MUSEUM.** Short-title Catalogue of Books printed in Spain and of Spanish Books printed elsewhere in Europe before 1601.

8vo, wrappers. London, 1921. **7s 6d**

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2 vols., 8vo, cloth. London, 1912. **£3 3s**

490 **BRUNET AND DESCHAMPS.** Manuel du Libraire: Supplement.

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The Supplement is now almost the most useful part of Brunet's Manual and is indispensable to every library, private or public.

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491 **BRUNET** (J. C.). Manuel du Libraire et de l'Amateur de Livres.
Together with the Supplement.
Cinquième édition. 8 vols. in 7, 8vo, dark green morocco, gilt panel back, t. e. g., by Rivière. Paris, 1860-1880. **£25**

492 **BRUNET** (J. C.). Manuel du Libraire et de l'Amateur de Livres.
Cinquième édition. 6 vols., together with the supplement and Dictionaire de Géographie. 9 vols. in 8, 8vo, half green morocco, gilt panel back, t. e. g. by Rivière.
Paris, 1860-1880. **£25**

493 **BURGER** (Konrad). Beiträge zur Inkunabelbibliographie. Nummernconcordanz von Panzers lateinischen und deutschen Annalen und Ludwig Hains Repertorium bibliographicum.
Thick 8vo, original covers, uncut. Leipzig, 1908. **£2 2s**

494 **BURGER** (K.). Buchhändleranzeigen des 15 Jahrhunderts in getreuer Nachbildung.
With 32 facsimiles of printers and publishers' advertisements of the fifteenth century.
In portfolio. Leipzig, 1907. **£3 3s**

495 **CAMPBELL** (M. F. A. G.). Annales de la Typographie Néerlandaise au XVe Siècle.
Thick 8vo, boards, uncut. The Hague, 1874. **£3 3s**

496 **CARVALHO** (A.). Os Incunabulos da Bibliotheca Publica de Porto.
With 17 facsimiles.
4to, wrappers. Porto, 1904. **£2 2s**

497 **CASTILHO BARRETO E NORONHA** (José Feliciano de). Relatorio a cerca da Bibliotheca Nacional de Lisboa, e mais establecimentos annexos, dirigido ao Exmo. Sr. Ministro e Secretario d'Estado.
4 vols., half cloth, 8vo. Lisbon (Tipographia Lusitana), 1844-1845. **£5 5s**

The above contains the only list published of the Library which contains an important collection of Incunables (in French, Greek, Spanish, Italian, Portuguese, and, of course, Latin), which were printed in over fifty different mediæval towns, including Strasbourg, Augsburg, Bale, Bologna, Burgos, Saragossa, Cologne, Dijon, Florence, Daventry, Heidelberg, Seville, Milan, Verona, Venice, Naples, Pamplona, Versailles, Monastery of Montserrat, Padua, Parma, Louvain, Lyons, Mantua, Salamanca, Paris, Rome, Turin, etc.

Bibliography of Incunabula—*continued.*

498 [**CAXTON.**] **LEFEVRE** (Raoul). The Recuyell of the Historyes of Troye. Written in French, translated and printed by William Caxton (about A.D. 1474), the first English Printed Book, now faithfully reproduced with a critical introduction, index and glossary, and eight pages in photographic facsimile.

2 vols., imperial 8vo, original boards, uncut. London, 1894. **£5 5s**

One of 12 copies only, printed on Japanese Vellum.

499 [**CAXTON** (Wm.)]. The Game of Chesse. A Facsimile Reproduction of the first work printed in England, from the copy in the British Museum. With 23 woodcuts.

4to, original cloth. London, 1862. **£1 5s**

Only 80 copies issued.

500 **CHOULANT** (Dr. Ludwig). Graphische Incunabeln für Naturgeschichte und Medicin. Enthaltend Geschichte und Bibliographie der ersten naturhistorischen und medicinischen Drucke des XV und XVI Jahrhunderts, welche mit illustrirenden Abbildungen versehen sind. [Leipzig, 1858.]

Royal 8vo, wrappers. Reprinted Munich, 1924. **12s 6d**

501 **CHRISTIAN** (M. A.). Origines de l'imprimerie en France. Conférences. With illustrations.

Folio, half morocco, t. e. g. Paris, 1900. **£2 2s**

502 **CLAUDIN** (A.). Origines de l'Imprimerie à Albi en Languedoc (1480-1484) Les pérégrinations de J. Neumeister compagnon de Gutenberg en Allemagne, en Italie et en France (1463-1484) son établissement définitif à Lyon (1485-1507) d'après monuments typographiques et des documents originaux inèdits avec notes, commentaires et éclaircissements.

With 14 plates engraved in red and black.

8vo, original wrappers. Paris, 1880. **£2 10s**

503 **CLAUDIN** (A.). Les Origines de l'Imprimerie à Reims. Les trois premiers Imprimeurs: Claude Chaudière.—Nicolas Trumeau.—Nicolas Bacquenois.

8vo, original wrappers. Paris, 1891. **£1 1s**

Only 100 copies issued.

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504 **CLAUDIN** (A.). Les origines de l'Imprimerie à Salins en Franche-Comté (1484-1485).
8vo, original wrappers. Paris, 1892. **£1 1s**

505 **CLAUDIN** (A.). Les débuts de l'Imprimerie à Poitiers. Les Bulles d'indulgences de Saintes. Jean Bouyer Saintongeais, prototypographe poitevin.
With printer's specimens of monograms and characters.
Paris, 1894. **16s**
One of 100 copies printed.

506 **CLAUDIN** (A.). Les Origines de l'Imprimerie à Auch.
8vo, paper covers. Paris, 1894. **£1 1s**

507 **CLAUDIN** (A.). Les origines de l'Imprimerie en Normandie.
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Presentation copy from the author.

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8vo, original wrappers. Paris, 1894. **£1 1s**
Presentation copy from the author.

509 **CLAUDIN** (A.). Les Origines de l'Imprimerie à Limoges.
8vo, original wrappers, with two folding plates.
Paris/Limoges, 1896. **£1 1s**

510 **CLAUDIN** (A.). Les origines et les débuts de l'Imprimerie à Bordeaux.
With illustrations.
Paris, 1897. **£1 6s**
A limited edition.

511 **CLAUDIN** (A.). The First Paris Press. An Account of the Books Printed for G. Fichet and J. Heynlin in the Sorbonne, 1470-1472. With frontispiece.
4to, original paper covers. London, 1897. **£1 5s**

Bibliography of Incunabula—*continued.*

512 **CLAUDIN** (A.). Les Origines de l'Imprimerie en France. Premiers essais à Avignon en 1441.

8vo, original wrappers. Paris, 1898. **15s**

513 **CLAUDIN** (A.). Liste Chronologique des Imprimeurs Parisiens du quinzième siècle (1470-1500).

8vo, original wrappers. Paris, 1901. **£1 1s**

514 **CLAUDIN** (A.). Liste chronologique des Imprimeurs Parisiens du XVe Siècle (1470-1500).

4to, wrappers. N.P., 1901. **£1 1s**

Proof sheets with numerous corrections in margin dated 17th June, 1901, and signed by Claudin.

A Magnificent Work.

515 **CLAUDIN** (A.). Histoire de l'Imprimerie en France au XVe et au XVIe Siècle.

Printed in red and black. With hundreds of illustrations, woodcuts and facsimiles of text and alphabets, woodcut and typographical, with many ornamentations in gold and colours, etc.

4 vols., folio, half morocco, t. e. g., by Riviere.

Paris, Imprimerie Nationale, 1900-1914. **£52 10s**

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In the early twenties of the nineteenth century Hain wrote the first exhaustive bibliography of the incunabula in his *Repertorium Bibliographicum.* But this work was not finished and called forth so many supplementary works, that nowadays one has to consult a whole number of special bibliographies. A large number of incunabula were discovered since then, and the broadsides were described systematically. Proctor's and Haebler's type-system made it possible to assign numerous incunabula which lack place, printer's name and date to the press from which they were issued and to specify the date at which they were published. Therefore the call for a new and better Hain arose from all sides at the end of the last century, and on the 28th of November, 1904, the Prussian Board of Education constituted the Commission for the complete catalogue of incunabula with Conrad Haebler as President. North and South German Scholars joined their work, and very soon also non-Germans. At present Professor Erich von Rath, the director of the University Library of Bonn, is chairman, and Dr. Ernst Crous, of the Prussian State Library, secretary.

A precise list of all the incunabula of the public libraries in Germany was completed in the years 1906-1911 as the ground work for the complete catalogue. Besides that, the Commission made an inventory of the incunabula in Spain and Portugal, Belgium, and in England. with the aid of the Bibliographical Society. Similar work was accomplished in Switzerland by the Society of Swiss Librarians, in the U.S.A. by the Bibliographical Society of America, in the British Empire by the British Colonial Office. From Styria, Galicia, Dalmatia, and other parts of the former Austrian-Hungarian monarchy, from Italy and France where Pellechet's *Catalogue Général* had already prepared the ground, from Holland, Scandinavia, Russia and Poland rich material was reported. It is therefore to be hoped that this standard work may approach completeness as much as possible.

The other aim next to completeness is the description of the books according to modern principles. For the technical side this is achieved by minutely examining every book as to its origin, and by determining types, initial-letters and rubrics, woodcuts, printers' marks and catchwords, foliation, signatures and custodians. On the other hand, the literary and historical question of incunabula is to be dealt with for the first time. This is achieved by adding a short biography and dates to the authors' names and by noting the most trifling accessories and all assistance the author partook of, such as the names of the editors and correctors of the text, dedicatory letters and complimentary verses, preface and colophon.

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Gesamt Katalog der Wiegendrucke—*continued.*

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(VI) Incunabula not in Hain

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